Welcome to the latest edition of the Faculty of Arts & Education’s Bulletin, where too much research and graduate studies news is barely enough. Plus plenty more...

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**And finally…**

As you may have read on WN&N, the Research Office has launched the [Research Hub](https://example.com), a one-stop shop for ALL your research needs.

This new hub covers everything from Funding and Grants, Supervision, Engaging with Industry, Support, Research Performance and so much more.

This new user-friendly the site is easy to navigate and find out everything you need to know.

[www.csu.edu.au](http://www.csu.edu.au)
Important links to update include Funding and Grants, Ethics and Safety and Supervision, while current research students can find information here.

The Research Hub will be our front face for research, where we will project an image that aligns with the Research Narrative and University’s broader mission. Through strategic content the Research Hub communicates our research purpose and mission to tell our research story.

If you require assistance in navigating the new site we encourage you to contact the Research Office for assistance.

Consultation On Principles Of Research Performance

The Research Committee has been reviewing the current definition of Research Active which was introduced in 2014 for the purposes of HDR supervision and is seeking input from across the university community to inform and progress development of a revised definition.

We are seeking to develop a definition that:

- is fair and well understood;
- acknowledges what contributes to successful research outcomes;
- encourages and recognises research productivity; and
• will lead to stronger outcomes under the Research Narrative.

A set of Principles has been drafted to capture these aims in a way that will facilitate an open consultation process. The Principles are being proposed as the key factors to be used to inform the development of a revised definition. Input is invited from individuals and/or groups (Schools, Faculty Research Committees, Research Centre management teams, unions, Professors' Forum, Head of School Forum etc.) in relation to the Principles outlined.

Further information is available in the document on the S drive (see link below) which outlines the Principles and the consultation process to be undertaken. Responses will be consolidated for consideration at the October meeting of Research Committee.

The **ONLINE CONSULTATION SURVEY** will be open from **28 August until 28 September** and can be accessed at [https://www.research.net/r/ResearchPerformancePrinciples](https://www.research.net/r/ResearchPerformancePrinciples)

Everyone is encouraged to review and discuss the Principles with colleagues and within relevant Committees and groups.

Who went to the FoAE Research Forum?

Thank you to everyone who attended the FoAE Research Forum contributing to a very successful event.

Who went? While not a statistically accurate representation of attendance, it’s great to note that all schools were well represented.

If you haven’t already returned your **evaluation sheet**, please do so. While it’s great to hear what went well and what was valuable, feedback from this year’s forum will inform future events. So fixing things that didn’t work and getting tips for future events is even better. You can find the evaluation sheet and other forum resources on the S Drive **S:\Common\Temp Folder Less Than 30 Days\FOAE FORUM**
You will have seen that all our external speakers received a copy of *The Lucky Galah*, by one of our HDR candidates Tracy Sorenson. To read more about the novel and Tracy, visit her blog *The squawkin' galah*.

### Faculty Happenings

Congratulations to Christopher Orchard, School of Communication and Creative Industries on being awarded funds under the *Research Infrastructure Support Scheme for Creative Innovation/Collaboration Hub: Innovate Everywhere*. Dominic O'Sullivan, School of Humanities and Social Sciences has published *Planned closures of charter schools in New Zealand prompt debate about Māori self-determination* in *The Conversation*.

### Cross-Faculty Research Area Focused On Mental Health and Wellbeing

Expressions of interest are being sought from researchers wishing to participate in a Cross Faculty Research Area focused on Mental Health and Wellbeing.

Establishing this Faculty Research Area does not mean that staff would be compelled to join or conduct all their research through such a group, but the idea is to create a community of scholars so we can better identify people from other disciplines and schools we might usefully work with on publications, grants, and consultancies.

If you are interested in joining this group, please register your interest via email fobjbs-rgs@csu.edu.au by 10 September 2018. We will then organise a meeting of interested researchers to discuss next steps.
Five Minute Research Pitch at CSU – Register now!

CSU is entering the 5RP competition for the third consecutive year. Researchers deliver a FIVE minute presentation of their current or recently completed research with the aid of THREE PowerPoint slides.

The competition is open to Level A, B, and C academics, provided they have an employment contract (continuing or fixed-term) current at the time of the national finals (19 November in Brisbane). CSU heat winners will receive $1000 for their research account.

The competition is designed to showcase recent research projects. Research presented must be current, meaning either in the process of being completed or published in 2017 or 2018, and will be judged against the six criteria detailed in part six of the guidelines.

CSU internal institutional finals are scheduled for the week of 15 October 2018.

Group One – Sciences and Health – (Biological Sciences and Biotechnology; Health and Medical Sciences; Engineering, Mathematics and Informatics; and Physics, Chemistry and Earth Sciences) 16 October 2019 – 2pm – 4pm

Group Two – Arts, Humanities & Social Sciences – (Humanities and Creative Arts; Education, Social and Behavioural Sciences; Law; and Business, Commerce and Economics) 18 October 2018 – 2pm – 4pm

If you’d like information about the rules or eligibility, please contact your Faculty Research Liaison Officer, Lisa McLean – lmclean@csu.edu.au

Registration are now open – To register please contact Lisa McLean – lmclean@csu.edu.au

A 5RP Q&A session is being held on Tuesday 25th September at 11.00. Sam Bowker (2017 Arts/Humanities representative), Abi (2016 Sciences/Health representative), and Alison Matthews who was a judge for the CSU heats in 2017, will all be on hand share their experiences in the competition. Anyone interested in finding out more about participating in the 5RP is welcome to attend.

Contact Lisa McLean – lmclean@csu.edu.au if you would like a meeting request and skype details to attend this session.

Industry/University research collaborations – QUT/CSU survey

Industry/University research collaborations are of growing significance to innovation agendas. A transdisciplinary research team are conducting a survey as part of a 10-year longitudinal study into issues/obstacles around collaborative partnering such as cost, time and dynamics associated with negotiating contracts.

Stakeholder opinions will help us understand research collaborations and whether common legal and project agreement issues have persisted over the last decade – as well as possible solutions or assistance that might be developed collectively to facilitate outcomes.
Your assistance in completing the brief survey (approximately 15 minutes) would be very much appreciated. Participation is voluntary and anonymous.

Please follow the link to the survey: https://www.surveymonkey.com/r/MWWVXHN

This survey closes on October 19th, 2018 at 5pm.

Thank you for your help on this important issue and please feel free to contact the team if you require any further information.

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**Upcoming School Seminars**

**School of Teacher Education - Visiting Professor Rebecca McCauley**

**Date:** Monday 17th of September – Friday 28th of September

**Office:** 1431 – 2.39, Bathurst

During her visit, there will be two free presentations:

1. **Children with Complex Speech Sound Disorders**

   Wednesday 26th September, 10am-2pm, room 1401-101, Charles Sturt University, Bathurst Campus. **Please RSVP** to Grear McAdam (gmcadam@csu.edu.au) by 19 September, 2018 and include dietary needs.

2. **Writing a Book – From Inspiration to Publication**

   Thursday 27th September, 2-3pm, online lecture. **Please register** for this event via: https://connect.csu.edu.au/book0918/event/event_info.html

More details:
Professor Rebecca McCauley, Ph.D., CCC-SLP is a professor at The Ohio State University. She is a Fellow of the American Speech, Language, and Hearing Association and former associate editor of *American Journal of Speech-Language Pathology*; she will be receiving Honours of ASHA in 2018. Recently, she has co-authored a taxonomy of phonological interventions with Elise Baker, Sharynne McLeod and Lynn Williams and is in the final stages of publishing the Dynamic Evaluation of Motor Speech Skill with Edythe Strand. She is co-editing the second edition of a book titled *Interventions for Speech Sound Disorders in Children* with Lynn Williams and Sharynne McLeod.

During her visit, Professor McCauley will conduct a **3-hour public research seminar on 26th of September (10am – 2pm, incl. lunch)** where she will describe evidence-based interventions for children with reduced intelligibility. She will share effective practices and intervention strategies to reduce complex speech sound disorders, based on extensive research evidence. Speech pathologists, educators, students and professionals working with children are welcome. This event is free and includes lunch and refreshments sponsored by CSU Faculty of Arts and Education. **Please RSVP to Grear McAdam (gmcadam@csu.edu.au) by 19 September, 2018 and include dietary needs.**

Professor McCauley will also conduct a **1-hour online lecture on 27th of September (2 – 3pm)** via Research Office professional development programs on how to write a book. As a co-editor of seven books and sole author of another, Professor McCauley will share invaluable experience on how to brainstorm or hone topic ideas, find a suitable book publisher, create a book proposal and writing plan, and see the project through to completion. This event is free and is open to all CSU researchers, academics, HDR candidates, and research support staff. Please register for this event via: [https://connect.csu.edu.au/book0918/event/event_info.html](https://connect.csu.edu.au/book0918/event/event_info.html)

For more details of these events, please see information in S:\(Common\Temp Folder Less Than 60 Days\Professor Rebecca McCauley).

Funding Opportunities

- **Academy of the Social Sciences in Australia – Workshop Program Grant**

The Academy of the Social Sciences in Australia is calling for applications for its Workshop Program Grant. This grant is for workshops to be held between 1 July 2019 and 30 June 2020. The Academy’s Workshop Program provides grants to researchers in the social sciences for the purpose of funding two-day research workshops on issues of national concern. The program provides an arena for intellectual exchange, a forum for developing connections between research and policy, and a platform for supporting Early Career Researchers.

Workshops will be funded to a maximum of $9,000. This sum includes provision of $1,500 towards the cost of preparing a digested analysis paper. This paper should be an analytical summary of the workshop content, and is intended to be accessible to people with no special knowledge in the topic of inquiry. At least one of the workshop convenors must be a Fellow of...
the Academy, and at least two of the participants must be Early Career Researchers based in Australia. Workshops with an emphasis on policy often include government officials and policy analysts.

Past workshops have explored topics ranging from family, work and wellbeing over the life course, cultures of humanitarianism across the Asia-Pacific region, the globalisation of international society, environmental governance, the impact of neuroscience and behavioural genetics on Australian law, intercountry adoption in Australia, the Children’s Court system, and energy security in an era of climate change.

Click here for information about the Workshop Program, and to download the guidelines and application form.

Applications close Friday 5th October 2018.

Toptal Scholarships for Women

Toptal will award five scholarships to aspiring female leaders in five global regions: Africa, the Americas, Asia, Europe, and Oceania. Each winner will receive (US)$10,000 and a year of weekly one-on-one mentoring by a Toptal expert.

For more information and to apply, go to: https://www.toptal.com/scholarships-for-women

Application deadlines depend on which region the applicant lives in. Application timelines are available on the scholarship website.

 HDR NEWS

Congratulations – approved for graduation

Congratulations to the following candidate who has now been approved to graduate: Patrick McNamara, School of Communication and Creative Industries. Patrick’s thesis is titled *Learning design online: Where is the teacher?*, and he was supervised by Craig Bremner and Margaret Woodward.

Writing Up Awards - Congratulations
Writing-Up Awards for Higher Degree by Research (HDR) Students are designed to assist them during the preparation of research articles or books which are based on their thesis submitted for a PhD, Research Doctorate or Masters by Research. The objective of the award is to support the increase of publication rates of HDR students at CSU. This year the round was very competitive with many high quality applications being received.

Congratulations to George Varyian, Teresa Parish and Juanita Kwok who are the lucky recipients of the $10,000 tax exempt scholarship to support the preparation of research outputs which are based on their submitted thesis.

HDR Candidate Welcome and Induction – 17 October 2018

The next HDR Candidate Welcome and Induction session will take place on Thursday 12 October, 2017. Please visit the Professional Development Calendar to register for this session. These sessions should be a priority for new candidates who commenced in session 2, 2018 as they provide essential information about getting started.

Attending an induction session is part of the probationary conditions for candidature so if you haven't completed it yet please register now.

Updated HDR Operating Fund Guidelines

The Research Office has updated the Operating Fund Guidelines, which can be found here on the Refreshed Research Office Other Guides webpage. If you receive operating funds as part of your scholarship award conditions please have a read. These guidelines also explain the process for claiming of expenses.
AMPlify Ignite 2018 – Deadline Extended

Amplify Ignite PhD Pitch (Grand Prize $5000) – Submission Deadline Extended. Just a quick note to say that the submission deadline for Amplify Ignite PhD Pitch competition has been extended to 9th September. As part of the competition your PhD Candidates could go in the running to win $5,000 in research funding, $1,000 in travel costs and access to a mentoring and training program.

The submission form and further details are available on our [website](#), and applications will remain open until 11:30PM (AEST) on 9th September 2018.

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Dr Judy Redman - Acting Academic Literacy Coordinator

Dr Judy Redman will be acting as Academic Literacy Coordinator part time (0.6), while Cassily Charles is away, until mid-December. Judy can be contacted for individual appointments to talk about writing, and that from the 3rd of September, she is the contact for writing groups, events and resources - jredman@csu.edu.au or (02) 6051 9975 or ext. 19975. Judy is on the Albury campus.

Many research candidates and staff will already know Judy, as she is a long-time member and co-host of bootcamps and many other writing groups and has been working at CSU for many years, supporting students through her chaplaincy work, as well as being a long-standing contributor to human research ethics committees.

Judy is currently working on a book from her doctoral research, and collaborating and publishing on mindfulness in academic settings. She's approachable, helpful, knowledgeable and clever (can read Coptic, Hebrew, Ancient Greek and German, among others), and has great networks across the university and the sector - If she can't help you, she will probably know who can.

As always, video recordings and materials of most writing workshops are available to use any time, by any staff member or student who joins the Research Writing Resources 'organisation' site in Interact.

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Recent PhD Candidate – in the news!

Just in case you missed it, Dr Nada Roude, recent graduate from the School of Theology was featured last week in CSU News discussing her PhD study. Read [Countering Violent Extremism: CSU study reveals program flaws](#).
Library Lowdown

- Your thesis and Copyright

Copyright is important when you are working with your thesis. There are two main aspects to copyright.

1. The Copyright of your thesis

As the creator or author of a thesis you own the copyright of the work. You can see more about this in the Library guide Copyright @ CSU, specifically the HDR theses section.

2. Copyright of the material contained in your thesis

Your thesis may contain excerpts from other publications, including diagrams, illustrations, quotations, maps and other material created by other people. According to the Fair Dealing section of the Copyright Act, you can make a single copy of a reasonable portion to include in a thesis submitted for examination. More information can be found in the Copyright @ CSU library guide.

Thesis by Publication

For any prior published material included in your thesis, and this can include articles published previously, you must have permission from the copyright holder.

The articles will:

- Be from an Open Access publication; or
- You must have permission from the publisher to include the published version.

If you need to obtain permission to include previously published material, it is best to start early, or to negotiate when submitting the article for publication. You can find more information on obtaining permission in the HDR theses section of the Copyright @ CSU guide.

- EndNote and OneDrive

EndNote and Microsoft cloud storage service OneDrive are not compatible. Using OneDrive to store your EndNote library will result in a corrupt library, rendering the library unusable. Storing Word documents with EndNote cite-while-you-write (CWYW) references on OneDrive will result in a corrupted Word document that will be unusable. We strongly recommend that you store EndNote libraries and Word documents with EndNote field codes on your computer's local drive. For more information please contact one of the Library Faculty Liaison team.

- Upcoming Library Training
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<tr>
<th>Date and Time</th>
<th>Session Details &amp; Registration</th>
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<tr>
<td>5th Sep 2018 9.30 – 11.00 am</td>
<td>Endnote Online + iPad</td>
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<tr>
<td>11th Sep 2018 9.30 – 10.30 am</td>
<td>Using Library Databases</td>
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**Professional Development and Conferences**

**Piktochart**

The Research Office now has a licence to [Piktochart](#). Alison Foale from Division of Information and Technology has scheduled some sessions to run through [Piktochart](#) for anyone interested to provide a basic overview to introduce you to the tool.

Session details are –

- Friday 7th September – 3pm to 3.30pm
- Thursday 13th September – 2pm to 2.30pm
- Wednesday 19th September – 11am to 11.30am

You can join the session by:

- Web Browser (Chrome is recommended) - [https://conference.csu.edu.au/19669](https://conference.csu.edu.au/19669)
- Bridgit - Piktochart (no password) [https://www.csu.edu.au/division/dit/services/service-catalogue/bridgit](https://www.csu.edu.au/division/dit/services/service-catalogue/bridgit)

**6th Biennial ACSPRI Social Science Methodology Conference 2018**

Wednesday December 12 – Friday December 14, 2018 at The University of Sydney, Sydney.

The [call for abstracts of papers](#) closes on September 14 (next Friday)

We are pleased to announce that the [ANU-NCRM Social-Biological Methods Festival](#) will form the first day of the conference
Four workshops (included in your registration) for the Wednesday December 12 afternoon are available to select from

1. Introduction to the Longitudinal Surveys of Australian Youth (LSAY): Data user training
2. Analysing and integrating mixed methods data
4. Methodological considerations in Biosocial Research

Earlybird registration is now open (closes October 26)

5 day statistics workshop using Mplus

Monday February 4 – Friday February 8 at the University of Melbourne.

OVERVIEW:
This workshop covers Structural Equation Modeling (SEM) and Multilevel Modeling (MLM) in the statistical modeling program Mplus, with slides, published datasets, and Mplus program code and output provided to all participants -- catering is also provided, including snacks and lunch. Models incorporating both cross-sectional and longitudinal data will be treated. Following completion of the course, participants will be able to creatively use SEM and MLM in their research.

TOPICS COVERED:
1) Introducing Mplus: Mplus language, Regression, Covariation, and Path Analysis.
2) Popular Regression Tools: Mediators, Moderators, and Instrumental Variables.
3) Working with Latent Variables: Confirmatory Factor Analysis and SEM.
4) Multilevel Modeling: Random Intercepts, Random Slopes, Multilevel Path Analysis, and Multilevel SEM.
5) Latent Growth Modeling: Longitudinal data and processes modeled as MLMs and SEMs.

REGISTRATION FEES:
Academic and non-academic fees are $2450 AUD
PhD student fees are $950 AUD

COURSE WEBSITE
http://fbe.unimelb.edu.au/mplus

Faculty of Arts and Education Research and Graduate Studies Committee
The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on Wednesday 12 SEPTEMBER, with the agenda closing on 29 AUGUST. School
Research Chairs should send the minutes of their school’s research committee to Leanne Phillips by 29 August. Agenda and papers will be distributed by 5 September.

And finally...pinball not as random as you think

With the installation of a vintage StreetFighter arcade game in PULSE on Bathurst campus, some of us might reminisce further back to the days of pinball. Which, as this video shows, isn’t as random as you think. The tip is to go for the flashing lights...

Have a great weekend!

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