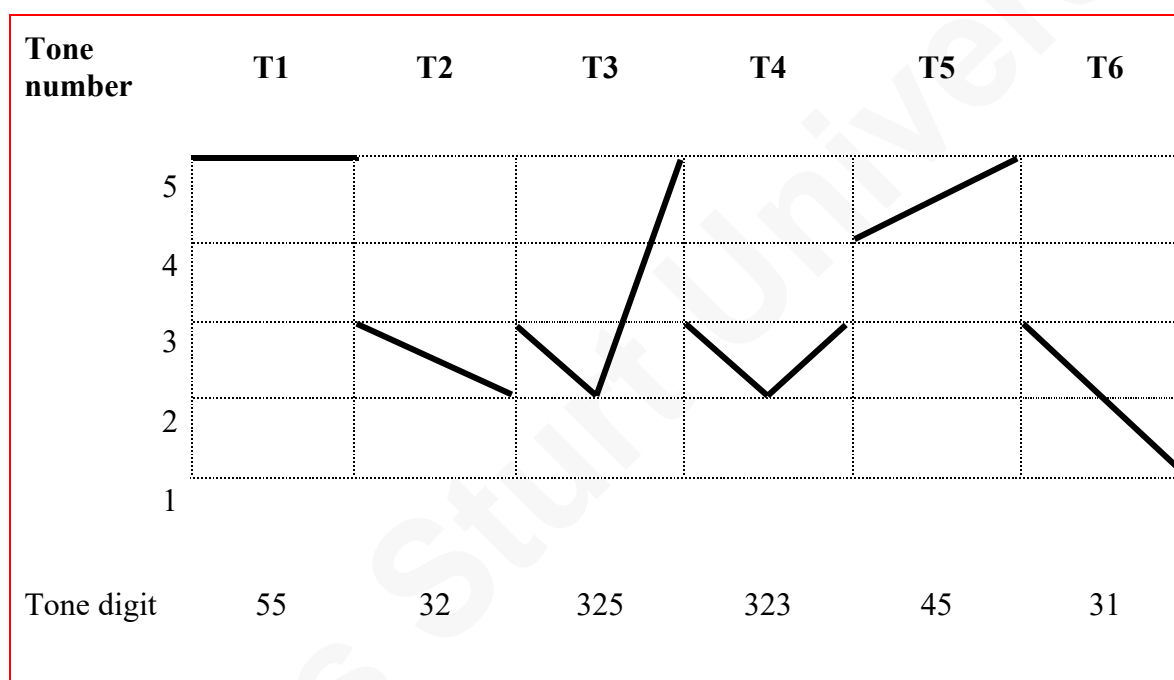


8. Vietnamese tones

Vietnamese has six tones.

- **Tone 1: level (thanh không dấu or thanh ngang)**
- **Tone 2: falling (thanh huyền)**
- **Tone 3: creaky (thanh ngã)**
- **Tone 4: dipping-rising (thanh hỏi)**
- **Tone 5: rising (thanh sắc)**
- **Tone 6: constricted (thanh nặng)**

In northern Viet Nam, there are six tones. In central and southern Viet Nam there are five tones (tones 3 and 4 are merged).



(Reproduced from Phạm & McLeod, 2019)

Bẫy nay bẫy bày bẫy bẫy bẫy

/bǎj⁵ nǎj¹ bǎj¹ bǎj² bǎj⁴ bǎj³ bǎj⁶/

All along you've set up the seven traps incorrectly

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