blair milan memorial OrIGINAL WORK PRIZE

## Application Form

*Blair Milan, talented actor, much loved son and brother, incredible friend to so many, died on Sunday April 17, 2011. Blair's joyful life was suddenly cut short by Acute Myeloid Leukaemia. Blair's mother Lyndey and her late partner businessman John Caldon, united with family and friends and Blair's University, Charles Sturt, Bathurst to form The Blair Milan Fund to ensure his legacy lives on for years to come. Blair graduated as a Bachelor of Arts (Communication Theatre/Media) with Distinction in 2003. As Blair brought passion to everything he did, it seems right to pass on his passion and enthusiasm to future Charles Sturt students.*

This prize will be awarded to a student group that have formed and shared a significant project work and are committed to a second stage of development and showcasing. The Blair Milan Memorial Foundation will fund a group work up to $7,000 for costs directly associated with the development, remount, touring and promotion of this project.

It is suggested that some form of strategic mentorship be built into the proposed project plan and budget. Activities and items that could be funded by this prize include:

* + - A mentor fee (to assist in next stage development)
		- Rehearsal/meeting space hire
		- Travel/logistics (flights, car hire, freight)
		- Accommodation
		- Additional design/production/project materials
		- Hire of equipment
		- Design/print/promotion of marketing and publicity material

**Note:** artist fees/wages cannot be paid from funds

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**Your application will be assessed on the following criteria:**

**Creative Rationale**

* Demonstrated understanding of potential areas of development for the work
* Sophisticated consideration of specific venues/festivals/locations required for your work
* Impact on both your practice and the audiences/communities that you are sharing your work with

**Viability**

* Proposed activities are realistic and achievable, demonstrated through research and planning

**Excellence**

* The project has demonstrated a high level in achievement, or as can be further demonstrated through this application, has potential reach a high level of excellence in further stages of development and showcasing.

Applications will be assessed by a selection of Blair Milan’s contemporaries, and Lyndey Milan.

-Type only in boxes provided-

-They will expand to accommodate your text-

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| **1. Name of Project** |
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| **2. Who are the personnel involved and what are their roles?** |
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| **3. How will you further develop and share this work?** *(approx. 100 words)*  |
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| **4. Describe in detail the activities and timeline for this next stage of development** *(approx. 200 words)**You can respond to this with a schedule of key dates/milestones & goals.*  |
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| **5**. **How will this opportunity develop your learning and discipline practice?** *(approx. 150 words)* |
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| **6**. **What impact will this work have?** *(approx. 150 words)* |
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| **7. Who was Blair Milan?** *(approx. 250 words)* Resources can be found through the [Blair Milan Archive.](https://archives.csu.edu.au/index.php/informationobject/browse?sort=identifier&sortDir=asc&collection=122178&topLod=0) |
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**8. Budget: Expenditure**

-Add/delete lines and edit as appropriate to your application. Please list details within the Notes column.

-Only include expense being paid specifically with the $7,000 funding.

-Total must not exceed $7,000

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| --- | --- | --- | --- |
| **Expense** | **Details** | **Notes** | **Amount** |
| **Accommodation**  | Artistic Team |   |   |
|  | Mentor |   |   |
|  | Artistic Team |  |  |
| **Creative Mentor Fee** | *(Name of mentor)* |  |  |
| **Equipment Hire** |  |  |  |
| **Marketing** | Design |  |  |
|  | Printing |   |   |
|  | Paid Promotion  |  |  |
| **Materials** | Costume |   |   |
|  | Set |   |  |
|  | Props |   |   |
|  |  |   |   |
| **Travel/Transport** | Car Hire |   |   |
|  | Freight  |   |   |
|  | Mentor |   |   |
| **Venue Hire** | Rehearsal Venue |   |   |
|  | Performance Venue |  |  |
| **Contingency**  | (*10% of total)* |   |   |
|  |  | **Total** |  |

**9. Contact Details**

Please indicate one person from your team to be the primary contact for your application

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| --- | --- |
| **Name:** |  |

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| --- | --- |
| **Email:** |  |

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| **Phone:** |  |

By applying, you understand that if successful, you will be required to fulfil certain acquittal and reporting expectations to Charles Sturt and the Blair Milan Foundation.

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Please email to**advancement@csu.edu.au**by 03 February 2023