From Sevres to Melbourne: art and education in 19th century Victoria

Anna Griffith is a solo librarian and manager at Albury Wodonga Health. She has a Bachelor of Arts (English Literature) from Melbourne University and a Master of Information Management from RMIT University. She started her career in the information profession as a law librarian at a corporate law firm in Melbourne CBD. Anna operates research and reference services for medical and health professionals, manages a historic collection of medical texts at Albury Base Hospital, and has taught and assisted with research at RMIT and CSU. Her research interests are in special libraries and how the collection of resources for a professional body of workers offers insights into the trends, developments and growth of a profession.

Mary Carroll is a course director in the Faculty of Arts and Education. Her research draws on a multi-disciplinary background and is focused on the intersection of libraries, books and learning in both the contemporary and historical context. Crossing sectors and historical eras, her research examines the role information and information agencies play in addressing equity, promoting social inclusion and influencing broader social issues.

Oliver Farrell is Exhibitions and Collections Technician at the National Gallery of Victoria. He has a Bachelor of Arts (Art History/ Visual Culture) from the American University of Paris and is currently completing a Masters of Art Curatorship at Melbourne University. He began working in art galleries in Iceland and has worked as a researcher for the Museum of Applied Arts in Budapest, the Museum of Modern Art of the City of Paris and the Museum of Decorative Arts in Paris. His research has focused on the decorative and applied arts, including architecture and architectural decoration, as well as national collections.

This presentation will discuss the mystery behind the gift of a Sevre vase to the State of Victoria in 1888 and explore what such a gift may be able to tell us about attitudes towards education at that time. The story has emerged as part of a broader exploration of the state of education in 19th century Victoria using library holdings in newly established teachers training colleges and school museums. The exploration applies the concept of collections as artefacts to provide insights into broader social and community trends. The story of the Sevre vase is an example of the power of sleuthing in the archives and demonstrates the value of a good dose of determination and imagination when conducting research.

EVENT DETAILS

12:00-1:00pm
Wednesday 18 June 2019

School of Information Studies Seminar Room
Building 05
Charles Sturt University
Wagga Campus

This session can be attended remotely via Adobe Connect: https://connect.csu.edu.au/sis

For more information about this Seminar or the Seminar series, please contact: Dr Kasey Garrison (02) 6933 2548 kgarrison@csu.edu.au