

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. Introducing the Granted Program, new Faculty Compact Schemes and 2018 3MT Heats announced plus plenty more...

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➤ **HDR NEWS**

- **Congratulations – Endorsement of Candidature**

**Congratulations** to the following candidates who have recently had their research proposal formally approved by the Research Committee and can now move on to the next exciting step in their doctoral research:

**Mohammad Zuberli**, Centre for Islamic Studies & Civilisation – *University Accreditation for the Traditional 'Ulama: A Study of the Deobandi Movement and Curricular Adaptation*

**Bushra Khan**, School of Teacher Education – *Digital interactive narratives in video gaming: A multimodal socio-ecological investigation*

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### ○ Congratulations – approved for graduation

**Congratulations** to the following candidates who have now been approved to graduate:



**Jonathan Cole**, School of Theology. Jonathan's thesis is titled *Towards a Theology of Political Authority: An Examination and Critique of Oliver O'Donovan's Conception of Political Authority*, and he was supervised by Andrew Cameron and Geoffrey Broughton.

**Paul Griffiths**, School of Humanities and Social Sciences. Paul's thesis is titled *Towards a Theology of Political Authority: Exploring the Limits to Neutrality in Political Liberalism*, and he was supervised by Thomas Campbell, Nenad Dobos and Christopher Wellmon.

**Miriam Bruning**, School of Theology. Miriam's thesis is titled *Reconciliation in Jesus Christ, the good community and the common good*, and she was supervised by Andrew Cameron, Geoffrey Broughton and David Willsher.

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### ○ 201830 Progress reporting round postponed

Due to a system upgrade, the 201830 progress reporting round will be postponed to **July**. When the round opens all active HDR students will receive an email inviting them to complete their report. As there is a longer than usual gap between reports, we encourage students and supervisors to keep notes on tasks completed and any issues faced during the first half of the year.

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### ○ 3MT @ CSU – Heats Announced



The Research Office is very excited to be holding the 3 Minute Thesis Competition at CSU again this year.

CSU will be holding two heats as part of the competition, one for candidates on the Wagga Wagga campus, and one for Online candidates and candidates on the Albury

and Bathurst campuses. The top competitors from the heats will go on to compete in the 3MT @ CSU Final on **Wednesday 27 June**. The winner of the 3MT @ CSU Final will go on to represent the university at the 2018 Asia-Pacific 3MT Competition being held in Brisbane in September.

**And if not competing please come along to support your CSU Participants in the heats!**

**There will be a Bridgit session called '3MT' if you want to join in to see the slides.**

The details for the two heats are:

Combined heat for **Albury, Bathurst and Online** competitors: Tuesday, 22<sup>nd</sup> of May, 9.30am-12.00pm - in Albury in Room 146-763 (Education Building) and in Bathurst in meeting room 131 in Allen House. Online competitors and audience members, see the connection details below.

<p>Join from any computer <b>Web Browser:</b> <i>(Chrome is recommended)</i>  <a href="https://conference.csu.edu.au/446359">https://conference.csu.edu.au/446359</a></p>	<p>Join from your CSU computer using <b>Skype for Business:</b>  <a href="mailto:446359@video.csu.edu.au">446359@video.csu.edu.au</a></p>
<p>Join using your phone:  Dial <b>37555</b> and input the Conference ID as <b>446359</b>, followed by the hash (#) key.  External callers Ph. <b>02 6933 7555</b></p>	<p>Join from outside of CSU using:  <b>Non-CSU Video Conference System</b>  External SIP: <a href="mailto:446359@video.csu.edu.au">446359@video.csu.edu.au</a>  External IP: <a href="http://137.166.4.156">137.166.4.156</a>  Conference ID - <b>446359</b> followed by the hash (#) key.</p>

Heat for **Wagga Wagga** competitors: Wednesday, 23<sup>rd</sup> of May, 10am-12noon - Meeting Room 107, James Hagan Court, Building 475, Wagga Campus.

For online audience members, see the connection details below.

<p>Join from any computer <b>Web Browser:</b> <i>(Chrome is recommended)</i>  <a href="https://conference.csu.edu.au/445496">https://conference.csu.edu.au/445496</a></p>	<p>Join from your CSU computer using <b>Skype for Business:</b>  <a href="mailto:445496@video.csu.edu.au">445496@video.csu.edu.au</a></p>
<p>Join using your phone:  Dial <b>37555</b> and input the Conference ID as <b>445496</b>, followed by the hash (#) key.</p>	<p>Join from outside of CSU using:  <b>Non-CSU Video Conference System</b></p>

External callers Ph. <b>02 6933 7555</b>	External SIP: <a href="mailto:445496@video.csu.edu.au">445496@video.csu.edu.au</a> External IP: <a href="http://137.166.4.156">137.166.4.156</a> Conference ID - <b>445496</b> followed by the hash (#) key.
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Registrations for 2018 have closed, but if you would like to participate please email the 3MT@CSU Team by no later than **11 May** at [CSU3MT@csu.edu.au](mailto:CSU3MT@csu.edu.au)

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○ **3MT @ CSU – Workshops**



As announced previously there are two workshops for those wishing to participate in 3MT® - please note these are open to all doctoral candidates so if you are interested in participating in following years you are more than welcome to attend.

**Workshops - Winning the 3MT**

Are you thinking about entering the Three Minute Thesis (3MT) competition? We'll be offering two online workshops to support you in developing and

presenting your speech before the CSU heats in June. In the first we'll discuss competition rules and explore what makes a successful 3MT presentation. In the second, we'll provide an opportunity to practice and get further tips for engaging your audience and communicating your message clearly and concisely.

**Join us online from 3.00-4.30pm on Monday, 14 May and Monday, 28 May.**

**Monday, 14 May, 3-4.30pm (1.5hrs)**

**Winning the 3MT - Part 1**

Are you prepared for 3MT? You have three minutes to tell someone about your thesis! Explore ways to engage your audience and tell them about your research concisely and effectively.

**Register**

**Monday, 28 May, 3-4.30pm (1.5hrs)**

**Winning the 3MT - Part 2**

Use this opportunity to practice your speech or discuss your ideas. Get feedback and suggestions for making a dynamic and engaging speech.

**Register**

For further information and registration details see the [professional development calendar](#). If you have any questions, please contact Joyce Voerman: [jvoerman@csu.edu.au](mailto:jvoerman@csu.edu.au)

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- [CHASS Australia Prize for a Student in the Humanities, Arts and Social Sciences](#)

**CHASS**  
what makes us human



The Council for Humanities, Arts and Social Sciences (CHASS) invites nominations for its Australia prize for a student in the humanities, arts and social sciences. This recognises a student project, essay, exhibition or performance that exemplifies the contribution of the humanities, arts and social sciences to the Australians' understanding of their nation and themselves.

Students enrolled at any level in any Australian tertiary educational institution are eligible. Honours, postgraduate or doctoral theses are not eligible. Self-nominations are allowed.

The prize is worth \$500.00.

For more information about this and other CHASS Prizes please visit [2018 CHASS AUSTRALIA PRIZES](#)

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- [ResearchProfessional Alerts for HDR travel grants, awards & prizes](#)

## \* Research Professional

And if you want to find out about opportunities, such as the one above CSU has a subscription to [ResearchProfessional](#), a database of funding opportunities, scholarships and research news. **Anyone with a CSU email address has access to RP**, and can tailor alerts which are relevant to their research. Some of you may already have an RP profile, however if you don't have one (or are not sure), please contact [Leanne](#).

[Lisa McLean](#) (Faculty Research Liaison Officer) has created an *Arts and Education/Social Sciences HDR alert* to capture awards, funding and prizes relevant to HDR candidates, and **if you would like to receive this alert**, please contact Leanne.

Once you have an RP profile, you can log in to the database and set up your own personal alerts, and these are bundled into the one email, so your email inbox won't be overrun with emails from RP. When setting up your own alerts, you can filter results by country of funding body, closing date, and many other options You can also have your alert [auto directed to a sub-folder](#) of your inbox so you can read them at a later time.

There is also a [friendly user guide](#) on the RP site and if you need further assistance, please contact Lisa or Leanne.

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## ➤ RESEARCH NEWS

### ○ Granted Program

The '**Granted**' program is an online course in grant writing and development, being offered for the first time to CSU researchers in 2018. There are limited places in this program (maximum of **10 funded seats**).

The online course has been developed by Dr Anna Hutchens from [Postdoc Solutions Online](#). Granted includes a dedicated facilitator who will give participants personal support, mentoring, and strategic advice during the program. Participants will complete a series of six modules over a two month time frame, commencing 30th July 2018. Participants will have extended access to online modules and support to complete a draft grant proposal within 6 months.

#### Eligibility

- Open to CSU Academic Staff (Research-focussed, or Teaching/Research) Level A-C.
- Holds a continuing appointment at CSU, or a fixed term appointment until 31 December 2020.
- Has the support of their Head of School or Research Centre Director to undertake the program.
- Is willing to spend some of their own private time studying in order to successfully complete the program.

As seats are limited, preference will be given to applicants who are grant-ready.

#### How to Apply

Please download and complete and the Expression of Interest form located on the share drive: S:\Common\ Temp Folder Less Than 60 Days\Granted.

Submit Applications to [researchpd@csu.edu.au](mailto:researchpd@csu.edu.au)

Applications close on Friday, 1 June 2018.

#### Further information

Please direct enquiries to Dr Alison Matthews, Manager, Research Professional Development [almatthews@csu.edu.au](mailto:almatthews@csu.edu.au) .

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### ○ Faculty Compact Schemes

The Compact schemes have been operating for more than 18 months and have helped many FoAE researchers in myriad ways, most importantly to establish and maintain partnerships, host events and apply successfully for external grants. Please take the time to review our range of schemes here and consider an application <https://arts-ed.csu.edu.au/research/funding>

**We anticipate that we will soon commence two new schemes**

The new schemes will aim to balance short and long term achievements across research impact, external research grants, output of quality publications and non-traditional works, as well as development of research programs, partnerships and team track records.

Further details will be available shortly but we expect to be calling for applications from research teams for:

Access to experienced Research Officers' time, which may be available for extended periods.

Experienced scholars who would visit CSU for an extended period to provide a range of expertise and support to disciplines or teams of research academics.

In anticipation of these other schemes, please start to discuss ideas with your colleagues within and outside your discipline, or speak with A/Prof Peter Simmons, A/Dean (Research) or Lisa McLean, Faculty Research Liaison Officer.

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### o Faculty Happenings

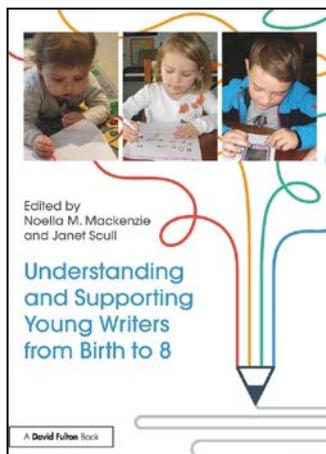


Wendy Sharpe, Modern Girls, gouache on paper, 21x29cm (2015)

Congratulations to **Sam Bowker, School of Communication and Creative Industries** who has been awarded funding from CreateNSW to support a touring exhibition *Elsewhere: Travels through Morocco, Egypt, Syria, Iran and Central Asia*. The exhibition will feature works by Wendy Sharpe, and Bernard Ollis, and will tour regional NSW throughout August 2018 – September 2019 . Further information will be available through this bulletin.

**Noella Mackenzie, School of Education** recently launched *Understanding and Supporting Young Writers from Birth to 8*. Launched at the Albury Library Museum with more than 100 guests.

Authors travelled from Melbourne and Mildura to join in the celebration. The book is edited by Noella Mackenzie and Janet Scull (Monash).



This book is unique in a number of ways: 1) It is all about young writers from 0-8 years; 2) all authors are Australian; 3) all examples and stories are based on Australian children and Australian learning contexts; 4) five of the eleven authors are either CSU Albury academics (Noella, Laura McFarland and Natalie Thompson), PhD students (Rebecca Spokes) or graduated PhD students (Tessa Daffern).

Speakers at the launch were Dr Brad Russell (Department of Education Director of Schools, Albury) and A/Pro David Smith (HOS, SOE). There was strong media interest – see story from the Border Mail attached.

The book has been well received (50 copies sold at the launch and orders taken for more) and is now on the Australian College of Educators (ACEL) recommended readings.

More details about the book can be found on the [Routledge](#) site.



**Donna Bridges, School of Humanities and Social Sciences** has joined a number of FoAE writers for The Conversation. Her article, *Media reporting on women in the military is preserving a male dominated culture*, was published in late April and can be found [here](#).

**Steve Clarke, School of Humanities and Social Sciences**, has a new publication

Clarke, S. (2018). 'Miracles, Scarce Resources and Fairness', *American Journal of Bioethics*, 18, (5), pp. 65-66

You can find it [here](#) in The American Journal of Bioethics

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#### o **ARC Kathleen Fitzpatrick laureate fellowship mentoring scheme**

Applications are invited from early career women researchers in the humanities and social sciences for this scheme, which is fully funded by the Australian Research Council and is a part of Professor Joy Damousi's ARC Kathleen Fitzpatrick Laureate Fellowship. **The scheme aims to attract outstanding female researchers in Australia who have completed their PhDs within the past 10 years** into an intensive mentoring program between 3 to 7 December 2018 (with all travel and accommodation costs to Melbourne covered).

The focus of this programme is on research leadership and conducting best practice in research activity. It will involve workshops on all aspects of developing a research career: preparation of publications such as articles and books; writing grant applications; developing networking opportunities; honing presentation and public speaking skills; and conducting ethics in research. It will involve participants presenting their research; commenting and providing feedback on drafts; and exposing participants to a variety of speakers who would share their own experiences. In addition to these practical activities and direct mentoring of their own research projects, this programme will also offer participants an exploration of a range of skills such as developing career strategies and enhancing career progression. Over five days, the participants will gain insight into these aspects of career advancement and cover the following themes: focusing on issues confronting women researchers; identifying career opportunities; engaging in national and international research environment; managing institutional change

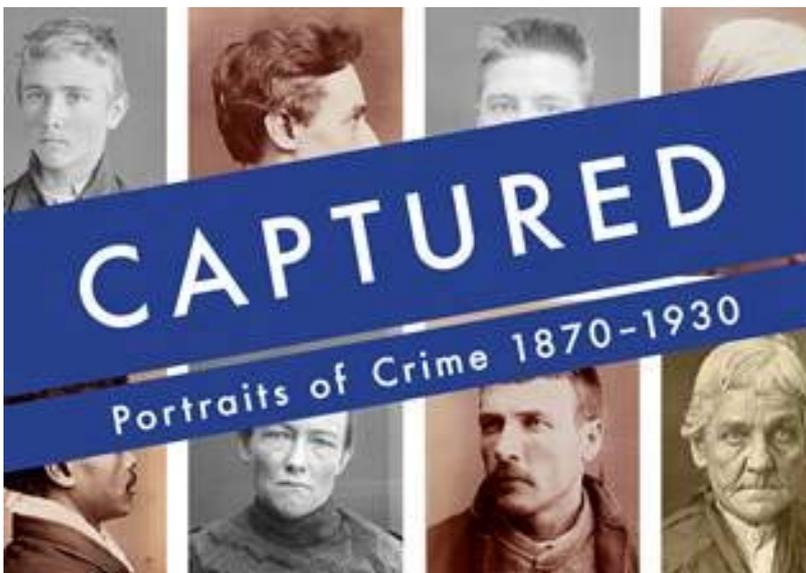
and developing time management skills. The programme aims to reach outside of institutional boundaries to develop broad professional supportive networks that will assist those committed to fully developing their research career.

Applications for the 3-7 December program are now open. To apply, please complete the online form and upload a CV [here](#). **Applications close 14 May 2018, 5PM (AEST)**

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### o CAPTURED Exhibition - CSU Regional Archives



On **Tuesday 15<sup>th</sup> May 2018**, the **CAPTURED** exhibition will open at the CSU Regional Archives. The opening will commence at **11.00am** in the Archives foyer.

Mr Martyn Killion (Manager, Public Access, State Archives NSW) will officially open the exhibition, and Dr Penny Stannard (Managing Curator, Exhibitions, State Archives NSW) will deliver a presentation entitled *Capturing the Captured – stories from the exhibition*.

**CAPTURED – Portraits of Crime 1870-1930** is an exhibition produced by State Archives NSW that explores the stories of men, women and children who were incarcerated in NSW gaols from 1870 to 1930. The exhibition engages with photographic portraits and descriptions of prisoners sourced from the State Archives Collection of Gaol Photographic Description Books. These historic records have been digitised, and interpreted through research within and beyond the archives to illuminate events and contexts that led ordinary people to commit crimes. But as the ordinary unfolds, so, too, does the extraordinary. The exhibition's set of compelling case studies of individuals captured in the criminal justice system as a result of choice or circumstance provides a unique perspective that makes a new contribution to the history of NSW.

To compliment this touring exhibition the CSU Regional Archives will also display a selection of archival material. These items, drawn from the CSURA collection, will highlight untold stories of local prisoners.

For catering purposes, please RSVP to 02 6933 4590 or email [wdoubleday@csu.edu.au](mailto:wdoubleday@csu.edu.au) by 5.00pm on **Friday 11<sup>th</sup> May 2018**.

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## ○ Arts Projects for Individuals and Groups

The **Australia Council Arts Projects** program funds a range of activities that deliver benefits to the arts sector and wider public, including national and international audiences. Grants are available from \$10,000 to \$50,000. Supported activities must last no longer than three years from the proposed start date.

You can find a case study of a recently-awarded Arts Project grant [here](#). If you need help with your application, contact a Grants Officer [now](#).

### Closing dates

The Australia Council offers three grant rounds each year for this category.

In 2018, the grant rounds will close on:

- Tuesday 5 June for projects starting after 1 September 2018
- Tuesday 2 October for projects starting 1 January 2019

Each round closes at midnight on the closing date.

Technical and administrative support will not be available after 5pm on the closing date.

Applicants will be notified of the outcome of their application approximately 12 weeks after the closing date.

### Who can apply

Only individuals and groups may apply to this category. You must be a practicing artist or arts worker and an Australian citizen or an Australian permanent resident.

Applications for funding to the Aboriginal and Torres Strait Islander Arts panel must come from Aboriginal and Torres Strait Islander individuals or groups.

Further information can be found on the [Australia Council website](#).

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## ○ Research Expertise Webpage

Charles Sturt University

Search here...

FACULTY OF ARTS AND EDUCATION

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- Courses and Subjects
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- Research

Research Expertise

There is a diverse array of research undertaken within the Faculty of Arts and Education, ensuring we have supervisors with a broad scope of expertise.

As announced in the previous bulletin we are in the process of updating the Faculty webpage for **Research Expertise**. Titles will be added to all so that format is consistent. Please have a look at this

page [here](#) to see if you are listed. If your name is not listed and you wish to be here or if you would like any additions or changes made to an existing entry please send an email to Leanne Phillips [lphillips@csu.edu.au](mailto:lphillips@csu.edu.au) Updates will be made to this page next week.

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- **Upcoming School Seminars**

School of Information Studies

### **Identifying and Winning International Grants**

#### **Dr. Karen Gavigan from the University of South Carolina**

Whether you are searching for funding to conduct research with a colleague overseas or searching for money for international travel, it is often a challenge to locate grants available for global studies. Visiting Scholar Dr Karen Gavigan will present a variety of international funding sources, as well as tips for writing successful grant applications. Examples from successful and unsuccessful grant applications will be shared, followed by a discussion of ideas for future international funding opportunities.

Karen is an associate professor in the School of Library and Information Science at the University of South Carolina. She earned her Ph.D. in Teacher Education and Development from the University of North Carolina at Greensboro. Her research interests include the use of graphic novels in schools, and the ways in which school library programs and school library resources impact student learning. Karen is Chair of the Joint Committee of the International Association of School Librarianship (IASL) and the International Federation of Library Associations and Institutions' (IFLA) Standing Committee for School Libraries. She is also a member of the American Association of School Librarians (AASL) Practice Committee. She is co-author of the book, *Connecting Comics to Curriculum: Strategies for Grades 6-12* (Libraries Unlimited), and co-editor of the book, *Literacy Behind Bars: Successful Reading and Writing Strategies for Use with Incarcerated Youth and Adults* (Rowman & Littlefield Pub., Inc.).

**Wednesday 30 May @12-1pm, SIS Seminar Room in Building 05, Wagga Campus**

The recording of the presentation and supporting materials will be posted on the SIS Research Seminar website at <https://arts-ed.csu.edu.au/schools/sis/research/seminars>.

For more information about Dr. Karen Gavigan's visit and the SIS Research Seminar series, please contact me at [kgarrison@csu.edu.au](mailto:kgarrison@csu.edu.au).

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- **ResearchProfessional Alerts – did yours arrive?**

### **\* Research Professional**

By now everyone should have started to receive funding opportunity alerts from [ResearchProfessional](#). Are they relevant? Do you need to fine tune them? Please contact [Lisa](#) if you need a hand with this.

If you log in to the database and set up your own personal alerts, these will be bundled into the one email, so your email inbox won't be overrun with emails from RP. When setting up your own alerts, you can filter results by country of funding body, closing date, and many other options.

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- **Research Tip: Use the BAF as a project budgeting tool?**



Budgets for research projects and grant applications can easily be calculated using the Budget Approval Form (BAF). The budget approval form ([BAF](#)) provides a calculation tool and link to salary on-costs to assist in working out all the project costs.

The BAF can be used in the planning and development of a project in addition to submitting the project budget for successfully funded projects.

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- **Faculty of Arts and Education Research and Graduate Studies Committee**

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **Wednesday 23 MAY**, with the agenda closing on **9 MAY**. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by **9 MAY**. Agenda and papers will be distributed by **16 MAY**.

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- **And finally...**



[Atlas Obscura](#), a wonderful source of oddities from around the world, recently featured a selection of some Soviet designed appliances from a new book [Designed in the USSR: 1950 - 1989](#).

The book features vacuum cleaners, cars, packaging and other every day items that would make our lives just that little bit more stylish.

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Have a great weekend!

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