

PANORAMA



A MAGAZINE FOR ALUMNI AND FRIENDS OF
BATHURST TEACHERS' COLLEGE
CHARLES STURT UNIVERSITY
ISSUE No. 18, AUTUMN 2010

AGM GUEST SPEAKER

Oliver Fiala, lecturer at BTC from 1962 – 1964 was introduced by Wayne Bentley who fondly recalled the students' first encounter with their new and rather exotic migrant lecturer from Czechoslovakia. Wayne told of how Oliver won their respect and affection, encouraging in them an interest in drama and performance. Oliver



Wayne Bensley introduces Oliver Fiala to the meeting.

recalled his first words to the students gathered in the room behind the library: "My name is Fiala and I am going to talk to you about some aspects of the development of theatre movements over the last three generations in Europe", this addressed to students many of whom were only

seventeen years old.

A refugee from his own country after the communist takeover in 1948 where he had been a student of the Conservatorium of Music and Dramatic Arts and had begun a career as actor

director, Oliver started his life in Australia at the migrant camp in Kelso where he had a variety of jobs for the four years it took for his tertiary qualifications to be recognised. Recognition led to study to qualify as a teacher at Sydney Teachers' College and afterwards at Sydney University. In his Dip. Ed. year, his production of the annual graduate play led to his being selected for a vacation drama course for teachers. An appointment to Port Hacking High followed where he formed a drama group of interested senior students while teaching English/History.

It was Oliver's work with the Port Hacking Youth Theatre which led to L.J. Allen offering him a six months' secondment as a Lecturer in Drama, replacing his mentor, Arch Millar. He had encouraged Oliver when in Bathurst to leave the railways where he was then working, had seen all his productions and recommended that Oliver replace him, as he was taking a promotion at Wollongong Teachers' College. The Principal gave him a day in which to decide.

Thus began an exciting and satisfying three years as lecturer in English Method and Drama to first year students, European Drama as a second year option and Dramatic Arts as both first and second year options. English Method and Drama became Teaching English and Social Studies through drama, a practical course looking at prose, poetry and other creative writing and using dramatisation, role playing, mime and recorded music. With the Theatre Arts Options, Oliver produced two plays each year. He also won a victory over the excessively formal dress codes for students, so that sports clothes and tennis shoes could be worn to rehearsals and won for himself the right to wear a tracksuit, an exception formerly only granted to the Physical Education lecturers.

Acting as an Assistant Warden and living in residence enabled Oliver to get to know the students better and they found they could trust and confide in him acting *in loco parentis*. He also enjoyed a close friendship and collaboration with Eileen Mahon from the Music Department who had welcomed him warmly at the start of his stay at BTC and remained a friend until her untimely death. Because he would have needed to complete three undergraduate classes in English to gain permanency on the English staff at the college, Oliver decided instead to undertake post-graduate studies in the USA and received an invitation to do a PhD in the School of Speech and Drama at the University of Colorado. Before he left for the States at the end of May 1965, L.J. Allen asked Oliver to nominate someone who would continue and expand the work already underway with drama in education. He recommended Frank Ponton, then teaching drama in Sydney, ensuring that the work Oliver had begun to educate and inspire young students would continue.

This is an abridged summary of Oliver Fiala's interesting address. If you would like to read the full transcript, visit the home page of the Alumni site under the 'Alumni Spotlight' section.



Helen Egan was re-elected as President of BTCAA for 2010

AGM REPORTS

PRESIDENT'S REPORT

The **highlight** for the President, Helen Egan, of the 2009 year was the unveiling of the Bathurst Teachers' College Commemorative Water Feature at the Charles Sturt University on 18th April, when a large crowd of former students, lecturers and friends of BTC and CSU gathered on a perfect autumn day to witness the Proclamation of the Bathurst Alumni Common and the unveiling of the Water Feature by Deputy Chancellor of CSU, Ms Kathryn Pitkin. Helen paid tribute to those members who contributed to the total raised of \$10 000 and the valuable work done by all concerned, to the hands-on assistance by members of the committee and others and paid tribute to Gail Metcalfe in particular, for keeping everyone on track.

Successful **reunions** were held at CSU for '63-'64 and '62-'63 in February, The Pioneers ('51-'52) in April, '58/'59 and '60 in late October and '56-'57 graduates in November.

Helen thanked members for continuing to contribute to the **Scholarship Fund**, with progress reports from the first two recipients

being mentioned in previous editions of *Panorama*. In October, members of the committee met the Head of Campus, Col Sharp and Paul Dowler, Secretary of the Foundation to discuss the fund.

Helen paid special tribute to **Roseann Dale Dengate** who is not seeking election to the committee this year, for her tireless efforts working for the past ten years on *Panorama* which she described as the "glue" of our association. She also thanked Carole Goodwin and Denise Cramsie for their assistance.

Thanks were extended to all the members of the Committee for their loyalty and enthusiasm and the contributions they had made in various ways to the affairs of the Alumni Association. She also thanked Michelle Fawkes and the CSU Alumni Officers for assisting our association and in particular for helping with reunion weekends at Bathurst.

Helen concluded by hoping members would continue to support the Committee, *Panorama* and the Scholarship Fund and mentioned a new project 2010, details of which can be found on page 7.

EDITORIAL REPORT

From the humble jelly pad and the whiff of the spirit duplicator, we can recall it all. When Fordigraphs and Gestetners were trademarks with significance to teachers, when photocopiers with the key locked in a Principal's office or more securely, the Secretary's drawer, were the challenge to producing worksheets for Monday morning classes, we've experienced that too. From the computer in the school, that stood enshrined with a guardian teacher who scowled at any who thought of touching the sacred machine, to every five year-old pupil with a computer grade recorded on the report card, we've seen some amazing changes in the technological process of producing a printed page with illustrations.

Working on 17 copies of *Panorama* and a Year Book since 2000 has left many pleasant memories .

Meeting at regular intervals with the whole BTCAA Executive has been a delightful experience which I am going to miss. The chance to work with long-time friends from College days, Carole Goodwin and Denise Cramsie has been great; you can tell you have good friends when you get them involved with not just hours, but years of unpaid work, and they still talk to you.

Other friends were encouraged to write stories about their teaching experiences for inclusion in *Panorama*. What great tales these are as we are reminded of the challenges that faced our efforts to survive among those needing to be educated without necessarily acknowledging us as a source of great wisdom. Thanks go to those who organised and sent reports about reunion gatherings as these are the things that most readers want to know about. Also, thanks to those who sent biographical notes for the 'In Memorium' section, as these recalled the significant contribution made by those with whom we shared our youth.

It has been a joy to see the Scholarship Fund grow, recording both those who gave generously toward the fund and being able to report some details about the recipients of the award.

Writing about the BTCAA project to replace the decrepit fish pond with a water feature has been a saga to challenge any fish tale. Working with artist Peter Connolly and the Ceramic Sculptor, Peter Wilson on tiles representing donors and Bathurst Teachers' College years was a privilege and true delight.

Recording, photographing and writing up the reports of the special speakers at BTCAA AGMs has proved that ex-BTC students have continued to share their talents generously with the community.

Ten years of editing *Panorama* has provided the motivation to keep up with changing technology

in putting together a magazine. There have been big changes in emphasis on writing, layout, editing including transferring photos from digital camera, then getting it to the printers via electronic transfer, Michelle Fawkes in the CSU Office and finally out to Alumni .

Many thanks to all who helped me get *Panorama* to the readers and every best wish to *Panorama* Editors for the future.

Roseann Dale Dengate

This will be the final report from Dale, who has not only been responsible for the collating and editing of 'Panorama' since its inception, but has worked tirelessly on committee affairs. She is responsible for completing many of the designs on the tiles

around the water feature, aided by friend and committee member, Peter, Connolly. Her commitment to the Alumni Association, her enthusiasm for projects and helpful suggestions as to how these could be achieved and her warm and friendly approach to everything and everyone will be much missed.



TREASURER'S REPORT – 2010

Gail Metcalfe presented the report to the meeting after which she sincerely thanked the faithful few Alumni who regularly contribute funds to BTCAA. With their support, we are able to fund the minimal operation costs of the Association and the production of *Panorama*.

Gail then highlighted the fact that postage costs alone for *Panorama* come to \$800 per issue which is why the Committee is offering and encouraging the option of having the magazine directly emailed to members. (See notification details on page 11)

After thanking the honorary accountant, Mr Ron Jones of Nationwide Accounting, Katoomba, for his generosity in auditing the books, and the



Gail Metcalfe takes on the Treasurer's mantle again in 2010

support given by committee members and the Alumni Office and other staff at CSU, Gail paid a special tribute to John Middenway who passed away in December. As Treasurer before she took over, he was so meticulous it was easy for her to follow his workings and learn his methods.

INTRODUCING

Stacey Fish, Faculty Advancement Officer

In future all matters relating to the Alumni of BTC and Wagga will be handled by the newly established University Advancement Unit. Stacey has been appointed to one of the two positions, and is responsible for the Faculties of Education and Business. Part of her role is to facilitate Alumni relations for these Faculties. Stacey is looking forward to working with the BTCAA and helping us to achieve our goals and objectives.

ALUMNI REPORT

Fundraising

Stacey started on a positive note concerning fundraising, with an income of \$1,155 being received since January. The BTCAA Scholarship Fund currently stands at \$19,805.80 which leaves only \$5,195 to reach our target of \$25,000



whereby the association will secure a perpetual scholarship. The total amount raised for 2009 was \$1,915.

The University and the student who receives the scholarship are greatly appreciative of the fund-raising efforts and the scholarship it affords.

The 2010 BTCAA Scholarship currently has 12 applicants with applications closing on 5th March.

Stacey also mentioned the publication of *Panorama*, which is an important communication means for BTC Alumni, as well as being a valued vehicle for fund-raising, news notification and a link to the University. She gave details of the reunions which took place at CSU in 2009.

Get Connected to CSU Alumni

Enjoy *Panorama* in colour

Charles Sturt University has launched an Alumni Website

Everything you need to keep you connected with the University and Alumni publications can be found at www.csu.edu.au/alumni -

Inform the CSU Alumni office and you'll be linked to the new *Panorama*. This way you won't miss out on news of get togethers and celebrations.

IN MEMORIAM

Years go by, memories stay

As near and dear as yesterday.

Abigail Meyers

Colin Wright

Daphne Jackson

JOHN MIDDENWAY (BTC 1954 – 1955)

John Warren Middenway, who was born in Hong Kong, had just turned twenty when he began the BTC course on 1st March 1954. His teaching experience was varied. Here are some examples: in the fifties he taught at McCully Gap (a one-teacher school) and Narrabri; in the sixties at Putney; in the seventies he was Senior Advisor to the Teacher Education Advisory Service and in the eighties he was Deputy Principal of Parramatta High School. From that position he retired.

He earned the degrees of B.A. and M.Ed at Sydney University and was a very able teacher of mathematics. He tutored students in his retirement.

John had many interests. In the CMF he joined the Scottish regiment. He was a painstaking

woodworker and even built his own house at Epping. An avid reader, he accumulated a large library but also loved bushwalking and camping and enthusiastically supported the Duke of Edinburgh's Award Scheme.

All members of the BTCAA very deeply appreciated his service on the Committee, especially his meticulous attention to detail as Treasurer, particularly in the earliest years of the Association.

After a lengthy illness John died on 10 December 2009. He is survived by his wife Barbara, whom he married in 1961, two daughters and four grandchildren.

ALLAN BEGGS ('51 – '52)

PATRICIA MARY CATER (BTC 55/56) passed away on 9/10/09 in Narromine. She was married to Roger Blackman in 1958. She always looked forward to receiving *Panorama* and catching up on Alumni news.

TRIBUTE TO TANYA AKA BEV KEMP

I was saddened to read of Bev's passing. She was my 'mate' in Archie Millar's Option B – Dramatic Art – when at college in 1953-54. As my choices were filled before 'W' was reached I was given Dramatic Art. Shock! Horror!

Having done nothing in this field since *Snow White and the Seven Dwarfs* in Year 2, I was completely bewildered. Whether Archie was perceptive enough to realize my lack of ability in this area and thus match me to her obvious ability, I don't know. But her encouragement and easy-going attitude had me completely relaxed and I started to enjoy the sessions.

Eventually when I played a soldier with neurosis in *Journey's End* in our final production, I received a 'well done' from Archie and more importantly a 'B' instead of a 'D' ... no small tribute to Bev's guidance.

It was a pleasure to see her in subsequent years in Channel 9's *Six O'Clock Rock* with Johnny O'Keefe and also on the ABC. Well done Bev and thanks heaps!!

GRAHAM WARE

REUNION REMINISCENCES

October 2009 Reunion for years '57 – '60

1959! We were so young, strong, gracious, and talented – full of dreams, hopes, desires, and expectations. Where did these talents and expectations lead us on our journey from College? It was wonderful to see and hear the

results of a number of those journeys.

Some of the photos brought back such strong memories. It was a sad experience to discover that quite a few were no longer with us. What a shock to discover that our (men's) 'dorm', lecture block and refectory(?) no longer existed. These buildings, specially the 'dorm', were such an important part of our lives for two years. It brought a lump to my throat ... I guess that's what the passage of 50 years can do to you! But it was intensely moving to catch up with so many familiar faces: happily, so much promise fulfilled.

MONTE WOODHOUSE ('58 – '59)

1957 – 58 November Reunion 2009

was as well attended as in the past, with about 40 turning up. The catering for lunch was less formal and allowed for more catching-up than at previous gatherings.

AND THE WINNER IS ...

The lucky winner of the draw for the weekend at Jan and Greg Woods' B & B Apartment at Sanctuary Point is Kevin Cross from Sapphire Waters near Coffs Harbour. Kevin knows Greg well, being a year behind him at College, so it will be a reunion as well as a prize. The second prize of a box of chocolates goes to the runner-up, Jan Guan (nee Simpson 59/60)) from Tamworth.

Thank you to all those who contributed to the BTCAA fund and in doing so, had their names entered in the draw.

CONTACTS

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Phone 02 6338 4832.
email: sfish@csu.edu.au



Your Committee for 2010

Back Row from Left: Peter Connolly, Wanda Zaniewski, Val Woodward, Alan Beggs, Lew Ford, Royce Levi, Wayne Bensley
Front Row from Left: Denise Cramsie, Helen Egan (President), Carina Doyle, Carole Goodwin (Newsletter Editor), Gail Metcalfe (Treasurer)

DATES FOR YOUR DIARY

BTCAA (Southern) Get Together 2010

Wednesday 28th July 12 noon for 12.30pm
 Izabella's at the Goulburn Workers' Club
 McKell Place & 236 Auburn St (main street)

NAPLAN Meeting – Noting All Previous Larks
 And Nonsense

League tables will be drawn up
 Further information: Reg Halliburton
 ph: (02) 6208 1859

Email: jan.reg@bigpond.net.au
 40 Cameron Rd Queenbeyan 2620
 RSVP intention 7th July

The 1957-58 Unofficial Regular Reunion
 Meet at the Epping Club, 11am at the bar, for
 noon luncheon

third Tuesday of November (16/11/10)
 No need to contact the club, just turn up.
 Denis Burke: (02) 9498 8609

The 1958-59 Inaugural Regular Reunion

The first Friday in September (3/09/10)

The Bowlers' Club
 95 – 99 York St, Sydney
 Meet in the foyer at noon
 Email: Roseann Dengate
[<r_dengate@ozemail.com.au>](mailto:r_dengate@ozemail.com.au)

BTC 1951-52

The Pioneers' Diamond Jubilee Reunion

to be held at CSU Bathurst
 Fri 11/Sat 12/Sun/13 March 2011
 Contact Elaine Gilligan on (02) 9617 0666



**LOOKING TO THE PAST TO INFORM THE PRESENT:
TEACHER EDUCATION AND TEACHING**

Charles Sturt University invites you to participate in a collaborative project between the Alumni Association and the School of Teacher Education.

The project would involve you being interviewed, either in person, or by phone for about one hour by one of our 4th year primary teacher education students about your experiences as a teacher-in-training and as a newly graduated teacher. The interview and an assignment based on it would be part of the assessment for the subject 'Human Society and Its Environment: Exploring Australian Identity' which is coordinated by lecturer Ms Jan Page.

We think the project will provide opportunities for cross-generational interaction and learning between prospective teachers and past generations of teachers and I am certain that our students will benefit enormously by having the opportunity to speak with you about your experiences as a teaching professional. Students will be briefed on interview protocol beforehand and will come prepared to the interview with a schedule of broad questions that will enable them to gain an in-depth understanding of the nature of your teacher education and the teaching and schooling practices of the time. The interview assignment will be one of several options for our students and we imagine that about twenty students will be interested in taking up this option. If you agree to participate, a student will contact you and arrange a mutually suitable interview time.

If possible, we would also like to investigate compiling a book of selected interviews. However, this is a plan for the next couple of years and we would seek your approval separately to have your interview included in a book, should the plan eventuate. If you are interested in being interviewed by a student for the purposes of the assignment please complete the Expression of Interest Form below and forward **by**

Monday 12th July, 2010 to

Ninetta Santoro

School of Teacher Education

Locked Bag 99

BATHURST NSW 2795 or Fax to 02 63384824

If you require further information please contact Associate Professor Ninetta Santoro, Head of the School of Teacher Education on 02 63384097 or by email to nsantoro@csu.edu.au.

Research Participation Expression of Interest

Please return your completed form to the address above or Fax to 02 63384824

What Year did you
Begin Teaching? _____

Your Name (Please Print): _____

Email Address (Please Print): _____

Daytime Phone: _____ After Hours Phone: _____

Postal Address: _____

NEWS FROM CSU

Encouraging students to undertake rural professional placement: The Inland Rural Education Foundation

The Charles Sturt University Faculty of Education is committed to supporting students to undertake rural placements. There remains a critical shortage of teachers in many rural and remote communities. There is a strong argument asserting that graduates may be more willing to take up appointments in rural and remote communities, and be more successful in these appointments, if they have completed a professional placement in such communities in their university studies and have experience with both the opportunities and challenges they may face.

The Inland Rural Education Foundation was formed in partnership between the Charles Sturt Foundation and the Faculty of Education to raise funds to support students to overcome the financial disadvantages associated with professional placements in rural and remote communities.

While current levels of internal and external funds can support up to 80 students to undertake such a placement, our research indicates that if funds were available another 100 students would also take up the opportunity. We would like to be able to make two types of support available to students:

1. Support up to the value of \$1500 per year for up to 50 additional students in their 2nd or 3rd year of study in four year programs or in their first placement in a graduate entry program.
2. Support up to the value of \$3000 per year for up to 50 additional students undertaking their final placement or internship.
- 3.

We believe this program has great potential to richly enhance the knowledge, skills and capacity of our students to contribute to education in rural Australia. If you would like further information or would like to make a tax deductible donation to this initiative, please contact Stacey Fish, Faculty of Education Advancement Officer on (02) 6338 4832.

Introducing the new Charles Sturt University Advancement Unit

From 4th January 2010, the University established a new Advancement Unit (AU) that will encompass Alumni Relations. Alumni relations is a vitally important focus of the University and this is a large part of why the new Advancement Unit was established. Improved new systems that will better support mass engagement and management of key stakeholders (Alumni), and a realignment to work with Faculty and Research Centre strategic plans and responsibilities formed the basis of the development of the AU.

The new Advancement Unit has two Faculty Advancement Officer positions, each responsible for two of the four Faculties. These roles will partly facilitate Alumni relations for each of their Faculties. A Research and Systems Officer also sits within the unit. The AU is currently managed by Linda Breen, who is on secondment from her position of Manager, Corporate Governance. The new Faculty of Education Advancement Officer is Stacey Fish. Stacey looks forward to keeping you informed with the activities and projects and of the year ahead and is available to offer any assistance where she can. Stacey can be contacted on the above mentioned email and phone number.

OPEN GARDEN

Saturday 25th Sunday 26th September 2010

10.00am 'til 4.00pm

Edgemount

14 Banksia Park Road Katoomba

Entry \$5 per person

1 acre of landscape on the cliff edge near the Three Sisters Katoomba.

100km views - Daffodils, Tulips, Flowering Cherries, Apricots and Plums.

Rhododendrons and Azaleas

3 Water features.

Devonshire Teas available.

All proceeds to the BTCAA Scholarship Appeal

HOLD THE BACK PAGE (AND ½)

2010, the year when many of the final intake of BTC will have retired from teaching or at least be contemplating it. Perhaps you are wondering how to fill in some of those extra hours of freedom. Here are some short entries of the many exciting and fulfilling activities those who have preceded you have become involved in, just to get you started.

Stage Struck – at Sixty

In 2000 I retired from a thirty five year career as a classroom teacher in NSW Primary schools and found myself plunging into a variety of activities on offer for retirees and volunteers. I joined bush walking, Melody Makers, Probus, VIEW, Meals on Wheels and became a guide at Eden Killer Whale Museum. However, the activity which has given me the most personal satisfaction is tap dancing! It's just the sheer fun of it all! Dressing up, moving to music, keeping fit, remembering the steps and routines and the fact that it makes me laugh! Appearing on stage at the annual concert has been a challenge, too. In 2004, four of our class of "senior cits", performed at the CSIRO in Canberra – before an audience of health professionals – interested in finding out more about the benefits to be gained for "mature people", by keeping as physically fit as possible. I can highly recommend tap dancing to all prospective retirees, remembering that "a moving target doesn't get hit!"

LEONE FAIRWEATHER (CURTIS) 1958-59

They're Playing Our Song

For some time now I have been associated with the Black Dog Institute. It is a research, clinical and educational facility offering professional expertise in a range of mental health disorders and aiming to improve lives of those affected—and in turn, the lives of their families and friends.

As a volunteer I have been involved in the presentation of an awareness program to community groups and high school students. We provide some basic information, encourage them and advise them about seeking help; we strive to dispel some myths and misconceptions and challenge the stigma that might still prevail.

Each year the BDI conducts a writing competition, promoting it nationwide and offering attractive awards. This year I was asked to assist with the judging. The topic was *“Late Onset Depression: Finding Answers For Older People And Their Carers.”* **That’s us !**

The entries ranged from the profoundly personal journey to the perceptions of carers, families and friends. I was overwhelmed by the writers’ strength and resilience and their generosity in sharing their emotionally and physically painful experiences with us. (Really, “depression” is a wimp of a word – it doesn’t tell half the story; it’s a silent, slippery illness – no X-rays, no blood tests; and few cry out). Too often, older people assume it is an inevitable part of ageing: they don’t seek help; they suffer and may despair.

Many who wrote reported that, after a lifetime of responsibility and relative importance they now felt invisible, irrelevant and that life was all quite meaningless.

Through their beautiful language and heartfelt expression they have bestowed upon depression and other mental illnesses a new dignity and legitimacy. One main theme emerged and that was the importance of remaining connected with family, friends and the community and with a trusted health professional. Many found solace and respite in “otherness” – being responsible for attending to another’s essential needs, and in the process losing themselves for the moment, lifting themselves and doing. *“I never thought I’d have a purpose again”; “I’m feeling useful at last”; “She needed me.”*

They all spoke with one voice – there is hope; it is an illness like many other illnesses; intervene and seek help early; talk and have others listen – they dearly want to. Depression may become part of your life but it’s not the whole of it nor the end of it.

Isolation is a curse; don’t go it alone; don’t let another go it alone.

Check www.blackdoginstitute.org.au There’s a lot of good stuff on it including the winning essays.

LEW FORD 1951-52

Part Retirement

Retirement – well “part retirement” anyway as I still enjoy teaching part time at TAFE, after a 37 year teaching career in primary schools.

Three areas I enjoy in my “part retirement” are:

1) Voluntary work for a local charity – my trip into retail – selling preloved items to the public and having time for a chat to the many interesting people who wander in looking for “treasures”. Treasures also are the other volunteers who give so much of their time and like me thoroughly enjoy themselves in the process.

2) Toastmasters – here I have gained confidence in public speaking, helped others to achieve confidence and speaking skills, organised competitions, competed in competitions, attended conferences and have made wonderful friendships throughout NSW,

3) Travel – for years I taught children about our wonderful world, well now I plan to see as much of it as I can, while I can. I have already started – having just returned from 16 days in New Zealand last week. Memories of helicopter rides, jet boat rides, boat trips, beautiful scenery still fresh in my mind.

I find my “part retirement” busy, exciting and fulfilling as I make the steps towards a full retirement with many interesting people, hobbies and interests in my life.



CAROLE SHARP (ROTH) 1961-62

Carole is seen here with Denise Cramsie at the AGM.

The above contributions will give you an idea of what a few of the Alumni are up to in their retirement, Please send your contributions on this, or any other memories/news to carole9999@virginbroadband.com.au



The Bathurst Teachers' College Alumni Association Scholarship Appeal



KEEPING THE SPIRIT ALIVE IN 2010 TO SECURE THE FUTURE

The Scholarship Appeal fund is building. We have so far raised a total of \$19,806. In order to establish a perpetual Scholarship, we need to raise \$25,000. If each of us were to contribute just \$10 our Scholarship would expand in no time.

The Scholarship Fund is an important project as it will serve not only to assist students who are related to our members but also perpetrate the spirit and comradeship which was established so long ago and still exists. The BTC Alumni Association will have direct input into how this fund is managed and where the fund will expend its monies. All information pertaining to activities of the Fund will be communicated to our membership through 'PANOROMA'.

Your willingness and courage to 'secure the future' providing for the best possible education for members of the BTC Alumni family is a worthwhile goal.

BTC Alumni Association Fund

Costs of producing 'PANORAMA' and the running of the BTC Alumni Association obviously requires some expenditure. An annual contribution of at least \$20 from all members of BTCAA ensures the continuation of our association.



Please indicate your support of the BTCAA Scholarship Appeal and/or your willingness to help the Management Committee by completing the forms below and returning them as specified.

Take care where you send your donations – please look carefully at the address for each donation. If you have any questions, please do not hesitate to contact the BTCAA Treasurer Gail Metcalfe on (02) 4782 1573 or Charles Sturt University on (02) 633804629.

<p>I want to support the BTCAA Scholarship Appeal (all gifts over \$2.00 are tax deductible).</p> <p style="text-align: center;"><i>Please send to: Charles Sturt Foundation Charles Sturt University, Panorama Ave, Bathurst NSW 2795</i></p> <p>My gift for 2010 is: \$ _____ (cheque/money order enclosed)</p> <p>Please find enclosed my cheque for \$ _____</p> <p>OR please debit my credit card for \$ _____</p> <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table> <p>Card Type: Mastercard or Visa</p> <p>Name on Card: _____</p> <p>Expiry on Card: _____</p> <p>Signature of Cardholder: _____</p> <p>Surname: _____</p> <p>Given Name: _____</p> <p>Year Group: _____</p> <p>Address: _____</p> <p style="text-align: right;">Postcode: _____</p> <p>Home phone: _____</p> <p>Mobile: _____</p> <p>Email: _____</p>																					<p>I wish to assist the financial viability of the BTCAA <i>Please send to: BTCAA c/- The Treasurer, 14 Banksia Park Rd, Katoomba NSW 2780</i></p> <p>My contribution for 2010 is: _____ (cheque/money order enclosed)</p> <p>Surname: _____</p> <p>Former Surname: _____</p> <p>Given Name: _____</p> <p>Year group: _____</p> <p>Address: _____</p> <p style="text-align: right;">Postcode: _____</p> <p>Home phone: _____</p> <p>Mobile: _____</p> <p>Email: _____</p> <p><input type="checkbox"/> I would prefer to receive my Panorama via email Include stamped self-addressed envelope if receipt required.</p>