Welcome to the latest edition of the Faculty of Arts & Education’s Bulletin, where too much research and graduate studies news is barely enough. 5 Minute Research Pitch National Finals, HDR Symposium Plus plenty more...

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**STOP PRESS! IMPORTANT news about the Faculty of Arts and Education Ethics Committee**

The next and **FINAL** meeting of the Faculty of Arts & Education Ethics Committee will be held on **12 December 2017**, with the agenda closing on **4 December**. Please send your applications, and all correspondence to **FOAE-FHEC@csu.edu.au**.

The Faculty Human Ethics Committees (FHEC) structure will be **retired at the end of 2017**, and from February 2018 **ALL** applications will be reviewed by the HREC. To meet the load the HREC will have two panels that fully meet the requirements of the NHMRC, including adequate administrative support. These panels will effectively be two connected HRECs within CSU. Each panel will meet monthly, but meeting dates will be offset so that one HREC meeting occurs fortnightly. Researchers will submit their applications to the **ethics@csu.edu.au** email address, and the date of submission will determine which panel reviews each application.

[www.csu.edu.au](http://www.csu.edu.au)

CRICOS Provider Numbers for Charles Sturt University are 00005F (NSW), 01947G (VIC) and 02060B (ACT). ABN: 83 878 708 551
Ongoing management of existing ethics applications that have been approved by Faculty committees will be transitioned to the HREC in January 2018. Reporting requirements will remain the same, however reports should be submitted to ethics@csu.edu.au

Information on the application process can be found on the University Human Research Ethics Committee. The University HREC will announce 2018 dates shortly.

Thank you to each and every member (standing and alternate) for your contributions, willingness to be involved and your insights which provided diverse perspectives on research and ethical conduct at CSU. This committee has truly been a ‘circle of niceness’.

5 Minute Research Pitch National Finals

Sam Bowker from School of Communication and Creative Industries competed in the 5RP National Finals last week with his presentation The Bride of the Sky: The Implications of the ‘Aruus’ for the Egyptian Tentmakers. Sam was the Group 2 (Humanities and Social Sciences) representative with Kristy Robson from the School of Community Health was the Group 1 (Health and Sciences) representative.

While neither Sam nor Kristy brought home a trophy, it was noted by the D-VC (Research) of Central Queensland, that “who knew?” the world’s leading expert in Egyptian tents resided in Wagga Wagga. Well, now everyone knows 😊.

Both Sam and Kristy were impressive ambassador for the diverse research we do here at CSU, congratulations to you both.

Group 1: Sciences & Health

1st Dr Adina Piovesana, University of Southern Queensland, Buddy Franklin Tackles a Car
2nd Dr Katherine Kent, University of Tasmania, Flavonoid – Rich Food for Thought
3rd Dr Alex Russell, CQUniversity, Social Influences on Problem Gamblers

Group 2: Arts, Humanities & Social Sciences

1st Dr Tracy Kolbe-Alexander, University of Southern Queensland, A Hard Days Night: Moving Shift Workers towards Health
2nd Dr Michele Lastella, CQUniversity, Are You Getting Enough? Sex as a Natural Hypnotic
3rd Dr Kerryn Brent, University of Tasmania, Understanding how International Law can Govern Negative Emissions

People’s Choice: Dr Katherine Kent, University of Tasmania, Flavonoid – Rich Food for Thought
The University of Southern Queensland will host the 2018 5RP National Final. Keep an eye out for an announcement early in 2018 about CSU’s participation in the competition, and have a chat to Sam about his experience and gain valuable pointers!

Pitch It Clever

The annual Pitch it Clever competition has been launched. This competition challenges early to mid-career researchers to talk up their research in a 1-2 minute video. The video should aim to persuade leaders from across the country to become champions for the research.

Three prizes are up for grabs:
- The Vice-Chancellors’ Award
- The Delegates’ Choice Award
- The People’s Choice Award

Videos will be shortlisted by a panel of Vice-Chancellors and then shown at Universities Australia’s annual Higher Education Conference, where conference delegates will vote for the Delegates’ Choice Award. The winner of the shortlisting process will receive the Vice-Chancellors’ Award, and members of the Thinkable community will vote to decide the winner of the People’s Choice Award.

If you are interested in competing, please send an Expression of Interest to Lisa McLean by 21 December 2017.

Your research in the media

Speaking of videos, Sandie Wong and Tamara Cumming (School of Teacher Education) got in touch with the CSU Media office about the innovative research they are doing in the early childhood education and care workforce. As a result, a short video was produced and posted on Facebook by CSU Media. As of this morning this has had over 5000 views and almost 100 shares.

Don’t wait for the media to come to you, go to them! You don’t necessarily have to have results!

Faculty Happenings
Dr George (Zhixian) Yi, School of Information Studies has a new book *Marketing Services and Resources in Information Organisations*, published by Elsevier.

With the rapid development of information and communication technology and increasingly intense competition with other organizations, information organizations face a pressing need to market their unique services and resources and reach their user bases in the digital age. Marketing Services and Resources in Information Organizations explores a variety of important and useful topics in information organisations based on the author's marketing courses and his empirical studies on Australian academic librarians’ perceptions of marketing services and resources. This book provides an introduction to marketing, the marketing process, and marketing concepts, research, mix and branding, and much more. Readers will learn strategic marketing planning, implementation, and evaluation, effective techniques for promoting services and resources, and effective social media and Web 2.0 tools used to promote services and resources.

Read more at CSU News

Emeritus Professor Bill Green, School of Teacher Education, has a new book *Engaging Curriculum: Bridging the Curriculum Theory and English Education Divide (Studies in Curriculum Theory Series)*, published by Routledge and available on Amazon.

Explicitly linking curriculum inquiry to English education via recurring themes of representation, democracy and knowledge, this book is a call for both researchers and practitioners to engage with curriculum, explicitly and deliberatively, as both a concept and a question. The approach is broadly conceptual and constitutes an exercise in theoretical and philosophical inquiry. While deeply informed by North American debates and developments, this book offers a distinctive counterpoint and a strategically 'ex-centric' perspective, being equally informed by the curriculum scene in Australia, as well as the UK and elsewhere. Divided into two sections, this book first addresses matters of general curriculum inquiry, while the second turns more specifically to English teaching and to associated questions of language, literacy and literature in L1 education. Green brings the two together through a critical examination of the Australian national curriculum, especially in its implications and challenges for English teaching, and with due regard for the project of transnational curriculum inquiry.

Vaughan Higgins, School of Humanities and Social Sciences has two co-authored/co-edited books recently published: *Remittance Income and Social Resilience Among Migrant Households in Rural Bangladesh*, available through Palgrave.

This book examines how migrant remittances contribute to household social resilience in rural Bangladesh. Using a mixed methods approach, the authors show that remittances play a crucial role in enhancing the life chances and economic livelihoods of rural households, and that remittance income enables households to overcome immediate pressures, adapt to economic and environmental change, build economic and cultural capital, and provide greater certainty in planning for the future. However, the book also reveals that the social and economic benefits of remittances are not experienced equally by all households. Rural village households endure a precarious existence and the potentially positive outcomes of remittances can easily be undermined by a range of external and household-specific factors leading to few, if any, benefits in terms of household social resilience.
AND

**Transforming the Rural: Global Processes and Local Futures**, available through [Emerald](http://www.emerald.com).

In recent decades, globalization has transformed rural societies and economies across the world. Much has been written by social scientists about the actors and structures underpinning these transformations and the effects on particular social groups, organizations and industries. Yet, to date much less attention has been given to the specific global processes that are fundamental to contemporary rural change. Rural Change and Global Processes provides a systematic analysis of the key global processes transforming rural spaces in the early 21st century – financialization; standardization; consumption, and commodification. Through detailed case studies, the book examines why these processes are important, how they work in practice, and the challenges they raise as well as opportunities created. The book will be of particular relevance to researchers, graduate students, and policy-makers interested in the implications of global processes for rural people and livelihoods.

**Fusion Issue 12: Towards an Ecology of Care**

Issue 12 of [fusion](http://www.fusion-journal.com), an international open access online scholarly journal for the communication, creative industries and media arts, is now live. The theme of Issue 12 is *Towards an Ecology of Care*.

Editors: Ian Robert Coxon (Charles Sturt University) and Craig Bremner (Charles Sturt University)


**Humanities, Arts & Social Sciences (HASS) ARC Centres of Excellence Workshop**

The Australian Academy of Humanities, Academy of Social Sciences in Australia, Australasian Council of Deans of Arts, Social Sciences and Humanities and Australian Research Council are convening a [one-day workshop for potential HASS applicants](http://www.fusion-journal.com/012-towards-an-ecology-of-care/) for the forthcoming ARC Centres of Excellence rounds.

The workshop will feature presentations and roundtable sessions with the ARC and Centre Directors, who will share insights on the application and assessment process, advice on developing bids and strategies for success.

Researchers and research teams applying in the 2018 round and those preparing for 2023 are invited to attend. The workshop is also open to institutional representatives with a remit to support research funding bids, including Deputy Vice-Chancellors, Deans and research office staff.

**Event details**

**Date:** Monday, 11 December 2017 10:00am–4:00pm

**Venue:** Australian Research Council Majura Theatre – 11 Lancaster Place, Majura Park, Canberra ACT 2609
Free Admission: Bookings essential
RSVP: by 4 December 2017
Further details: Kylie Brass kylie.brass@humanities.org.au or Murray Radcliffe murray.radcliffe@assa.edu.au

Register online

Bathurst Research Appreciation Group (BRAG)

BRAG will be holding their last event for 2017 on the 6th December at the Bathurst Hospital. Prof. Linda Shields will be presenting a topic on Why we need Ethics Committees: Medical experiments at Ravensbruck and Auschwitz. The meeting is open to all that are interested.

You can find the group in the Community Health Room on Level 3 of the Bathurst Hospital (the new building) and it is programmed to start at 2.30pm on the 6th December 2017.

Please contact Jennifer Manning on ext 86183 for further information.

Research Office online professional development (PD) calendar

We hope you have been taking advantage of the great workshops and sessions being run by the Research Office’s Professional Development Team. Top the year off with Introduction to Research Application and Administration on December 12.

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<th>Date</th>
<th>Mode</th>
<th>Session Details &amp; Registration</th>
<th>Target Group</th>
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<tr>
<td>12th Dec 2017</td>
<td>Online</td>
<td>Introduction to Research Application and Administration</td>
<td>All CSU researchers</td>
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Library News - Primo Search Upgrade: what it means for you
On 4th December 2017 Primo Search will be upgraded to a new and improved interface!

Before the launch of the new interface there are three things to be aware of:

**InterLibrary Loans** You will not be able to submit Inter Library Loan requests from 22 November to 6 December.

**My Library Record** From 5pm Friday 24 November to Sunday 3 December you will be unable to log into My Library Record. To place digitization and hold requests during this period please use the Temporary Request Form in Primo Search.

**Search History** Your Search History will not migrate to the new Primo Search interface. If you wish to retain a copy of this information, please do so before 24 November. To save your search history follow these instructions. We'll let you know what to expect from the new interface closer to the launch.

If you have any questions about the upgrade or how to save your information please contact the Library.

**Commonwealth Rutherford Fellowships**

A new programme supporting talented researchers from across the Commonwealth to conduct innovative and impactful research at UK universities is now open for applications.

Commonwealth Rutherford Fellowships are for highly skilled researchers from other Commonwealth countries to spend one or two years at an eligible UK university conducting postdoctoral research. Up to 50 Fellowships are available.

These fellowships are funded by the UK Department for Business, Energy and Industrial Strategy (BEIS) through the Rutherford Fund. They are offered through the Commonwealth Scholarship Commission in the UK (CSC) and managed by the Association of Commonwealth Universities (ACU).

The deadline for applications is 11 December 2017. For full details, including eligibility criteria and how to apply, visit [http://bit.ly/cscuk-rutherford](http://bit.ly/cscuk-rutherford)

**Forecast Opportunity List**

The Australian Government has produced a Forecast Opportunity List for granting agencies to foreshadow upcoming opportunities. Check it out! It’s another way to find grants, as well as [ResearchProfessional](http://http://researchprofessional.com).
HDR NEWS

Congratulations – Endorsement of Candidature

Congratulations to the following candidates who have recently had their research proposal formally approved by the Research Committee and can now move on to the next exciting step in their doctoral research:

Carla Hogg, School of Humanities and Social Sciences – Stepmothers’ Life Stories and Self-Identity

Donald Tamihere, School of Theology - “Ka kohia atu ahau ki tōku īwi”: A Māori reading of Genesis 49:1 – 50:14

HDR Symposium

The HDR Symposium was held at the Wagga campus this week. Professor Ron Adams from Victoria University presented five sessions over the three days of the event and all of them were captivating for our HDR students. Ron was very impressed with the high quality of our candidates and their passion for their particular areas of research.

Ron was very impressed with the high quality of our students and their passion for their particular areas of research – this also showed through in the excellent small short presentations five of the attendees.

You can watch Ron’s keynote here

We had the privilege of hearing a particularly creative Research Proposal presentation from Louisa Waters (SCCI) – pictured left. She had the opportunity of not only having the normal two reviewers...
commenting on her work, but also Professor Adams as well, which helped to bring greater insight and clarity to Louisa’s Research Proposal and confirmation of candidature.

In addition, students and faculty in the School of Communication and Creative Industries delivered presentations on non-traditional PhDs, especially in the area of creative works. It was exciting to see high quality HDR and Research focused creative works in development in the School.

We hope that all attendees went home with increased skills and tools that they could readily apply to their doctoral research and writing. It was great to see considerable cross-fertilisation amongst attendees concerning their own and others’ areas of research. Many fruitful friendships were formed which only bears well for a vibrant HDR research environment in the Faculty.

The Symposium has set an excellent benchmark for similar events in the future!

You can view photos from the event on the Charles Sturt University Faculty of Arts & Education HDR Facebook Group.

Higher Degree by Research (HDR) Student Survey: Invitation to participate to all currently enrolled HDR students

You are invited to participate in an online survey about your course and the skills you are developing. In particular, we want to understand and address any gaps in our research training from your perspective, and ensure that our degrees and the skills you develop align with your expectations and career goals. This project is being conducted by Gayle Smythe and Rosemary Adams in the CSU Research Office.

Participation in the survey is completely voluntary and should take about 15-20 minutes to complete. The survey will be open until 5:00pm on 15th December, 2017. The responses you provide will be completely anonymous. Your completion of the survey will imply your consent for the responses you provide to be used in the project. The survey has been approved by the CSU Human Research Ethics Committee (approval #H17187).

If you are interested in participating in the survey, please first read the Participant Information Sheet on the CSU shared drive (S:\Common\Temp Folder Less Than 60 Days\HDR Student Survey), (please contact Leanne Phillips if you cannot access the share drive) and contact the researchers if you have any questions. If you decide to participate in the study, we recommend that you save the Information Sheet for your reference. If would then like to participate in this project, please complete the online survey at https://www.research.net/r/HDRstudents.

Thank you for considering participating in this study.

Presentations at the American Speech-Language-Hearing Association Convention in LA
Well done to Ben Pham, Helen Blake, Suzanne Hopf and Anna Cronin (pictured here with their supervisor Sharynne McLeod) School of Teacher Education HDR candidates who recently presented eleven papers and posters at the at the American Speech-Language-Hearing Association Convention in LA from 9-11 November:


Cronin, A., McLeod, S., & Verdon, S. - Toddlers with cleft palate: Speech practices across four continents. Poster.


Pham, G., Pham, B., & McLeod, S. - Vietnamese children’s speech and language: Latest clinical research. Invited 1 hour seminar.


Washington, K. N., & McLeod, S. - Global tools and resources for pediatric SLPs: Supporting children around the world. Invited 1 hour seminar.

For more photos and #speechpathology fun, check out Prof Sharynne McLeod’s blog https://speakingmylanguages.blogspot.com.au

Survey to develop website to support children and families who are waiting for speech-language pathology

Nicole McGill (HDR candidate) and her supervisor Prof Sharynne McLeod are conducting a brief survey (for members of the public, including speech-language pathologists) about developing a user-friendly website to support children and families who are waiting for speech-language pathology.

We invite you to complete our short survey via this link: https://www.research.net/r/Speech_website. The survey has been approved by the Charles Sturt University Human Research Ethics Committee.

Please feel free to share this survey with other people in your networks including your family and friends.
Progress Reports for 201760 – friendly reminder

Just a friendly reminder that progress reports for 201760 are now overdue so if you could please complete these and send through to your Principal Supervisors asap that would be great!

A User Guide is located here, for any further questions please contact Leanne Phillips

Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on 31st January, 2018, with the agenda closing on 17th January, 2018. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by 17th January, 2018. Agenda and papers will be distributed by 24th January, 2018.

And finally...

Pinch Punch and white rabbits - It’s the 1st day of the month!

Ever wondered why we say this? Well ‘This is why we say "pinch punch" and "white rabbits" on the first day of the month’

Have a great weekend!

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