

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. Some great events coming up, plus feedback from the *Performing the Word* writing retreat, and plenty more...

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## RESEARCH NEWS

- [Applications to the ARC – good luck!](#)

All the best to all applicants who have submitted a grant application to the ARC in the current round. Some applications are CSU-led, while others have significant CSU involvement.

Outcomes of the ARC rounds are posted [here](#) and are displayed in an interesting way using data visualisation; definitely worth a look to see information such as total of all requested funds, states receiving funding, fields of research and administering organisation.

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- [Publications from FOAE staff](#)

Gill, L. & Dalgarno, B. (2017) A qualitative analysis of pre-service primary school teachers' TPACK development over the four years of their teacher preparation programme, *Technology, Pedagogy and Education*, (1-18) Read [here](#)

Uniacke, S. (2017) The Value of Applied Philosophy in *A Companion to Applied Philosophy*, edited by K. Lippert-Rasmussen, et al. (Wiley-Blackwell).

Uniacke, S. (2017) The Proportionality Constraint, *Journal of Applied Philosophy*, 34 (1).



**Professor Philip Hider, School of Information Studies** launched **Relevance 2020**, which discusses the importance of practitioners and academics working together to focus on applied research topics that were of practical importance to today's library and information profession. The report was the outcome of a series of consultations with practitioners and researchers from across the sector, which discussed how research could focus more on the needs of practice. The report is available on the [ALIA website](#).

Early in January, **Professor Sue Dockett, School of Education**, was one of two international researchers working with a group of UK researchers to explore issues at the seminar Look who's talking: Eliciting the voices of children from birth to seven, hosted by the University of Strathclyde, Glasgow.

Highlights of the week-long seminar were the public lecture, visits to early childhood settings, and opportunities to engage in ongoing discussion, debate, reflection and planning with a small group of researchers.

Sue spent the remainder of January in the role of Guest Professor at the [University of Iceland](#). While this visit was the final one in this role, ongoing research and publication collaborations auger well for future Icelandic-Australian interactions.

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#### ○ In the news

**Congratulations to Steve Clarke**, from the **School of Humanities and Social Sciences** who has been in the media over the past few weeks as a result of a CSU media release on February 6<sup>th</sup>. Here is the [link](#) to the media release.

The media spots that followed were:

Podcast and Article: 'No Jab? Make an Appropriate Contribution to Society Instead: Paper. *Nursing Review*, February 8, 2017.

Podcast: 'Exploring vaccination objectors' ethical obligations to the community', *Campus Review*. February 7, 2017.

Radio interview : 'No Jab, No Pay' 6PR Mornings (Perth, Western Australia). February 7, 2017.

'Call to Penalise Jab Objectors', *The Western Australian* (Perth, Western Australia. February 7, 2017.

Radio interview on Conscientious Objection to Vaccination. 'Deek', B-Rock (Bathurst, New South Wales), Interview on conscientious objection to vaccination, February 6, 2017.

If you have interesting findings, a new project or something that might be newsworthy, contact Emily Malone, Fiona Halloran or Bruce Andrews at [news@csu.edu.au](mailto:news@csu.edu.au)

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#### ○ Exhibition, Prize and Publications

**Congratulations** to **Lachlan Brown** in the **School of Humanities and Social Sciences** who has an exhibition coming up in March, has won a poetry prize and has some recent publications.



The exhibition *Limiting Entropy* 'is a call and response collaboration between painter and poet that wrangles the wanton destruction that occurs when the worlds of the 14-line sonnet and the 4:3 rectangle collide' will be held from 1 – 19 March at the Australian National Capital Artists gallery. Click [here](#) for more details, including the opening event.

'*Limiting Entropy* is a snapshot of an ongoing collaboration that will consist of a series of large oil paintings sitting between stacks of printed poems. The viewer will also be able to engage with the alchemy between text and image through two screens that offer an insight into this unique creative project. *Limiting Entropy* will reveal the sonnet and narrative painting to be agile and surprising, as poet and painter partner in this new form of narrative.'

One of Lachlan's poems '**Self-division: little song selections**' has placed third in the [2016 Judith Wright Poetry Prize](#). See CSU media release [here](#)

Here are some other recent publications from Lachlan Brown:

The latest edition of [St Marks Review](#) has been published (edited by John Foulcher). It is titled, *Poetry and the Sacred*, and contains works by poets including Kevin Hart, Bruce Dawe, Judy Beveridge, **Lachlan Brown**, Michelle Cahill, Alex Skovron, and Mark Tredinnick.

Poem 'Aletheia' was published in [Cordite](#), no 57, 2017,

"The Way of Our Streets": Exploring the Urban Sacred in Three Australian Poems,' *Religions*, Special Issue: English Poetry and Christianity, (12), 2016, 138; doi:10.3390/rel7120138

Poem 'Creative Vacancy,' was published in [Cordite](#), no. 55, 2016,

Poem 'The Gift of Books and the Night,' was published in *Tincture Journal*, no. 15, 2016, p. 147.

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#### ○ [Library Training for Research Staff and Higher Degree Students](#)

The Research Office professional development calendar is out now! So get a head start with your training by joining one of the Library's online training sessions designed for Staff, Researchers and Higher Degree students.

#### **Coming up this February**

<b>15th Feb 2017</b>	<a href="#">Exploring Research Methods using Sage Research Methods Online</a>	All CSU researchers, including HDR Candidates and research support staff members
<b>22nd Feb 2017</b>	<a href="#">Using Library Databases</a>	All CSU researchers, including HDR Candidates and research support staff members
<b>28th Feb 2017</b>	<a href="#">Finding Research Funding Opportunities including Research Professional</a>	All CSU researchers, including HDR Candidates

Click on the link to register for the individual sessions, or visit the Library's [Induction and training](#) page for more sessions and information.

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#### ○ [Making Cities Liveable Conference and Safe Cities Conference](#)

The 10<sup>th</sup> Making Cities Liveable Conference and Safe Cities Conference now being held from the 10<sup>th</sup> – 12<sup>th</sup> July 2017. These joint events offer the opportunity to engage in rich, open dialogue, gain new connections and share knowledge.

Submissions are still being accepted for those interested in presenting in the program.

*Please click on the links below and visit the individual conference websites for more details and to submit an abstract.*

[Liveable Cities Conference](#)   [Safe Cities Conference](#)

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- **REAIE 2017 Biennial Conference – Landscapes of Identity**

The Reggio Emilia Australia Information Exchange (REAIE) conference will celebrate the complex identities of children as citizens with rights from birth, educators as researchers and families as participants in early childhood centres and schools as places of learning, democracy, and culture.

Who am I then? Tell me that first... And then, if I like being that person, I'll come up: if not, I'll stay down here till I'm somebody comes to get me. I would like very much for someone to put their head in here and say something, because I am tired of being alone. (Carroll 1865)

July 13 – 16, Sydney. Further information on the [Conference](#) website.

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- **Some funding opportunities**

The following funding opportunities have been found using [ResearchProfessional](#). All CSU staff have access to this database; if you need some assistance in using it, please contact [Lisa McLean](#), or even better, register for the session [above](#)!

### **Australasian Universities Language and Literature Association – Sussex Samuel Prize**

The [Australasian Universities Language and Literature Association](#) invites applications for the Sussex-Samuel prize.

This is awarded for the best paper presented by a postgraduate student at the association's conference to encourage postgraduate student participation in the broader scholarly community.

Applicants must be currently **enrolled postgraduate research students**.

The prize is worth AUD 800.

### **NSW regional arts fellowships**

[Arts NSW](#) invites applications for its NSW regional arts fellowships. These enable artists or arts and cultural workers from regional NSW to undertake self-directed programmes of professional development. The fellowships have a public presentation outcome such as a public lecture, blog, interview, exhibition, workshop, or other means negotiable with Arts NSW. Applicants must be a professional artists, practitioners, creative partnerships or groups, or arts and cultural workers at any stage in their career from all art forms, including dance, design, digital arts, history, Aboriginal arts, literature, music, theatre, screen, community arts, curatorial and the visual arts.

Call has not yet been announced by funder, but the approximate deadline is expected to be 2 August 2017.

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- [Australian Bicentennial Scholarships and Fellowships](#)

The [Australian Bicentennial Scholarships and Fellowships](#) are annual awards offered by the **Menzies Centre for Australian Studies** at King's College London

The Australian Bicentennial Scholarships and Fellowships are **one-off awards of up to £4,000** to enable **Australian postgraduate students or academic staff** to undertake a period of research/study in the UK. The scheme is also open to **UK postgraduate students or academic staff** wishing to undertake a period of research/study in Australia.

Applications will be accepted between 24 February and 28 April 2017.

For more information, please visit the [Kings College](#) website.

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## HDR NEWS

- [Welcome new candidates](#)



Welcome to **Bushra Khan** in the **School of Teacher Education**. Bushra will be commencing in 201730 as an on-campus candidate at the Bathurst campus, and will be supervised by Richard Liu and Ed Spence.

Welcome to **Andrew Crocombe** in the **School of Teacher Education**. Andrew will be commencing in 201730 as an online candidate, and will be supervised by Richard Liu and Christina Davidson.

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- [Performing the Word – Writing Retreat in Queenscliff, 5-10 February 2017](#)



**Natalie Thompson**, School of Education, Albury-Wodonga and **Lucia Würsch**, School of Communication, Bathurst, attended the *Performing the Word Writing Retreat* and have the following feedback:

“Fresh from the indulgence of a week away to focus only on our writing, we take a moment to reflect and offer our gratitude for the opportunity provided by CSU to participate in this intensive, and inspiring, PhD writing retreat organised by Victoria University. On Sunday afternoon, the 5<sup>th</sup> of February 2017, 21 HDR students from six Australian universities met in a picturesque guesthouse in Queenscliff near Melbourne between Port Philip Bay and the Bass Street. Guided by Professor Ron Adams, author of “Demystify Your Thesis”, Poet & Senior Lecturer, Dr Rose Lucas and their colleague Angela Rojter, we crafted, performed and discussed our texts. As we listened to each other, and received feedback from our peers, our confidence in—and understanding of—the process of writing about research deepened.

Each of the five mornings started with a writing wake-up followed by guided sessions and exercises that focused on particular aspects of creating engaging and controlled texts. Afternoons were reserved for individual work and daily one-on-one consultations with each of the lecturers. By the end of the week we had a new appreciation for the importance of writing and left with a bursting toolbag of strategies to engage our future readers. Opportunities to network across institutions and disciplines, as well as make friendships with likeminded students, provided a most energising boost for our motivation in our continued search for “the perfect sentence”. Many thanks to CSU and the course organisers for this great opportunity!”

The Faculty hopes to be able to support other HDR candidates to experience this retreat in the future!

Big thanks to the Faculty's friend, Professor Ron Adams, [Victoria University](#), who kindly offered the Faculty two places at this retreat. Many will remember Ron from last year's Faculty Research Forum.

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○ **Travel Award: Higher Education Research and Development Society of Australasia**

The theme of the [Higher Education Research and Development Society of Australasia \(HERDSA\)](#) conference this year is curriculum transformation and will be held from 27-30 June, 2017 in Sydney. A key focus this year is on student engagement to improve learning and experience. The [organizing committee](#) hopes to have a strong turnout from students and to help them navigate the conference experience.

There is a discounted rate for students and an award of up to **\$1,000** is available to provide support for a **postgraduate student** to attend and participate in the annual conference of HERDSA. The annual HERDSA conference aims to bring together and support those people who are engaged in teaching in higher education, in the study of learning, teaching and policy in higher education, and in the continuous improvement of higher education. For more information about applying for this travel award please visit [the conference website](#).

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○ **For Supervisors: Giving Feedback on Research Students' Writing**

A **lunch time session** is coming up in March for research supervisors - to **share** practical tips for giving your research students feedback on their writing, and address some problems which supervisors frequently observe.

**Monday, 20th March, 12:30 to 2pm**

**Facilitators:** Prof Sue Dockett and Cassily Charles

[Click to register](#), or for more information about the content and facilitators.

Questions are welcome: Please contact Cassily [ccharles@csu.edu.au](mailto:ccharles@csu.edu.au)

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○ **Identifying opportunities for prospective high quality international HDR candidates**

Each year CSU welcomes international students from around the globe, including emerging leaders from developing countries who come to us sponsored by the Australia Government. The bulk of students come to Australia to do a Masters Coursework program, however there are a limited number of students coming to do Masters Research and PhD's. If you have any high quality **prospective** international candidates for HDR please share these links with them:

**For more information about these scholarships:**

- [Australia Awards Scholarships](#) - Please note for many countries the Australia Awards scholarship application process is now open and will close at the end of April 2017. You will find a summary spreadsheet of the application dates, level of study, and priority development areas in each of the country specific pages on [S Drive](#).
- [Australia Awards Pacific Scholarships](#)
- [Australia Awards – Endeavour Scholarships and Fellowships](#)
- [Australia Awards Fellowships \(ACIAR\)](#) -

The overarching strategic development areas identified in the new [Australia Awards Global Strategy 16-18](#) are below however they do vary from country to country:

- infrastructure, trade facilitation and international competitiveness;

- agriculture, fisheries and water;
- effective governance - policies, institutions and functioning economies;
- education and health;
- building resilience - humanitarian assistance, disaster risk reduction and social protection; and
- gender equality and empowering women and girls.

If you are interested in promoting your capacity to supervise a HDR student in the particular development areas identified per country for the Australia Awards then please contact [Amanda Tarbit](#), Marketing and Recruitment Officer, Division of International Education and Partnerships.

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○ **HDR OPEN MIC – come and share your research!**



The next session is happening on **Wed 29 February from 4-5pm.**

If you would like further details or wish to receive outlook invitations to these please contact [Leanne Phillips](#)

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### Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **28 March**, with the agenda closing on **14 March**. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by **14 March**. Agenda and papers will be distributed by **21 March**.

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### Faculty of Arts and Education Ethics Committee

The next meeting of the Faculty of Arts & Education Ethics Committee will be held on **14 March**, with the agenda closing on **8 March**. Please send your applications, and all correspondence to [FOAE-FHEC@csu.edu.au](mailto:FOAE-FHEC@csu.edu.au)

Information on the application process, templates and committee dates can be found on the [Faculty Ethics Webpage](#).

The Faculty Human Ethics Committee considers Low Risk Ethics Applications. If your ethics application is not low risk, you must submit it to the [University Human Research Ethics Committee](#).

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### And finally...grab your colouring-in pencils



1 image: <http://library.nyam.org/colorourcollections/>

Some say coloring-in can heal all [sorts of woes](#), while others [dispute](#) the claim. Whatever. This [collection](#) of beautiful (and free!) colouring-in sheets from the New York library includes sheets from the [MOMA](#), the [Royal College of Physicians](#), and the [New York Botanical Garden](#) Coloring Book. Grab your pencils!

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Have a great weekend!

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