

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. And we make no apology for **all** the news that's fit to print this fortnight! Take a break and find out how to participate in the 3MT, who's doing what, workshops, seminars and great news all round...

➤ [HDR NEWS](#)

- [Welcome new candidates](#)
- [Congratulations – approved for graduation](#)
- [CSU Graduate – Dissertation Award](#)
- [Let me introduce myself – HDR Candidates](#)
- [3MT – Expression of Interest – Now Open!](#)
- [Humanities and Social Sciences - Endorsement Presentation](#)
- [Charles Sturt University PhD Scholarship - Shark Sentiment Study](#)
- [Doctoral Candidate Exhibition](#)
- [Professional Editorial Assistance](#)
- [Australian Consortium for Social and Political Research Inc. \(ACSPRI\) courses](#)
- [Surviving and thriving on the research rollercoaster – FREE webinar](#)

➤ [RESEARCH NEWS](#)

- [New Budget Approval Form](#)
- [Let me introduce myself – Researchers](#)
- [FOAE Staff happenings and achievements](#)
- [Software Licences for research purposes](#)
- [Tim Pitman's Guide to applying for research grants in HASS](#)
- [One-day Research Workshop led by Professor Clive Hamilton - 7 June](#)
- [Upcoming School Seminars - Assessment in early childhood education and care settings: How, what and why?](#)
- [Philosophy of Education Society of Australasia \(PESA\) Conference 2017](#)
- [Closure of NEAF website](#)

➤ [Faculty of Arts & Education Research and Graduate Studies Committee](#)

➤ [Faculty of Arts & Education Ethics Committee](#)

➤ [Congratulations Lisa McLean](#)

➤ [And finally...](#)

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➤ [HDR NEWS](#)

- [Welcome new candidates](#)



Welcome to **Leila Khaled** in the **Centre for Islamic Studies and Civilisation**. Leila will be commencing in 201730 as an on-campus candidate, and will be supervised by Derya Iner and Mahsheed Ansari.

[Back to top](#)



- **Congratulations – approved for graduation**

Congratulations to the following candidate who has now been approved to graduate:

Julie Lancaster, School of Teacher Education. Julie's thesis is titled *The Instantiation of Theory into Practice for Pre-service Teachers in Inclusive Education*, and Julie was supervised by Alan Bain and Sharynne McLeod.



[Back to top](#)



- **CSU Graduate – Dissertation Award**

Congratulations to **Phil Roberts**, CSU PhD graduate who has been awarded the **AERA Rural Education SIG dissertation award**. The AERA is one of the largest research associations in the world.

His dissertation was chosen from a range of submissions from academics all over the world. Phil will be travelling to the USA in April to attend the AERA conference and to receive his award.

[Back to top](#)



- **Let me introduce myself – HDR Candidates**

We would like to include a new feature in the bulletin, profiling a HDR Candidate or staff member. If you would like to be one of the first to be 'introduced' to the Faculty please contact either [Leanne Phillips](#) or [Lisa McLean](#) who will set up a quick interview with you.



[Back to top](#)



- **3MT – Expression of Interest – Now Open!**



Expressions of Interest are now being received for candidates who wish to participate in 3MT @ CSU in 2017. Now is the time to register your interest for this exciting research event.

Candidates have been contacted via email and should register their interest via [Survey Monkey](#). Registrations close **18 April 2017**.

Preparation workshops will be held during May/June and anyone registering for the competition is urged to attend. Details will be sent via the Research Writing Interact site and to everyone registered for the competition.

For more information please email 3MT@CSU

[Back to top](#)



- **Humanities and Social Sciences -Endorsement Presentation**

Carla Hogg is presenting her Doctor of Social Work proposal titled 'Stepmothers' Life-Stories and Self-Identity'

Today Friday 7 April @1.pm, Humanities Seminar Room, Building 26 Wagga Wagga (Near car park 7)

[Back to top](#)



○ Charles Sturt University PhD Scholarship - Shark Sentiment Study



Applications are sought for a PhD scholarship on the topic of human and non-human animal relations, with a focus on shark management and communication about sharks.

Applications close **21 April 2017**.

The research will explore models for understanding human/non-human animal relations and strategies for monitoring and responding to community and stakeholder sentiment.

The project would suit someone with a strong research background in organisational, marketing, political, or environmental communication, or an appropriate related field.

The scholarship is a partnership between the NSW Department of Primary Industries (DPI) and Charles Sturt University (CSU).

For more details see this [flyer](#) and this link <http://www.csu.edu.au/research/ilws/home/ilws-scholarships/shark-research-project>

Contact Associate Professor Peter Simmons if you would like more information: psimmons@csu.edu.au

[Back to top](#)



○ Doctoral Candidate Exhibition



Congratulations to **Willie Wahlin, School of Communication and Creative Industries** who recently curated an exhibition she designed as part of her PhD, **“Ferguson Voices: Disrupting the Frame”**, which is part of the educational program, The Moral Courage Project, created by PROOF: Media for Social Justice and the University of Dayton’s Human Rights Centre. It was on display at the University of Dayton before it went to the City Library of Dayton, which is where these [photos](#) were taken. Willie is “really hoping that this kind of work, and collaborations, can lead to us being able to represent CSU a practice-

led researchers, and that it helps others who might want to work on projects like this”.

[Back to top](#)



○ Professional Editorial Assistance

Here are some links to Professional Editorial services, which may be helpful for candidates nearing the writing-up phase of their candidature:

[The Institute of Professional Editors Limited \(IPEd\)](#)

[Editors NSW](#)

Both of these have a directory of editors where you can select one to contact using themes and areas of expertise, and special areas such as theses.

[Kim Woodland Editing](#)

Kim Woodland is a freelance editor who provides a professional editing service in education and the social sciences. She has over 20 years of experience in writing, editing and communications and is also an experienced language editor.

[Back to top](#)



○ **Australian Consortium for Social and Political Research Inc. (ACSPRI) courses**

The Australian Consortium for Social & Political Research Inc (ACSPRI) has the following Workshops and Master Classes coming up, which may be of interest to HDR candidates:

[Nvivo Essentials Workshop](#)

Date: 22-23 May 2017

[Questionnaire Design Master Class](#)

Date: 25-26 May 2017

[Winter Program 2017](#)

Bookings now open for the 2017 Winter Program, which includes a number of intensive courses
26 June – 7 July 2017

[Back to top](#)



○ **Surviving and thriving on the research rollercoaster – FREE webinar.**



All CSU Staff and students have been invited to attend a FREE webinar being hosted by the Australian Association of Gerontology (AAG) on **20 April 2017** (12pm NSW & VIC).

The journey of a PhD student or early career researcher is unquestionably complex. For many, this experience is also a time of considerable stress that can impact health and wellbeing.

This webinar will explore this unique career phase, with specific consideration of how you can have your PhD and your sanity too.

Participants will:

- Consider the complexities of self-care in the PhD/ECR context
- Explore the taboo topics
- Learn strategies for improving wellbeing
- Develop a plan for your own individual situation
- Hear from the Expert

[Back to top](#)



➤ **RESEARCH NEWS**

○ **New Budget Approval Form**

There is a **new Budget Approval Form (BAF)**! While there are other things to get excited about the BAF is a compulsory form for funded project and can be VERY helpful when used to calculate the full cost of research projects. A feature of the new form is that it can calculate your budget across a multi-year project. Researchers are encouraged to note advice contained in the BAF 'User Guide – Instructions' when completing the form.

For **funded projects** the BAF is compulsory and the lead CSU researcher on the project is responsible for completing the form and submitting it to the Research Office, via: research@csu.edu.au. The BAF is used to establish an approved project budget within CSUs Banner Finance and Research Master systems. This makes it easy to track your expenditure against particular budget lines.

For **new funding applications**, (even large internal faculty grants) researchers are encouraged to use the BAF during grant development to prepare a project budget prior to an application being submitted to an external funding organisation.

The Research Office is holding a number of short online sessions demonstrating how to make best use of this form, below are the dates, times and links to register.

Monday 10th April. 1-2pm – https://connect.csu.edu.au/baf3/event/event_info.html

Thursday 20th April. 2-3pm – https://connect.csu.edu.au/baf4/event/event_info.html

Friday 28th April. 1-2pm – https://connect.csu.edu.au/baf5/event/event_info.html

Tuesday 2nd May. 1-2pm – https://connect.csu.edu.au/baf2/event/event_info.html

Wed 10th May. 10-11am – https://connect.csu.edu.au/baf1/event/event_info.html

For assistance completing the BAF researchers can contact their Faculty Liaison Officers, Research Centre Business Managers, or the CSU Research Office on 02 6933 2578 or via email research@csu.edu.au.

The Budget Approval Form can be accessed [here](#).

[Back to top](#)



- **Let me introduce myself – Researchers**



We would like to include a new feature in the bulletin, profiling a HDR Candidate or staff member. If you would like to be one of the first to be 'introduced' to the Faculty please contact either [Leanne](#) or [Lisa](#) who will set up a quick interview with you.

[Back to top](#)



- **FOAE Staff happenings and achievements**



Dr Sam Bowker, Humanities and Social Sciences, is curating an exhibition **Riverina Textiles: 'Have Poets left a Patch to Sew?'**

Inspired by a 7th-century Arabic poem, this exhibition is a collection of responses to significant textiles. It includes work by Riverina artists and writers ranging from artist's books and textiles, graphic design, animations, sound and performance art, as well as a reconstructed 1918 Girl Guides uniform and reflections on Wiradjuri cultural heritage. An online catalogue will be published featuring interviews with the artists and new writing by the Booranga Writer's Centre. This event has been supported by a Wagga Wagga City Council grant, Eastern Riverina Arts, and curated by Dr Sam Bowker.

Open weekdays from Tuesday 11 April through to Thursday 27 April 2017, located at the HR Gallop Gallery on the CSU campus, off Darnell Smith Drive.

The Closing Ceremony on **Thursday 27 April** will feature a presentation by guest speaker Dr Julie Montgarrett, and a new theatrical performance by Dominique Sweeney and Robert Lewis of the SCCI, inspired by the 1933 'Human Glove' murder investigation on the Murrumbidgee River. (Please RSVP to sbowker@csu.edu.au)

The Age newspaper has just published a story titled: "Nearly a third of preschool teachers overlook common speech disorder, study finds" based on a recent journal article by [Linda Harrison, Sharynne McLeod & Jane McCormack, School of Teacher Education](#), along with Lindy McAllister, University of Sydney titled: "**Speech sound disorders in preschool children: correspondence between clinical diagnosis and teacher and parent report**" published in the Australian Journal of Learning Difficulties.



Read The Age story [here](#) and [here](#) is the link to the journal article.

[Ying-Hsang Liu, School of Information Studies](#) recently had two papers published:

Evaluating the impact of MeSH (Medical Subject Headings) terms on different types of searchers. Ying-Hsang Liu and Nina Wacholder. *Information Processing & Management*, 53(4):851--870, 7 2017. Read [here](#)

Risk and ambiguity in information seeking: Eye gaze patterns reveal contextual behavior in dealing with uncertainty. Peter Wittek, Ying-Hsang Liu, Sándor Darányi, Tom Gedeon, and Ik Soo Lim. *Frontiers in Psychology*, 7:1790, 2016. Read [here](#)

Congratulations to [Travis Holland, School of Communication and Creative Industries](#) who has recently had his PhD thesis approved. His thesis is titled *The Politics of Place: Heterogeneous Networks in Three New south Wales Local Government Areas* and examined the role of media networks in the experience of place.



The Australia and New Zealand Communication Association (ANZCA) is the leading regional association for academics and researchers spanning diverse communication fields and specialties including digital communication, public relations, advertising, organisational, journalism, media and environmental.

The 2017 ANZCA annual conference is an important forum for communication scholars and will be held in July at Sydney University. The [School of Communication and Creative Industries](#) will take our largest group of presenters for many years, with contributions to **13 presentations**, a range of full papers and a panel.

[Sharon Schoenmaker](#): Voices in online social relations

[Jane West & Peter Simmons](#): The communications methods and approaches used by consultant change practitioners in public sector change interventions

[Lucia Würsch, Jill Fenton Taylor & Peter Simmons](#): Exploring the influence of Transactional Analysis on internal communication in organisations

Aida Nasirah Abdullah, Kalthom Husain, Mohd Fauzi Kamarudin, [Peter Simmons](#) & [Michael Mehmet](#): Communicating to reduce conflict between humans and long-tailed macaques: A case study from Ashahan village Melaka

[Donald Alexander](#): Trust and the CEO

[Kane Callaghan](#): Parliamentary Discourse and Portrayal: The Discursive Construction of Muslim–Australians

[Jock Cheetham](#): The role of morality and emotions in news values

[Travis Holland](#): The many worlds of ‘Rick and Morty’

[Travis Holland](#) and Henry Denyer-Simmons: Embodied dwelling: the ontology of objects in Pokémon GO

Kalthom Husain, Aida Nasirah Abdullah, Mohd Fauzi Kamarudin Peter Simmons & Michael Mehmet: Untold narratives: Voices of FELCRA settlers towards macaque monkeys in Hulu Melaka Malaysia

Mohd Fauzi Kamarudin, Aida Nasirah Abdullah, Kalthom Husain, **Peter Simmons** & **Michael Mehmet**: Conflicts of human-wildlife co-existence: Voices from the authority

Peter Simmons: Better to shift than to shoot: A communication win for the voiceless

Peter Simmons & **Travis Holland**: Communicating the future

Panel

David Paterno (RMIT), **Travis Holland** (CSU), and Adam Muir. 'Putting Medium at the Centre: Reports from the World of Media Ecology'.

[Back to top](#)



○ **Software licences for research purposes**



We have recently become aware that researchers and students are frequently required to sign contracts/licence agreements when using either free or purchased software. These agreements need to be read carefully to ensure there are no restraints or risk to the ownership, use or intellectual property rights or any data generated through such software. We have seen software providers who are seeking rights to data generated, which, amongst other issues, would have been in contravention to ethics approvals.

Before signing we would very much appreciate it if you could send the agreements through to the Research Office so that the RO can both check the agreements and also then have a centralised record. Please pay particular attention to agreements related to software for data collection and data analysis, and where you are asked for a hardcopy signature. There is no need to provide agreements for standard software packages, such as Microsoft or Adobe products.

Please send the agreements to research@csu.edu.au. Please ensure you follow existing [DIT procedures](#) when installing software.

[Back to top](#)



○ **Tim Pitman's Guide to applying for research grants in HASS**

Tim Pitman, Research Development Adviser in the Faculty of Humanities at Curtin University, has put together a short, sharp, useful little guide to applying for research grants in the HASS disciplines.

As Campus Morning Mail writes today, some things we need to remember is that: "a 20 per cent success rate is common across disciplines and while grants to some HASS areas seem especially small, there are sciences that suffer the same. And he urges aspiring applicants not to worry about being a single scholar, instead of one of the regiments of researchers listed on STEM submissions, because it means they are assessed on their own achievements and not those of a chief investigator. And because the ARC lists grant administering universities and not all the participants, the number of HASS people outside the Group of Eight with research grants to their name is not as low as it might look".

You can read Tim's full post [here](#).

[Back to top](#)



○ **One-day Research Workshop led by Professor Clive Hamilton - 7 June**

Clive Hamilton

Do you want your research to get noticed? Change how people think?

Following on from the highly successful December workshop in Wagga Wagga, CSU is once again hosting a one-day workshop led by **Professor Clive Hamilton** aimed at helping CSU early and mid-career academics raise the public profile of their research.

The workshop will ask: What makes a research paper interesting to the public? Which outlets should you aim to get into – the newspapers, ABC News, The Conversation, a specialist program on the ABC? Should you aim at a global audience? How can you work with the University's Media Office to get your research ideas and results out there? What makes for a good media release?

THE CONVERSATION

Sunanda Creagh, an editor from *The Conversation*, will join the workshop to talk about how to pitch articles to *The Conversation*.

Workshop numbers will be limited to 7-9 to ensure interaction and some personalised attention to your research project. Early and mid-career academics from all disciplines are welcome to apply.

If you would like to participate please write a one-page EOI setting out: your position at the University; your research areas; and, a statement of why you are interested in the workshop and what you would hope to get out of it. Applications should arrive no later than **18 April** and be sent to research@csu.edu.au.

The workshop will be held on 7 June at the Bathurst campus.

Here's what some of the previous attendees valued most about the December workshop:

'It was great to meet and hear from Clive who has had a great deal of media attention. Clive shared some useful tips on how to think about how to pitch an idea and to 'unlearn' the way we write and think in academia.'

'Clive's clear and unbiased description of the media and how to publicise your research in a non-academic setting. The informal approach and lots of opportunities for discussion and questions.'

'Its interactive nature, small group size, plenty of room for questions, Clive's openness and direct expertise, discussion of real world examples.'

Professor Clive Hamilton AM is one of Australia's leading public intellectuals. He founded and for 14 years directed one of the nation's foremost think tanks, The Australia Institute, where he learned how to influence public debate on a range of important issues. He is the author of a number of best-selling books and publishes widely in Australia and abroad including outlets such as the New York Times, the Guardian, BBC, PBS, Nature, Scientific American and Agence France Presse. In 2008 he was appointed to a new Vice Chancellor's Chair at CSU, with the title Professor of Public Ethics, based at the University's Canberra campus (<http://clivehamilton.com/>).

[Back to top](#)



- [Upcoming School Seminars](#)
[School of Teacher Education](#)

Assessment in early childhood education and care settings: How, what and why?

A panel of presenters from the University of Waikato and Charles Sturt University will speak about their research and invite discussion about current directions in the assessment of young children's learning and wellbeing in Australia and New Zealand and international arenas, including the OECD.

Panel and Presenters, chaired by Professor Linda Harrison

From the University of Waikato

Linda Mitchell, Associate Professor. *Supporting competence and continuity through democratic assessment practices.*

E. Jayne White, Associate Professor. *"If it don't fit don't force it": Disrupting assessment discourse with under threes.*

From CSU

Sandie Wong, Associate Professor of Early Childhood Education, and Industry Fellow, Goodstart Early Learning

Sharynne McLeod, Professor of Speech and Language Acquisition. *Giving children a sound start: Assessing children's speech and language.*

Audrey Wang, Research Fellow and Tamara Cumming, Lecturer in Early Childhood Education. *Tracking progress towards school readiness. How do educators make a difference to children's learning? What difference can educators' practice make?*

Thursday 20 April, 2017 4:30 – 6:30pm

Cresswell Room, behind Building 1430, Charles Sturt University-Bathurst

Finger food, tea/coffee and soft drinks provided. Please RSVP to Grear McAdam: gmcadam@csu.edu.au

[Back to top](#)



○ **Philosophy of Education Society of Australasia (PESA) Conference 2017**

The Philosophy of Education Society of Australasia (PESA) is the society that publishes the Journal of Educational Philosophy and Theory and the PESA Conference of 2017 is to be held 1-5th December at New Castle, Australia. The theme for this conference is "Birth, Death and Rebirth: Does philosophy of education need a new Subject?"

Details at <https://pesa.org.au/conference>

The annual PESA conference provides a major venue for the presentation of research papers and discussions about philosophy of education. In recent years, the conference has been held in exotic locations, including Hong Kong (2005), Hawaii (2009) and Taiwan (2012) Fiji (2016).

The tradition of the Society is to provide a supportive environment for the presentation of papers and the encouragement of a more profound understanding of practical and theoretical issues in education. Those new to the philosophy of education are always welcome. We would enjoy seeing you there.

If you wish to attend and/or present a paper to this conference please read the attached flyer or go to the PESA website to find submission dates and all other information

Website: www.pesa.org.au/conference or for more information click [here](#)

[Back to top](#)



○ **Closure of NEAF website**



As advised in the last bulletin, **The National Ethics Application Form (NEAF)** has recently been replaced with the Human Research Ethics Application (HREA) Form, and can be accessed via [HREA](#). Both forms are currently available on the National Health and Medical Research Council (NHMRC) website. From Friday 31 March 2017, users will no longer be able to create new proposals using NEAF. Users can access their NEAF accounts to copy or export any proposal data they wish to keep up until Friday 30 June 2017. The NEAF will be decommissioned on 30 June 2017.

HREA Form resources such as the 'Getting Started Guide' and 'How to Guide' are available on the [HREA](#) website.

[Back to top](#)



➤ Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **23 May**, with the agenda closing on **9 May**. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by **9 May**. Agenda and papers will be distributed by **16 May**.

[Back to top](#)



➤ Faculty of Arts and Education Ethics Committee

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **16 May**, with the agenda closing on **8 May**. Please send your applications, and all correspondence to FOAE-FHEC@csu.edu.au

Information on the application process, templates and committee dates can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

The next meeting of the University Human Research Ethics Committee will be held on **1 May**, with the agenda closing on **13 April**. Please send your applications which are NOT low risk to ethics@csu.edu.au

[Back to top](#)



➤ Congratulations Lisa McLean



Congratulations to **Lisa McLean, Faculty Research Liaison Officer** who has achieved the title of Accredited Research Manager (Foundation), from the [Australian Research Management Society](#) (ARMS). Lisa achieved a **Merit Pass** which is “awarded to an individual who demonstrated an exceptional understanding of the subject matter and provided responses to the question sets over and above the minimum standard. A Merit Pass is only awarded to the top 10% of candidates.”

Well done Lisa!

➤ And finally...



Can you play the piano? Where do your eyes look? These researchers put a pair of eye tracking glasses on a professional while he plays, then on a student – fascinating stuff!

[Pianist eye tracking](#)

[Back to top](#)



Have a great weekend!

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