



Dhuluny Conference
Thursday 15 Aug & Friday 16 August

Presenter Biographies and Abstracts

Conference website

<https://csu.edu.au/dhuluny>

Conference Program

(select the Program and events tab on the Conference Website or go here):

<https://www.csu.edu.au/yindyamarra-nguluway/dhuluny/program-and-events>

Thanks to conference booksellers, BooksPlus, who are donating 10% of conference sales to the Wiradyuri Traditional Owners Central West Aboriginal Corporation. BooksPlus has been at the heart of Bathurst's literary scene since their establishment in 1988. They operate on the unceded land of the Wiradyuri nation. You can visit them at 157 Howick St, Bathurst (02 6331 5994). <https://www.instagram.com/booksplusbathurst/>

Program

Thursday 15 August 2024

Morning

8.30–9.00am Attendee and Presenter Check-in

9–9.45am Welcome to Country and Keynote presentations

BATHURST-BASED WIRADYURI ELDERS

- Wirribee Aunty Leanna Carr-Smith
- Dinawan Dyirribang Uncle Bill Allen
- Yanhadarrambal Uncle Jade Flynn

POETRY READING

Josh Simpson



Left to Right: Yanhadarrambal Uncle Jade Flynn, Wirribee Aunty Leanna Carr-Smith, Dinawan Dyirribang Uncle Bill Allen

Elders and members of the Wiradyuri Traditional Owners Central West Aboriginal Corporation

Keynote Speaker Biographies

Wirribee Aunty Leanna Carr-Smith is an Elder-in-Residence and Scholarly Teaching Fellow, School of Psychology at Charles Sturt University.

Yanhadarrambal Uncle Jade Flynn is an Elder-in-Residence and Learning Resources Officer (First Nations) in Gulaay, Division of Teaching and Learning at Charles Sturt University.

Dinawan Dyirribang Uncle Bill Allen is an Elder-in-Residence at Charles Sturt University and direct descendant of Wiinymaldhaany (Windhuraydhine, Windradyne, Fire-maker).

9.45–10.30am Keynote presentation

Lynda-June Coe, *Wiradyuri Resistance: Then and Now*

Chair: Wirribee Aunty Leanna Carr-Smith

Lynda-June Coe, *Wiradyuri Resistance: Then and Now*



Keynote Speaker Biography

Lynda-June Coe is a proud Wiradjuri and Torres Strait Islander woman, activist, academic and PhD candidate (Macquarie University) from Erambie, Cowra NSW.

She hails from a strong family and kinship system of warriors on both her maternal and paternal bloodlines. Lynda-June's grandparents Les and Agnes were Wiradyuri trailblazers, and her father, aunts and uncles are renowned activists who have contributed to the defence of Indigenous land, people, place and futures.

Lynda-June is a passionate advocate for justice, self-determination and revitalising Indigenous governance as practice, having initiated and co-created the Wiradjuri Buyaa (Law) Council in 2018. Spanning over two decades, she has also co-organised national campaigns such as Black Lives Matter, 'Water is Life' Climate Action, Stop Aboriginal Deaths in Custody, Stop the forced removal of Aboriginal children and condemning institutionalised systemic racism on all fronts in the settler-colonial project known as Australia.

She believes that Indigenous liberation is embodied by the concept of Indigenous sovereignty and is (re)affirmed by an operationalised and defiant Wiradjuri nation-led resurgence. Yindyamarra.

10.30–11.15am Panel session and audio visual presentation

Associate Professor Dallas Rogers, Dr Laurence Troy, Professor Andrew Leach, and Dr Clare Cooper, *Mapping the Frontiers of Private Property in Bathurst*

Chair: Dr John Gaffey

Abstract

Surveying, map-making and claiming land as property were crucial to colonial land theft, and the colonial state's attempts to justify the violence required to take land from Aboriginal peoples. Cartography was, and still is, a colonial technology par excellence. Cartography remains a tool of violence. Yet, in our project we are trying to reimage the colonial parish map as a contemporary truth telling tool. Parish maps record the first-generation alienation of private property in land parcels. Using contemporary mapping tools and working with Wiradjuri Traditional Owners, we are creating maps that tell the truth about the theft of Aboriginal land in and around Bathurst. We are a part of a new collective of scholars who are using geographical information systems to build new cartographic worldviews, methods, and projects to talk back to the colonial cartographies that helped to structure the worldviews, laws, and governance systems of settler-colonial societies like Australia. These include the Colonial Frontier Massacres in Australia, 1788-1930 project, which is mapping frontier violence and the massacre of Aboriginal and Torres Strait Islander people across Australia. And the Land Acquisition and Dispossession: Mapping the Homestead Act, 1863-1912 project in the US, which is mapping colonial land theft across the US West, showing how colonial settlers and government dispossessed First Nations peoples of their land. What these historically revisionist mapping projects share is a commitment to rethinking what maps, map-making and the colonial archive can teach us about land, property, violence, and dispossession.

Speaker Biographies



Associate Professor Dallas Rogers

Dallas is Head of Urbanism in the School of Architecture, Design and Planning at the University of Sydney. He works on the colonial and contemporary politics of land, housing, property and urban development. His research spans urban and historical geography with a focus on the intersections of race, class, nature, technology and capital.

<https://www.sydney.edu.au/architecture/about/our-people/academic-staff/dallas-rogers.html>



Dr Laurence Troy

Laurence Troy is a Senior Lecturer in Urbanism in the School of Architecture Design and Planning. His research focuses on urban renewal, the governance or urban change, the economies of housing and urban development, and the role of urbanisation in shaping modern society.

<https://www.sydney.edu.au/architecture/about/our-people/academic-staff/laurence-troy.html>



Professor Andrew Leach

Andrew Leach is a Professor of Architecture at the University of Sydney, where he teaches architectural history. He writes on contemporary issues in the fields of architectural history, theory and criticism.

<https://www.sydney.edu.au/architecture/about/our-people/academic-staff/andrew-leach.html>



Dr Clare Cooper

Dr Clare Cooper is a Lecturer in Design Computing, where she teaches design futuring, visual communication, interaction design and electronic arts. Her research and pedagogy is informed by two decades of professional design practice, workshop facilitation, design activism, and the performing arts.

<https://www.sydney.edu.au/architecture/about/our-people/academic-staff/clare-cooper.html>

Chair



Dr John Gaffey

Dr Gaffey is a senior lecturer in Criminology in the Centre for Law and Justice at Charles Sturt University. John has been working in tertiary education since 2002 delivering and leading a variety of Criminology and Sociology topics at WSU, CSU and UTas. At Charles Sturt, John is also Justice Studies Discipline Lead in the Centre for Law and Justice's Bachelor of Criminal Justice and Bachelor of Policing and Public Safety programs. Since his appointment with Charles Sturt in 2011, John has also served as Justice Studies Course Director (2011-2013 and 2016-2017). John's research interests centre on crime in the media, with a particular focus on the way risks are communicated by the media and understood by audiences. John's latest book '[*The Construction of Truth in Contemporary Media Narratives about Risk*](#)', published by Routledge UK in 2021, examines risk in the media, including both traditional and online media sources.

<https://bjbs.csu.edu.au/centres/law-and-justice/staff/profiles/academic-staff/john-gaffey>

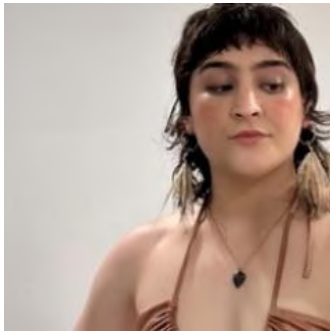
11.15–11.45am Morning tea and Poster Session

11.45am–12.45pm Panel Discussion

- Mina Murray, *bilawi-girbang naabarra-nganhal: wanhamindyarra*
- Dr Jack Clear, *Bathurst and Narrandera: Connecting and Contextualising the two Wiradyuri Wars, 1822-1841*
- Dr Ray Kerkhove, *Reconstructing the Other Side of the Frontier: An Introduction to First Nations' Military Tactics*

Chair: Dr Stephen Gapps

Mina Murray, *bilawi-girbang naabarra-nganhal: wanhamindyarra*



Speaker Biography

Mina Murray is a Wiradyuri woman, PhD candidate, and scholar, whose research on Frontier Wars has been published by the Australian War Memorial. Mina is currently a co-editor on the book of the documentary series *The Australian Wars*.

<https://theconversation.com/profiles/mina-murray-1254891>

Dr Jack Clear, *Bathurst and Narrandera: Connecting and Contextualising the Two Bathurst Wars, 1822-1841*



Abstract

Between 1822 and 1841 the Wiradyuri nation and the British colony of New South Wales engaged in two distinct bouts of conflict with each other. The first of these was fought from 1822 to 1824 in the Bathurst region and culminated in an infamous period of martial law that has earned the 'Bathurst War' a significant degree of historical attention. The second, and less well known, round of hostilities between the two peoples began thirteen years later in 1838. Centred on a collection of settlements on the Murrumbidgee River that would eventually coalesce into the town of Narrandera, this conflict brought

armed Wiradyuri resistance to a bloody and tragic end at the Murdering Island massacre of 1841. Both the Bathurst War and its distant follow up – referred to hereafter as the ‘Narrandera War’ – were examples of Anglo-Wiradyuri conflict. And yet, despite this obvious commonality, they have rarely been analysed or understood collectively; instead, the academic tradition has been to represent each war in isolation, with little to no reference to their broader context. The result is a diminished understanding of how British strategy and Indigenous resistance evolved during the pivotal middle decades of the Nineteenth Century, and an underestimation of the Bathurst War’s impact on the direction and nature of colonial warfare in Australia.

As an adaptation and distillation of my doctoral thesis, this paper will examine the big picture history of armed Wiradyuri resistance to British imperialism and further emphasise that the Bathurst War and Narrandera War were interconnected conflicts that arose from closely related circumstances. The interval between the two wars will be just as important to this analysis as the actual years of violence, being used specifically to show how the strategic lessons of the Bathurst War – and other such conflicts of the 1820s – brought about a new and transitional phase in the history of Anglo Aboriginal warfare and ultimately created the conditions necessary for a second round of bloodshed to occur in Wiradyuri country. And through its combination of military history and settler colonial theory it will be able to fully explain how the cause, effect, and character of interracial violence in New South Wales was determined by the patterns and policies of colonial expansion. The presentation of this paper at the Dhuluny Conference offers a promising opportunity to broaden the general understanding of the Bathurst War’s greater legacy in concert with the bicentennial commemorations of the declaration of martial law.

Speaker Biography

Dr Clear is a non-Indigenous historian living in Sydney, on the lands of the Wallumedegal clan of the Dharug nation. Jack gravitated towards the topic of Aboriginal resistance and colonial warfare in Australia during his early university days and it has dominated his academic and professional career ever since. From 2018 to 2021 this involved the writing and submission of a doctorate thesis titled ‘The Wiradjuri Wars: Analysing the Evolution of Settler Colonial Violence in New South Wales, 1822 – 1841’. This study was born from the realisation that there was not one but two separate wars fought between the Wiradyuri nation and the colony of New South Wales – the first being the relatively well-known Bathurst War of the 1820s, and the second being a comparatively more obscure conflict fought along the Murrumbidgee River that Jack referred to as the Narrandera War. Seeking to correct the academic tradition of examining these conflicts in isolation from each other, his work provided the first full-length and comprehensive overview of Anglo-Wiradyuri conflict from the outbreak of the first war in 1824 to the end of the second in 1841. In more recent years Jack has worked as a research assistant, with his most relevant contract involving archival research for Dr Stephen Gapps in preparation for an upcoming publication on Indigenous resistance in New South Wales. This gave Jack the welcome experience of returning to the topic of the Wiradyuri Wars.

Dr Ray Kerkhove, *Reconstructing the Other Side of the Frontier: An Introduction to the First Nations’ Military Tactics*



Abstract

Despite decades of scholarship on Australia's 'Frontier Wars,' what do we really know of how First Nations defended their lands? Did they have anything equivalent to military organisation? What were the usual strategies? What were they trying to achieve, and was it at all effective? From my recent work (*How They Fought*) this paper presents an analysis based on hundreds of accounts of individual incidents of conflict. We will offer an approximation of the usual pattern or types of conflicts, a summary of the main organisational features and strategies employed, and also the main weaponry and defences.

Speaker Biography

Ray Kerkhove is an Adjunct Associate Professor with the School of Education at the University of Southern Queensland, an Associate with the Australian Centre for Genocide Studies, and a consultant historian affiliated with the University of Queensland. Ray began working with First Nations communities in 1985 as a researcher for FAIRA. In 2007, he co-founded *Interactive Community Planning Australia* to support Indigenous initiatives in heritage and cultural revitalisation. The organisation won the *National Trust's* Golden (Governor's) Award in 2011. Ray was co-recipient of the *Helen Taylor Award for Local History* (2010); twice a Visiting Fellow with Griffith University (2017, 2018), and twice Historian-in-Residence (Noosa Council 2020-2021, Sunshine Coast Council 2021-2022). For over a decade, Ray has written and researched on Australia's Frontier Wars - mostly in SE Queensland. He helped develop education kits, regional events, public signage and workshops on this topic. Noticing a lack of material demonstrating First Nations victories or battles with settlers, Ray created a digital project: Harry Gentle Resource Centre (Griffith University)'s *Mapping Frontier Conflict in South-east Queensland* (2016-2017). This was perhaps the first attempt to digitally map First Nations resistance movements in Australia. Subsequently, with Quandamooka, Jagera, Kabi Kabi and other groups, Ray reconstructed the Battle of 'Narawai, the *Battle of One Tree Hill* (published as a book, in 2019), and a host of other, sometimes little-known incidents in *Mapping Frontier War on the Sunshine Coast-Noosa Region* (2021). In 2023, Ray published *How They Fought* – possibly Australia's first guidebook to Indigenous military tactics of the Frontier Wars. It was heralded as 'outstanding' and 'ground-breaking' by eminent historians including Henry Reynolds and Clive Moore. It was also lauded by several military history journals, and the Professional Historians Association.

Chair: Dr Stephen Gapps



Stephen Gapps is an historian working to bring the Australian Frontier Wars into broader public recognition and commemoration. In 2019 his book *The Sydney Wars* won the Les Carlyon Award for the writing of military history. In 2021 his book *Gudyarra: The First Wiradyuri War of Resistance, the Bathurst War 1822-1824* was published by UNSW Press and shortlisted for several awards. He currently works at Artefact Heritage Service and as a consultant historian. Stephen is President of the History Council of NSW. He won the NSW Premier's History Award in 2011 for his book *Cabrogal to Fairfield – a history of a multicultural community*. Stephen is currently a co-editor on the book of the documentary series *The Australian Wars* and working on his next book project on resistance warfare 'The Rising. War in the Colony of New South Wales between 1838 and 1842' (forthcoming 2025).

Afternoon

12.45–1.45pm Light Lunch and Poster Session

1.45–2.15pm Panel Session

The Impact and Implications of Martial Law

- Dr Samuel White
- Ben Hingley

Chair: Professor Alison Gerard

Dr Samuel White and Ben Hingley, *The Impact and Implications of Martial Law*

Abstract

This panel discussion examines the meaning, scope and legal impact of a declaration of martial law. Specifically, the panel will: (i) introduce the concept of martial law from a legal perspective, and how it differs from other legal frameworks, (ii) highlight key cases in the United Kingdom that discuss martial law, as well as rare NSW cases of indictments against colonists for attacks on Indigenous people, and (iii) the implications of martial law for Aboriginal sovereignty and treaties

Speakers Biographies



Dr Sam White

Dr White is both a practitioner and researcher of military law, having served in the Australian Defence Force for over a decade. His PhD looked into the history of the use of troops domestically to respond to threats of insurrection, and during his doctoral studies uncovered a trove of documents within the National Archives that articulated colonial decision-making at the time of Bathurst. Dr White is an Adjunct Associate Professor (University of New England); Visiting Fellow (Australian Defence Force Academy) Postdoctoral Research Fellow (Adelaide Law School).



Ben Hingley

Ben Hingley is an MPhil student and sessional legal academic at the University of New England. His main area of interest is legal history. He is currently researching the use of martial law in colonial New South Wales and Van Diemen's Land.

Chair: Professor Alison Gerard



Alison's research focuses on social justice and has been published in leading international and Australian journals. Her sixth book, which focuses on the criminalisation of young people in Out-of-Home Care, was published by Routledge in 2023. She is currently a CI on an ARC Discovery Project examining 'Crimmigration' in Australia.

Alison is Deputy Chair of the Australasian Law Academics Association (ALAA) and has served on the Executive of the Council of Australian Law Deans (2018-2020). Alison has also contributed to the CALD Working Party on First People's Partnership and is on the Working Party on Legal Professional Standards.

Alison has developed an emerging research program with CSU Indigenous Academic Fellow, Annette Gainsford, on the incorporation of Indigenous perspectives in law and criminology curriculum. Alison founded Charles Sturt University's law program and the Centre for Law and Justice prior to coming to the University of Canberra. Alison was Head of the Canberra Law School from 2020 to early 2023.

Alison has a Bachelor of Laws (Hons) from UTS, a Bachelor of Arts (Hons)(Criminal Justice and Criminology) from Monash University, a Master of International Humanitarian Action from Ruhr University (Germany) and a PhD from Monash University for which Alison won the Mollie Holman Medal. Alison previously worked in private practice and with Legal Aid, including stints at Mallesons Stephen Jaques, Maurice Blackburn Cashman and Victoria Legal Aid. Alison has undertaken consultancies with the Centre for Peace and Conflict Studies in Cambodia and now serves on their Board. Alison is also on the Board of Companion House, Canberra and the Therapeutic Support Panel in the ACT.

2.15–3pm Film Presentation and In Conversation

- Dr Jenny Fraser's film screening, *Tamkoorum*
- David Marr, *Killing for Country*, In Conversation with Wirribee Aunty Leanna Carr-Smith, Yanhadarrambal Uncle Jade Flynn, and Lynda-June Coe

Dr Jenny Fraser, *Tamkoorum* [6 mins film presentation]



Film abstract

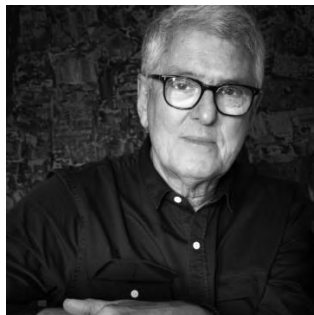
This short film entitled 'Tamrookum' is based on Dr Fraser's writing about family history of massacres (on the border between NSW and Queensland) and her work starts at the 19 min mark, and is part of Crossing (2022), a work that was produced by artists and creatives of the Kyogle Writers Festival (youtube.com) <https://www.youtube.com/watch?v=s5UXqIRhAI0>

Film maker Biography

Dr Jenny Fraser was the 2022 recipient of the Australia Council Award for Emerging and Experimental Arts. Jenny Fraser works within a fluid screen-based practice, celebrated internationally. Her old people hail from Migunberri Yugambah Country in the Scenic Rim, the Northern Bundjalung, on the border district between South East Queensland and the NSW Northern Rivers region. Her current focus is healing work with Bush Foods, Plant Medicine, Flower Essences and other Body Work, using the raw energy of plants, helping people to help themselves and revitalising ancient practices. Dr Fraser has a professional background in Art and Media Education spanning over three decades. She also runs Solid Screen Retreats and maintains a creative practice alongside lecturing and publishing

<https://creative.gov.au/news/biographies/dr-jenny-fraser>

David Marr, *Themes from and Reflections on the Book "Killing for Country"*



In Conversation Abstract

David Marr will answer a variety of questions in conversation with session chairs relating to the themes and context of his family history research, conducted jointly with his partner Sebastian Tesoriero, that resulted in his book *Killing for Country: A Family Story* (Black Inc, 2023). Though not focused on events in Bathurst of the martial law period, *per se*, the book traces the emergence of the Native Police in Australia and violence dispensed by them and other actors such as colonial sheep farmers. The book discusses themes resonating with the tensions of colonial life not unfamiliar to the Wiradyuri and those in Bathurst in 1824: homeland defence and the regulation, or not, of conflict and killing, contest over land use and occupation, emerging and failing and changing colonial business enterprises, the impact of assertions of citizenship and British subjecthood, colonial practices and British policy, changing times with changing Governors, law, the sidelining of law and legal principle, and colonial politics.

Author Biography

David Marr's books include *Patrick White: A Life*, *The High Price of Heaven*, *Dark Victory* (with Marian Wilkinson), *Panic, My Country*, *Killing for Country* and six Quarterly Essays. He has written for *The Sydney Morning Herald*, *The Age*, *The Saturday Paper*, *The Monthly* and *The Guardian* and been a reporter for *Four Corners* and presenter of *Media Watch* and *Late Night Live*.

<https://www.blackincbooks.com.au/authors/david-marr>

In Conversation Chairs: Wirribee Aunty Leanna Carr-Smith, Yanhadarrambal Uncle Jade Flynn and Lynda-June Coe.



3–3.30pm Afternoon Tea and Poster Session

3.30–4.15pm Panel Discussion

- Dr Stephen Gapps, *A Very Uncivil War: Declaring Martial Law in Bathurst*
- Rachel Caines, *Bathurst, (Bi)Centenaries, and Commemorative Tradition*

Chair: Adjunct Associate Professor Leonora Ritter

Dr Stephen Gapps, *A Very Uncivil War: Declaring Martial Law in Bathurst*



Abstract

In August 1824, the Attorney General of the Colony of New South Wales Saxe Bannister persuaded Governor Brisbane to declare martial law west of Mount York. Bannister seems to have truly believed that giving the military control over the situation was a more effective and humane way to stop the warfare, retaliations, killings and massacres. Colonists with vested interests in grazing their sheep and cattle across Wiradyuri Country such as William Cox were calling for an all-out war against Wiradyuri people. Cox wanted extreme measures – a ‘black line’ of soldiers and settlers to sweep the Bathurst Plains. And if the military could not be sent in, Cox and others wanted the government to sanction armed settlers to conduct their own ‘defence.’ Stockmen and settlers across the area were already taking measures into their own hands and people like ex-Sergeant Thomas Miller headed out in what can only be described as massacre parties, hunting down Wiradyuri people, as Miller put it, ‘big and little, young and old.’

Was the declaration of martial law in 1824 an attempt to stop the killings and bloodshed and end the Bathurst War peacefully? Did it mark the fact that the colonial authorities had lost control of the situation west of the Blue Mountains? Was it a compromise solution developed by Saxe Bannister to halt the bloodshed and soothe the pastoralists demanding full-scale, genocidal military intervention?

This paper will investigate Saxe Bannister’s role in the Governor’s decision to declare martial law, and his subsequent attempts to create a dramatic end to the war at the Annual Feast in Parramatta in December 1824. Colonial Governors had been directed not to declare war on Aboriginal people ‘as if they were a foreign nation.’ Bannister’s premise for martial law was that Wiradyuri people had been declared British subjects so their attacks on colonists in early 1824 were in effect a Civil War or state of rebellion. This paper will question whether martial law was merely a charade? Did it disguise what everyone knew was a state of war, a war against colonisation?

Speaker Biography

Stephen Gapps is an historian working to bring the Australian Frontier Wars into broader public recognition and commemoration. In 2019 his book *The Sydney Wars* won the Les Carlyon Award for the writing of military history. In 2021 his book *Gudyarra: The First Wiradyuri War of Resistance, the Bathurst War 1822-1824* was published by UNSW Press and shortlisted for several awards. He currently works at Artefact Heritage Service and as a consultant historian. Stephen is President of the History Council of NSW. He won the NSW Premier's History Award in 2011 for his book *Cabrogal to Fairfield – a history of a multicultural community*. Stephen is currently a co-editor on the book of the documentary series *The Australian Wars* and working on his next book project on resistance warfare 'The Rising. War in the Colony of New South Wales between 1838 and 1842' (forthcoming 2025).

Rachel Caines, *Bathurst, (Bi)centenaries, and Commemorative Tradition*



Abstract

Anniversaries hold a special place in the commemorative landscape. Australia's commemoration of the centenary of the First World War, the "Anzac Centenary" of 2014 to 2018, for example, featured national and international commemorative services and events, educational activities and resources, the refurbishment of museum galleries, war memorials, and war graves, and funding for research relating to the Anzacs and the First World War. Some scholars speculated that Australia spent more on its commemorative events than the other major belligerent countries combined.

Given the central role of Anzac and the First World War in many Australians' conceptions of national identity, this enthusiastic (and expensive) commemoration is perhaps unsurprising. Regardless, centenary commemorations of people, events, tragedies, and wars have received major attention from recent generations. While these were rare before 1850, they increased in number and scale throughout the British Empire and wider Western world during the latter half of the nineteenth century, an important part of perpetuating public perceptions of historical events and people in the public memory, reinforcing their role within the collective imaginings and traditions of the nation.

In the lead-up to the 1915 centenary of the Proclamation of Bathurst, the *Bathurst Times* published hundreds of articles on the planning and events held to mark the anniversary. A memorial statue of government surveyor George Evans was unveiled in November 1913, city buildings and parks were illuminated, and community donations were collected to fund the centenary celebrations. In 2015, the bicentenary of the Proclamation of Australia's first inland settlement included a year-long program of commemorative events, with commemorations receiving widespread media coverage. Macquarie's flag staff was reinstated as a permanent memorial to the early years of the colony, historic buildings were illuminated, the Bathurst Winter Festival was inaugurated, and the Pillars of Bathurst Commemorative Garden was unveiled.

In stark comparison, the centenary of the First Wiradyuri War of Resistance and the declaration of martial law passed without recognition. In 2024, the Wiradyuri and Bathurst communities are preparing to recognise the bicentenary of the 1824 declaration of martial law as part of a wider commemoration of the bicentenary of the Wiradyuri gudyarra.

This paper explores the place of bicentennial commemorations of the declaration of martial law in the history of Bathurst, and in the wider Australian memorial landscape. It looks at the ways commemorations represent a shift in the public understanding and imagining of Bathurst's history, driven by Wiradyuri pride and survival against colonial onslaught. It suggests ways in which Bathurst's commemoration of its violent past may influence future commemorations of the Homeland/Frontier Wars across Australia, as more bicentenary and centenary events draw closer.

Speaker Biography

Rachel Caines is a historian at the Australian War Memorial and a PhD candidate at the Australian National University, living and working on Ngunnawal land. Her research explores the experiences of First Australians defending Country from 1788 to the present day and the ways in which their service has been commemorated. She has an interest in the experiences of veterans and their communities after returning from war, with her PhD investigating Indigenous engagement with the soldier settlement schemes in interwar Australia. She is also interested in transnational histories of Indigenous military service, with a focus on Aotearoa New Zealand and Māori and Pasifika service.

Rachel has worked as a research assistant, tutor, and lecturer in the university sector, a researcher and fact-checker for documentary producers, a museum assistant, and a tour guide. Her Masters Thesis – “‘Their Glory Shall Not Be Blotted Out’: The Acknowledgement of Indigenous First World War Service in Australian and New Zealand National Commemorations, 1918-2019” – was awarded a Dean's Commendation for Research Excellence from the University of Adelaide in 2020. Rachel's research has been awarded by the Barr Smith Library, the International Society for First World War Studies, the New Zealand Historical Association, and the Australian Historical Association.

Rachel has spoken widely at national and international conferences, and is the author of several works of Indigenous military history. She has appeared as a historical expert on the Virtual War Memorial Australia's podcast special on Ngarrindjeri Anzacs Cyril and Rufus Rigney, and for the ABC, SBS, Channel 10, and several local media outlets. Rachel is passionate about community-engaged history, and finding ways to allow people to connect with history.

Chair: Adjunct Associate Professor Leonora Ritter



Leonora retired in 2009 from the position of Head of School of Social Sciences and Liberal Studies.

She is trained as a historian with a BA (Hons), MA (Hons) and PhD in History. Her major interests of nineteenth century history and history of childhood converged in the area of the history of attitudes towards and treatment of juvenile delinquency which formed the basis of an honours and a masters thesis. The PhD on Sir William and Lady Mary Windeyer also touched on this topic as well as covering a range of legal and social issues in nineteenth century NSW.

She also has a Dip.Ed and an enduring interest in pedagogy and assessment. She is on the Editorial Board for the Quartile 1 UK journal, *Teaching in Higher Education*.

4.15–5pm Keynote Presentation

Distinguished Professor Marcia Langton, *Truth-telling in Dhoombak Goobgoowanna: A History of Indigenous Australia and the University of Melbourne*

Chair: Wirribee Aunty Leanna Carr-Smith and Arlia Fleming

Distinguished Professor Marcia Langton, *Truth-telling in Dhoombak Goobgoowanna: A History of Indigenous Australia and the University of Melbourne* <https://www.unimelb.edu.au/dhoombak-goobgoowanna>



https://en.wikipedia.org/wiki/File:Marcia_Langton.jpg

Keynote Speaker Biography

Professor Marcia Langton AO is an anthropologist and geographer, and since 2000 has held the Foundation Chair of Australian Indigenous Studies at the University of Melbourne. She has produced a large body of knowledge in the areas of political and legal anthropology, Indigenous agreements and engagement with the minerals industry, and Indigenous culture and art. Her role in the Empowered Communities project under contract to the Department of Prime Minister and Cabinet and as a member of the Expert Panel on Constitutional Recognition of Indigenous Australians are evidence of Professor Langton's academic reputation, policy commitment and impact, alongside her role as a prominent public intellectual.

Her 2012 Boyer lecture series titled *The Quiet Revolution: Indigenous People and the Resources Boom* is one of her recent contributions to public debate, and added to her influence and reputation in government and private sector circles. In 1993 she was made a member of the Order of Australia in recognition of her work in anthropology and the advocacy of Aboriginal rights.

Professor Langton is a Fellow of the Academy of Social Sciences in Australia, a Fellow of Trinity College, Melbourne and an Honorary Fellow of Emmanuel College at the University of Queensland. In 2016 Professor Langton was honoured as a University of Melbourne Redmond Barry Distinguished Professor. In further recognition as one of Australia's most respected Indigenous Academics

Professor Langton has in 2017 been appointed as the first Associate Provost at the University of Melbourne.

<https://about.unimelb.edu.au/leadership/senior-leadership/provost/prof-marcia-langton>

Chairs: Wirribee Aunty Leanna Carr-Smith & Arlia Fleming



5–5.15pm Song Performance and Smoking Ceremony

- Song Performance: Yanhadarrambal Uncle Jade Flynn
- Smoking Ceremony: Emmitt Carr-Smith



[Jade Flynn Photos | ReverbNation](#)



Friday 16 August 2024

Morning

8.30–9.00am Attendee and Presenter Check-in

9.00–9.45am Poetry readings and Sky Country Talk

- Associate Professor Jeanine Leane and Josh Simpson, *Poetry readings*
- Karlie Noon, *Sky Country in August*

Chair: Yanhadarrambal Uncle Jade Flynn

Poetry Readings: Associate Professor Jeanine Leane & Josh Simpson



<https://region.vic.gov.au/visit/our-poet-jeanine-leanes-growing-up-in-gurudjara-and-winning-the-nations-top-poetry-prize/51614>

Poet Biography

Associate Professor Jeanine Leane is a First Nations Writer in Residence in Creative Writing and Aboriginal Literature at the Faculty of Arts, The University of Melbourne and Poetry Editor for *Meanjin*. Wiradjuri academic and creative writer currently living and working at the University of Melbourne. Growing up on the Murrumbidgee river much of her poetry and academic publications engage with writing Country back to nation, and speaking the understory beneath the colonial mythscape (her own coined term). Associate Professor Leane's most recent collection of poems, *Gawimarra: Gathering* (UQP, 2024, <https://www.uqp.com.au/books/gawimarra>) contains many poems about, Wiradjuri Ngurambang and the Wiradjuri women who raised her.

Karlie Noon, *Sky Country in August*



Astronomer Biography

Karlie Alinta Noon is an accomplished scholar descendant from the Kamilaroi and Wiradjuri peoples in east Australia with degrees in mathematics, physics, and is currently undertaking a PhD in astronomy at the Australian National University. Karlie has extensive experience in media and Indigenous heritage and is the recipient of numerous awards for her leadership and research. Karlie is co-author of the award winning book [Astronomy: Sky Country](#).

Chair: Yanhadarrambal Uncle Jade Flynn

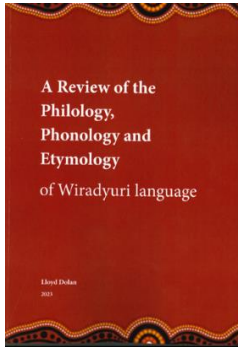


9.45–10.45am Panel Discussion

- Uncle Lloyd Dolan, *The Importance of Revitalisation of Language*
- Lachlan McDaniel, *The Importance of Revitalisation of Culture Beyond Language*

Chair: Rebecca Lewis

Uncle Lloyd Dolan, *The Importance of Revitalisation of Language*



Uncle Lloyd Dolan is a linguist and Wiradyuri Elder from Wagga where he sits as community representative on the circle sentencing program. He is the Academic Lead (First Nations Curriculum) with the Division of Learning and Teaching at Charles Sturt. Amongst other work, and together with past and present colleagues from [Gulaay](#) [bridge/cross over], he provides an opportunity for Charles Sturt students and staff and others to access the First Nations Cultural Awareness Journey. Uncle Lloyd's book on Wiradyuri language published in 2023 is available [here](#).

<https://charlie.csu.edu.au/2023/04/11/humans-of-charles-sturt-lloyd-dolan/>

Lachlan McDaniel, *The Importance of Revitalisation of Culture Beyond Language*



<https://malyfooteys.com.au/pages/lachlan-mcdaniel>

Speaker Biography

Lachlan McDaniel belongs to the Kilari Clan of the Wiradjuri Nation. He has been engaged by a range of sectors to assist organisations to improve their engagement with Aboriginal and Torres Strait Islander communities. After completing his Arts/Law degrees, he completed a Continuing Education Certificate in Indigenous Governance at the Native Nations Institute of the University of Arizona. Lachlan is currently undertaking his PhD in Wiradjuri cultural revitalisation at the Jumbunna Institute for Indigenous Education and Research at the University of Technology Sydney.

Chair: Rebecca Lewis



Rebecca (prefers Beck), is a proud Gomeroi Woman from Moree NSW. She also has ancestral connections to Dunghutti (Walcha NSW) and Ngorabul (Glen Innes NSW). Rebecca has 21 years of experience working with the NSW Police Force in various roles, including front line general duties policing, Senior Forensic Investigator (Accredited Fingerprint Expert), Project Manager at the Aboriginal Employment Programs Unit/Aboriginal Coordination Team and First Nations Coordinator at NSW Police Academy in Goulburn NSW. Rebecca recently resigned from her position as a Sergeant to pursue her passion for research and education, particular in social justice for First Nations communities. Rebecca is a PhD candidate in the Jumbunna Institute at the University of Technology Sydney, studying use of force by police against Indigenous Australians and her research is entitled 'First Nations Policing Discretion Framework: *GUNDJI GU GUUYAY BURRANBALDANHA*' (Gamilaraay Language meaning: Change the Coppers Minds).

10.45–11:15am Morning Tea and Poster Session

11.15am–12.15pm Panel Discussion

- Professor Alison Gerard, Maureen Bates-McKay and Arlia Fleming,
Transforming Conflict in Bathurst and the Importance of Allyship

Chair: Arlia Fleming

Professor Alison Gerard, Maureen Bates-McKay and Arlia Fleming, *Transforming Conflict in Bathurst and the Importance of Allyship*

Abstract

Alison, Maureen and Arlia are lawyers. Arlia is a non-Indigenous and non-voting member of the Wiradyuri Traditional Owners Central West Aboriginal Corporation and has given community presentations on the importance of Allyship and anti-racism; recently facilitating work by Indigenous X in the Bathurst community. Alison and Maureen are recently accredited mediators who have lived in Bathurst for many decades. Maureen ("Noddy") Bates-McKay is a Wilyakali / Barkindji woman whose people come from the Wilcannia / Broken Hill areas. Maureen was born and raised in Bourke in the North-west of NSW, where the Baaka (river) runs through. Alison is non-Aboriginal and third generation Australian with ancestral ties to Wales and Ireland. Alison grew up in Bathurst and raised her children here with her wife until recently.

In undertaking mediation training, they were struck by how easily the big ticket items – racism, criminalisation, structural conflict – were taken off the table to instead focus on narrow disputes that might seem, on the surface, more amenable to resolution like neighbour disputes about fences and overhanging branches. It seemed as if some conflicts were more visible or more palatable than others, meaning they got attention. The ongoing impact of colonisation and martial law is a conflict that has escaped significant attention and mediation.

In reflecting on their own unique experiences growing up, working and raising children in Bathurst, they ask, what has changed since martial law was declared in 1824? Direct violence might have lessened, but different forms of violence remain pervasive. Alison will provide an academic piece here using conflict transformation theory to outline different forms of violence – direct, cultural and structural. In pushing for change, Maureen will outline how conflict and its maintenance is experienced through workplaces and in the community. Often, civility will enable conflict to become visible and discussed, using the language of RAPs for example, but responses are muted and ultimately business as usual continues. Addressing underlying causes falls off the table again.



Maureen ("Noddy") Bates-McKay

Maureen's family are from the Wilyakali / Barkindji around the Wilcannia / Broken Hill areas. Maureen is from a very large family, born and raised in Bourke where the Baaka (river) runs through it. Living on the fringes of town in tin humpies, dirt floors and no running water it was here that as a young person she first saw and witnessed the racism and inequalities for being Aboriginal.

Maureen has lived in Bathurst for over 30 years with her husband, 3 daughters and now 2 small grandsons. She first came here to study at Charles Sturt University undertaking Social Sciences then went onto Macquarie University to do law. She led the way for her daughters to become part of this institution's alumni. She has spent many years working in the welfare/justice/legal areas working across both government and non-government sectors with community, youth and families. Her interests and passion include working with community, advocacy, recognition and restoration of Aboriginal place names and helping people to 'cut through red tape'.



Professor Alison Gerard

Alison's research focuses on social justice and has been published in leading international and Australian journals. Her sixth book, which focuses on the criminalisation of young people in Out-of-Home Care, was published by Routledge in 2023. She is currently a CI on an ARC Discovery Project examining 'Crimmigration' in Australia.

Alison is Deputy Chair of the Australasian Law Academics Association (ALAA) and has served on the Executive of the Council of Australian Law Deans (2018-2020). Alison has also contributed to the CALD Working Party on First People's Partnership and is on the Working Party on Legal Professional Standards.

Alison has developed an emerging research program with CSU Indigenous Academic Fellow, Annette Gainsford, on the incorporation of Indigenous perspectives in law and criminology curriculum. Alison founded Charles Sturt University's law program and the Centre for Law and Justice prior to coming to the University of Canberra. Alison was Head of the Canberra Law School from 2020 to early 2023.

Alison has a Bachelor of Laws (Hons) from UTS, a Bachelor of Arts (Hons)(Criminal Justice and Criminology) from Monash University, a Master of International Humanitarian Action from Ruhr University (Germany) and a PhD from Monash University for which Alison won the Mollie Holman Medal. Alison previously worked in private practice and with Legal Aid, including stints at Mallesons Stephen Jaques, Maurice Blackburn Cashman and Victoria Legal Aid. Alison has undertaken consultancies with the Centre for Peace and Conflict Studies in Cambodia and now serves on their Board. Alison is also on the Board of Companion House, Canberra and the Therapeutic Support Panel in the ACT.



Arlia Fleming

Arlia is currently is the CEO at the Central Tablelands and Blue Mountains Community Legal Centre. She has worked in the community legal sector for 18 years, mostly working with Aboriginal women who have experienced family violence and/or sexual assault. Arlia has worked at the Women's Legal Services in NSW and in WA. Arlia holds a Bachelor of Laws (Hons), Bachelor of Legal and Justice Studies and is admitted to the Supreme Court of NSW and High Court of Australia. Arlia is passionate about social justice, human rights, and community legal education. Currently, Arlia leads a team of 12 staff including volunteer law students and solicitors and is a volunteer board member for Community Legal Centres Australia and the Central West Women's Health Centre.

Afternoon

12.15–1.15pm Light Lunch and Poster Session

1.15–2.15pm Panel Discussion

- Paul Stafford and Vince Lovecchio, *Project Zone*
- Nathan "Mudyi" Sentance, *How to Tell Uncomfortable Histories: Strategies and Questions*
- Teela Reid, *Rule of Law and Implications for Reconciliation/Reckoning as a Result of the Declaration of Martial Law*

Chair: Lynda-June Coe

Paul Stafford and Vince Lovecchio, *Project Zone*

Abstract

Project Zone delivers educational projects in schools that build collaborative partnerships with local Traditional Owners, community groups and businesses. *Project Zone* delivered *History Here*, a series of student-produced short films based on local historical events. *History Here* won the 2018 National Trust Heritage Awards, and the Museums and Galleries National Award (with Orange Library) in 2019.

To commemorate the bicentenary of martial law, *Project Zone* (in collaboration with Arts OutWest) secured RAF funding to produce a series called Something Happened Here. They worked with schools across Central West NSW to interrogate the history of frontier violence and massacres that came with colonisation and martial law. *Project Zone* linked schools via videoconference with Dinawan Dyrribang (Uncle Bill Allen) and historian Stephen Gapps, to hear the histories and stories, and ask questions. The students further researched and retold these stories from their perspectives. These short films are available on demand on the Arts OutWest website.

Speaker Biographies



Paul Stafford is a YA author published by Penguin/Random House and worked for 25 years in regional and remote schools as a literacy consultant.

<https://www.westernadvocate.com.au/story/2760689/pauls-having-a-blast-in-our-citys-rich-past/>



Vince Lovecchio is a professional photographer and filmmaker via a stint as studio manager/camera operator at SBS television.

Nathan "Mudyi" Sentance, *How to Tell Uncomfortable Histories: Strategies and Questions*



Nathan "Mudyi" Sentance is a Wiradjuri man who grew up on Darkinjung Country, NSW. Nathan is a proud descendant of Diana Mudgee. He currently works as Head of Collections, First Nations at the Powerhouse. Nathan works to ensure that First Nations perspectives shape the practices of and the cultural and historical narratives conveyed by cultural and memory institutions, such as libraries, archives and museums. This is to balance the biases and misinterpretations of Aboriginal culture and people that has been previously set by museums. Nathan was a participant in the 2017 Wesfarmers/NGA Indigenous Arts Leadership program and was previously the convener of the Australian Society of Archivists, Aboriginal and Torres Strait Islander Special Interest Group. He is currently a member of the Indigenous Archive Collective.

Abstract

Using my experience in museums and libraries and working on the Unsettled exhibition at the Australian Museum <https://australian.museum/learn/first-nations/unsettled/> I will discuss thoughts on how to tell uncomfortable histories in museums, and why it is important. I will also ask questions for the future and the obstacles we still face in telling the truth.

Teela Reid, *Rule of Law and Implications for Reconciliation/Reckoning as a Result of the Declaration of Martial Law*



<https://www.sydney.edu.au/law/news-and-events/news/2022/11/07/sydney-spotlight-with-teela-reid.html>

Chair: Lynda-June Coe



2.15–3.15pm Panel Discussion

- Dr Lana Leslie
- Flinn Donovan
- Debra Mainwaring

Leading Safe Truth-telling: Community Yarns on the Australian Wars

Dr Sara Tomkins, Eleni Serras, and John Gibbs, *Developing Culturally-Safe Education Kits about Martial Law in Bathurst*

Chair: Mina Murray

Dr Lana Leslie, Flinn Donovan, and Debra Mainwaring, *Leading Safe Truth-Telling: Community Yarns on the Australian Wars*

Abstract

In 2022, Blackfella Films presented 'The Australian Wars', a 3-part documentary. Focusing on the nation's frontier conflicts, the documentary provided an awakening to the first wars in Australia involving First Nations resistance to the colonists. The frontier wars fought in Australia have very limited voice, missing from education, war memorials and history books. Reclaiming and giving voice to the frontier wars involves engagement in truth-telling and truth-listening. With truth-telling, it is important to have safety for participants, both for First Nations and Non-First Nations peoples.

From February to March 2023, community members from the Blue Mountains West of Sydney Australia, met three times to watch the Australian Wars. Led by two First Nations facilitators and a non-Aboriginal ally, each event involved watching one episode, the sharing of a meal and a yarn. Prior to the events, a wellbeing protocol was developed and forwarded to participants that outlined measures for wellbeing before, during and after the viewing.

This presentation outlines our truth-telling process wrapped in an intentional wellbeing framework to care for participants engaging in the truth of the Frontier Wars in Australia. It provides voices from First Nations and Non-First Nations participants who evaluated the events and gave their perspectives of the events and how they engaged with the content.

We propose that with truth-telling, there must be planned methods of support and safeguards for both participants and facilitators to navigate potential distress. This will in turn contribute to a safe environment that places wellbeing at the centre of truth-telling.

Speaker Biographies



Dr Lana Leslie (Kamilaroi), is the Managing Director of Gunnedah Hill Business Solutions, a 100% owned Aboriginal management consultancy. Lana lives on Dharug and Gundungurra Country in the Blue Mountains. Gunnedah Hill promotes reconciliation through Reconciliation Action Plans, Education and Business Development. Lana's career includes Board and Chief Executive experience, senior leadership roles and academic appointments. An accomplished Aboriginal educator of over 25 years, Lana has also presented at national and international conferences in Aboriginal health and physical activity and has authored works in topics including Aboriginal physical activity, research and Disability. Lana is the Chair of the Leadership Development Committee in the International Leadership Association, and was the inaugural Vice-Chair, First Nations in the Leadership Development community.

Lana has a PhD in Human Geography in Aboriginal Health and Wellbeing, a Master of Social Science, a Graduate Diploma in Indigenous Health Promotion (Social and Emotional Wellbeing) and a Bachelor of Social Science. Lana works to advance reconciliation, provide education and promote and advance Aboriginal leadership excellence.



Giinagay (Hello in Gumbaynggirr).

My name is Flinn Donovan. I am a proud descendant of the Gumbaynggirr tribal group from Nambucca Heads and is living on Dharug and Gundungurra Country in the Blue Mountains. My current role at MYST is to manage new programs for Aboriginal, CALD, and LGBTQAI+ people. I have been working in community services for over a decade, supporting First Nations people in roles of Aboriginal youth mentoring, case management, counselling, and Aboriginal program management, CALD education, LGBTQAI+ Education and support programs didgeridoo performances, assisted and advising for multiple community service providers in the preparation for their Reconciliation Action Plans and Aboriginal education officer in primary schools. During this time, I have been accepted into the communities from where I have worked and supported my Aboriginal brothers, sisters, aunties, and uncles. I am the chair of the MOCS management committee and a general member of the Blue Mountains Safer Space Suicide Preventing Inc., and I am a member of the Board for the Mountains Community Resource Network.

I have started learning my Gumbaynggirr language and teaching my three children. I am and always will be on a learning journey regarding my cultural heritage, and I will keep this spirit alive with my family, clients, and the people I interact with in the future.

Yaari yarraang (goodbye in Gumbaynggirr).



Debra Mainwaring (Cared4 by DJM Psychological Services, NSW, Australia) is Welsh and is living on Dharug and Gundungurra Country in the Blue Mountains. Debra strives to be an active Ally for her Aboriginal and Torres Strait Islander friends, colleagues, and clients. Debra has negotiated a licence to use an image of the Red Kangaroo on her website with the internationally renowned Wiradjuri Artist, Mirree, as it represents her aspirations for her clients, moving forward without inhibitions, with confidence and pride & not looking back. In her educational and developmental psychology practice and university teaching that spans 40 years across three continents UK/Europe, S.E. Asia, and now Australia, she bases her work on the ASPIRE Principles for Wellbeing. ASPIRE is the acronym for Agency, Safety, Positivity, Inclusion, Respect and Equity to promote relational wellbeing with self and others. Debra owns her own private psychology practice, Cared4, works as a Clinical Educator and AHPRA Approved Psychology Supervisor for Not-For-Profit mental health programs across the Central West, and continues to further her research profile and is currently a PhD Candidate at Western Sydney University investigating young mother's mental health literacy. Debra led the first team at headspace Katoomba (her local community) after many years in leadership roles in schools and the community, most notably as a head of special education in Singapore, Leader of Student Wellbeing for the Eastern Region of Sydney Catholic Schools, and Project Lead for a Collaborative Partnership between Edmund Rice Flexible Learning Centres and Life Without Barriers promoting the educational outcomes of children in out of home care across SE QLD. Debra has a Master of Science in Educational Psychology, Master of Education, Postgraduate Certificate in Education, Bachelor of Science (Honours) Psychology, a Diploma in Nature Based Therapy and an Accredited Permaculture Teacher. Debra's speciality areas of practice are Complex Trauma, Neurodiversity, and Learning Difficulties.

Dr Sara Tomkins, Eleni Serras and John Gibbs, *Developing Culturally-Safe Education Kits About Martial Law in Bathurst*

Abstract

Over the last year, the Education team at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) collaborated with Wiradjuri Traditional Owners and the Bathurst Regional Council to develop three educational kits about the 1824 declaration of Martial Law. These resources also explore Gudyarra (the Bathurst War) as well as Wiradjuri resistance and resilience. The kits are aimed at students in years 5-6, 7-8, and 9-10 and provide teachers with material and guidance to teach students about this part of Australian history, and its ongoing impacts, through a framework of cultural safety. These learning sequences are aligned with the Australian Curriculum (Version 9) and NSW Syllabus.

During this presentation, AIATSIS will provide insight into the development of these educational resources, including how and why they were created, and stakeholder consultation and collaboration processes. AIATSIS will also explore the pedagogical approaches of truth-telling that underpin these resources, arguing that it is the professional responsibility of all teachers to engage in this process as well as to ensure this content is taught in schools in an age appropriate and culturally safe way.

Speaker Biographies



Dr Sara Tomkins is the acting Director of Education and a research fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). In her role with AIATSIS Education, she has led the development of culturally safe curriculum resources and professional learning, including the e-learning course Core: Culturally Responsive Teaching and Core: Ethics for Aboriginal and Torres Strait Islander Research. Prior to joining AIATSIS, Sara worked as a lecturer and researcher in Education and Cultural Studies at the University of Sydney, Australian Catholic University, and Macquarie University. Her research interests include anti-racist education and cross-cultural knowledge production, which is grounded in her positionality as a white person working in the Indigenous education and research ethics spaces. Her work has been published in journals including the British Educational Research Journal, Race and Racism in Education, and Australasian Journal of American Studies.

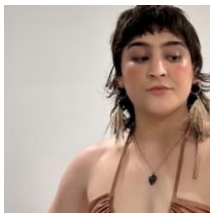


Eleni has a research background in settler-colonial Anthropology and works as a project manager on the Education team at AIATSIS. She has experience working across Government, non-government, higher-education, and community sectors in a range of areas including judicial policy, Prisoners Aid, cultural safety in education, curriculum implementation, and strength-based and truth-telling pedagogies. She is non-Indigenous, which informs her research interests in anti-racism and contemporary settler colonial relations in Australia, particularly in regards to the ongoing requirements of the Australian settler-state, the erasure and collective amnesia of settler-colonial violence, and disrupting and disputing dominant settler-colonial narratives.



Chair:

Mina Murray



<https://theconversation.com/profiles/mina-murray-1254891>

John Gibbs is a Wiradjuri and Ngemba man, who grew up in Wellington, NSW. He is currently the Executive Director of Research and Education at the Australian Institute of Aboriginal and Torres Strait Islander Studies, which provides leadership in the fostering of quality and innovation ethical based research that improves outcomes for Aboriginal and Torres Strait Islander communities.

John has more than 20 years' experience in Indigenous employment and education policy development and program delivery. This includes policy design work for Australian Government initiatives such as the Community Development Employment Projects (CDEP) program. During John's time in the Education Portfolio he led the engagement with state and territory jurisdictions on the establishment of over 30 Children and Family Centres across Australia as part of the National Partnership Agreement on Indigenous Early Childhood Development. This also included development of an evaluation framework.

Over the last ten years John has held senior management positions across the Australian Public Service including oversight of the World Heritage listed Kakadu and Uluru-Kata Tjuta National Parks and elements of Australia's biosecurity operations. John has represented Australia at international forums such as leading the Australian delegation to the 18th meeting of the Conference of the Parties (CoP) to the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES).

3.15–3.45pm Afternoon Tea and Poster Session

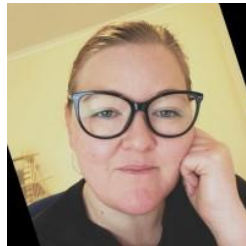
3.45–4.45pm Panel Discussion

Members of the Wiradyuri Traditional Owners Central West Aboriginal Corporation, *Where to From Here?*

Chair: Arlia Fleming



Chair: Arlia Fleming



4.45–5pm Song Performance and Smoking Ceremony

- Song Performance: Yanhadarrambal Uncle Jade Flynn
- Smoking Ceremony: Emmitt Carr-Smith



<https://www.dhuluny.com.au/>