



# Creative Works

*Subtype definitions and assessment criteria*

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Research significance, evidenced through examples of peer review and evidence of impact, is applicable to all categories of creative works. Points awarded for collaborative works will be divided equally among collaborators.

**Some projects may generate a number of outputs with a common research question, i.e., a group art exhibition in which the curator’s own work is included. In general, creative works that are part of the same research project will be assessed as a portfolio. Outputs may be considered individually if their research statement outlines the unique contribution the creative work makes to the larger research program and field of research in which it is located.**

<b>Research Significance</b>
<i>Evidence of Peer Review</i>
<p>Evidence of peer review may be provided by:</p> <ul style="list-style-type: none"> <li>• Independent reviews written by experts in the field and published (in print or online) in academic journals, by commercial publishers in the national and international press, and/or by not-for-profit bodies of national and international reputation</li> <li>• the commissioning, funding or selection for exhibition of the work/exhibition/performance by a competitive and/or peer-review process</li> <li>• awards, prizes, honours, short-listing, etc., judged by a panel of experts</li> <li>• performance in a venue recognised nationally or internationally by peers in the discipline</li> <li>• performance in association with performing bodies recognised nationally or internationally by peers in the discipline</li> <li>• additional evidence of significance and impact may be provided by repeat performances and reviews.</li> </ul>

<i>Evidence of Impact</i>
<p>Evidence of impact could include:</p> <ul style="list-style-type: none"> <li>• presentation in a venue/outlet recognised nationally or internationally by experts in the discipline, e.g., a major festival/gallery location, commercial publisher, commercial label</li> <li>• commissioning/ funding by a recognised (distinguished) public or private body, or industry partner.</li> <li>• recognition of work by inclusion in a school or university curriculum</li> <li>• invitation to repeat exhibitions/performances</li> <li>• awards and prizes</li> <li>• acquisition by a public or private collection</li> <li>• discussion and dissemination by esteemed organisations</li> <li>• additional evidence of significance and impact may be provided by anthologisation and/or re-publication.</li> </ul>

<b>Visual – individual exhibition:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

Type	Subtype	Definition
Original	<b>Visual</b>	Exhibited visual art work expressing ideas that lead to new knowledge and/or advance the development and understanding of the creative arts.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>The creation of new and original works of visual art which offers a new contribution to broader cultural debates and/or develops or extends art historical/theoretical debates surrounding specific genres of creative production.</p> <p>The work should exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> <li>• the inclusion of ideas and forms new to a particular genre or to the visual arts generally</li> <li>• the incorporation of new technological research and/or new material/production methods</li> <li>• the use of new and/or unusual combinations of media in cross-disciplinary creations involving hybrid art forms and/or usually unrelated creative practices, e.g.: <ul style="list-style-type: none"> <li>- art/science/scholarship</li> <li>- creative/critical work</li> <li>- performance/public art</li> <li>- sound/visual</li> <li>- installations/sculptor</li> </ul> </li> </ul> <p>collaborative projects involving sound/film/mixed media.</p>

<b>Visual – group exhibition:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (0.5 for first work. Subsequent works receive diminishing points. Maximum of 3 points.)	

<b>Visual – photo essay, photo book or artist book</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 1 point)	

Type	Subtype	Definition
Original	<b>Design/Architecture</b>	Architecture and design (built or unbuilt) which increases knowledge in the context of architecture, design, and creative arts research. The output should be some form of design documentation, and there should be supporting evidence to show the design has entered the public domain.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>The creation of new and original work, realised or unrealized, which uses new techniques of conceptualisation, design, fabrication, or compositional processes, and/or demonstrates new relationships to programs of social utility.</p> <p>Architecture and design that exhibits originality in at least one of the following ways:</p> <ul style="list-style-type: none"> <li>• by challenging disciplinary conventions</li> <li>• by yielding new and highly innovative approaches or techniques</li> <li>• by addressing existing issues in new ways</li> <li>• by creating unusual combinations of media.</li> </ul>

<b>Architecture and design:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

Type	Subtype	Definition
Original	<b>Textual</b>	Published creative textual work that embodies research and increases knowledge and/or advances the development and understanding of literary and/or other written forms.

Research Contribution
<i>Advancement/Extension of knowledge</i>
The creation of new and original creative written works or the generation of novel insights about existing texts. The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, scholarly or creative techniques. The work's originality may be in its innovative literary techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.

<b>Textual – short story</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 0.5 point)	

<b>Textual – poem</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 0.5 for first work. Subsequent works receive diminishing points.)	

<b>Textual – novel/book of poetry</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

<b>Textual – prose</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 1 point)	

<b>Textual – portfolio of works (e.g. anthology)</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

<b>Textual – catalogue essay</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 1 point)	

Type	Subtype	Definition
Live Performance	Music/play/dance	Musical, dance or theatrical performance embodying research which increases knowledge and/or advances understanding in the context of the arts and humanities.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>The live performance of new and original works that may include a performance of new repertoire, such as a world première, or a repertoire that has been newly discovered, edited, or interpreted by the creator, or a repertoire that incorporates improvisation drawing on extensive research.</p> <p>The live performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, creative or improvisational techniques. This may include repertoire performed according to new ideas of performance practice.</p>

Music/play/dance: Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

Type	Subtype	Definition
Recorded / rendered	<b>Film/video</b>	A new and original output embodying research created specifically for presentation in an audio-visual format, which increases knowledge and/or advances understanding in the context of the creative arts or other scholarly disciplines.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>New and original audio-visual work may include traditional scholarship presented in a documentary format, production of new material specifically for an audio-visual medium, the development or use of new applications, techniques, methodologies or approaches, or work developed through collaboration across disciplinary fields.</p> <p>The work could exhibit originality in at least one of the following ways:</p> <ul style="list-style-type: none"> <li>• by developing new applications, production processes or modes of presentation</li> <li>• by using hybrid forms, involving usually unrelated creative practices or new combinations of disciplinary genres.</li> </ul>

<b>Film/video recording:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

Type	Subtype	Definition
Recorded / rendered	<b>Performance</b>	Performance embodying research and created or developed specifically for a recorded medium to increase knowledge and/or advance understanding in the arts and humanities. (Simple documentation of live performance of creative work is not eligible.)

<b>Research Contribution</b>
<i>Advancement/Extension of knowledge</i>
<p>The new and original recording or rendering of performance may include a recorded performance of new repertoire, such as a world première recording, or of repertoire that has been newly discovered, edited, or interpreted by the performer. It may also incorporate improvisation specifically for the recording or rendering.</p> <p>The recorded or rendered performance should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, techniques, recording practices, or modes of production.</p> <p>The work's originality may be in the recording or rendering of a performance involving usually unrelated forms, genres, and/or subject matter.</p>

<b>Performance:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 3 points)	



Type	Subtype	Definition
Recorded / rendered	<b>Digital creative work</b>	Original work created specifically for a digital medium, which embodies research and increases knowledge and/or advances understanding across the research spectrum, primarily in design and the creative arts. The output should be disseminated publically. Supporting documentation is required to demonstrate that the digital creative work has entered the public domain. Multi-dimensional models, digital outputs of architectural and design projects, interactive computer applications, games, and visual artworks should be submitted under this category.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>New and original digital creative work may include:</p> <ul style="list-style-type: none"> <li>• the development or use of new applications, techniques, methodologies, or approaches</li> <li>• collaboration across disciplinary fields</li> <li>• new dynamic visualisation techniques and other forms of modelling</li> <li>• the extension of modelling approaches to additional dimensions</li> <li>• the use of new applications of existing material, forms, software, or ideas.</li> </ul> <p>The work should exhibit originality, which may be in the development of hybrid forms through new combinations of creative practices or media, new applications or modes of interactivity or by applying visualisation and other forms of dynamic modelling in new fields.</p>

<b>Digital creative work:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 3 points)	

Type	Subtype	Definition
Recorded / rendered	<b>Website/Web-based exhibition</b>	Original or newly rendered work embodying research created specifically for dissemination through a website, which increases knowledge and/or advances understanding in fields across the research spectrum. The research is concerned with creating or rendering content, rather than with selecting content produced by others.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>New web content may include the incorporation of new presentation techniques, methodologies, or approaches in web media; collaboration across disciplinary fields or the reorganisation of existing knowledge through new modes of association and presentation.</p> <p>Experimental and/or interactive web content extends the boundaries of existing ideas, methodologies, approaches, applications, or practices. The work should exhibit originality, which may be in one of the following ways:</p> <ul style="list-style-type: none"> <li>• new combinations of creative practices or media enabling reconceptualisation</li> <li>• through new intellectual, artistic, or design inter-relationships</li> <li>• the dynamic rendition of usually static material</li> <li>• new modes of interactivity for users.</li> </ul>

<b>Website/web-based exhibition:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points (up to 5 points)	

Type	Subtype	Definition
Curation	<b>Web-based exhibition</b>	The curation of a collection of material which embodies research, for dissemination through a website, where the curation embodies research and increases knowledge and/or advances understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities. The published site should include some form of introductory and/or curatorial statement. Permanent digital repositories, interactive searchable databases, and digital archives should be submitted under this category.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>Original curation or edition of digital material may include:</p> <ul style="list-style-type: none"> <li>• the inclusion of newly digitised materials that significantly extends their availability and enhances their interpretation</li> <li>• the incorporation of new techniques, methodologies, or approaches in web media</li> <li>• collaboration across disciplinary fields</li> <li>• the synthesis of existing knowledge and novel juxtaposition of ideas and images to offer new interpretations.</li> </ul> <p>The website should exhibit originality, which may be in one of the following ways:</p> <ul style="list-style-type: none"> <li>• the exploitation of digital media to explore material in ways not possible in traditional exhibition or publication</li> <li>• new combinations of usually unrelated materials</li> <li>• dynamic rendition of usually static material</li> <li>• new modes of creative visualisation, interactivity, or searchability for users.</li> </ul>

<b>Web-based exhibition:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points – (up to 3 points)	

Type	Subtype	Definition
Curation	<b>Exhibition/event / festival</b>	The curation of a collection of works/performances drawn together in that particular arrangement for the first time in a reputable festival, gallery, museum, or event, where the curation embodies research and increases knowledge and/or advances understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities. This should be accompanied by a well-researched publication that includes some form of curatorial statement, as well as the date and location of the exhibition/festival.

Research Contribution
<i>Advancement/Extension of knowledge</i>
Original curation of creative works or the generation of novel insights about existing works may include: <ul style="list-style-type: none"> <li>• creative works presented together for the first time</li> <li>• the incorporation or extension of new curatorial techniques, methodologies, or approaches</li> <li>• synthesis of existing knowledge and novel juxtaposition of works to offer new interpretations</li> <li>• collaboration across disciplinary fields.</li> </ul> <p>The exhibition/event/festival's originality may be in its utilization of usually unrelated forms, genres, and/or subject matter.</p>

<b>Exhibition/event/festival:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points – (up to 3 points)	

Type	Subtype	Definition
All types	<b>Other</b>	Original creative works that do not fit the other research output types but increase knowledge and/or advance understanding in fields across the research spectrum, primarily in the creative arts, design, and the humanities.

Research Contribution
<i>Advancement/Extension of knowledge</i>
<p>The creation/performance/publication of new and original creative works that may contribute, develop or extend historical, theoretical, cultural or design debates.</p> <p>The work should exhibit originality, extending the boundaries of existing ideas, methodologies, approaches, and/or scholarly or creative techniques.</p> <p>The work's originality may be in its innovative techniques, or in its utilisation of usually unrelated forms, genres and/or subject matter.</p>

<b>Other:</b> Qualifies as research and is peer reviewed.	
Scale/extent (number of works)	
Total points – (up to 5 points)	