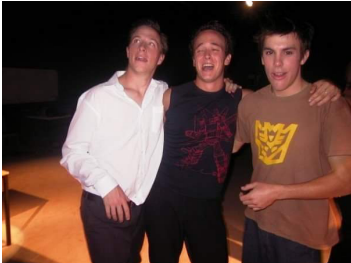


Blair scholarship contributors

As can be seen all of the below knew Blair well throughout Uni and beyond. All have gone on to do fantastic things in their careers in an array of creative environments. All are honoured to contribute to the future of the Blair Milan Scholarship by sharing their memories of Blair with the applicants.



Phil Hassan (on left)

Phil and Blair were drawn together as mates in TM as part of the male minority. They went on to work on multiple projects together including Blair's third year major work. Beyond CSU, Phil and Blair often consumed sensible amounts of alcohol whilst pondering how to use 'enthusiasm' to solve the world's problems. Phil is a freelance Concept Artist who has worked on film, television and VR projects, as well as stage and installation design for Stagekings Australia.



Simone Evans

I am Blair's cousin and he was the reason I enrolled in TM! He had started the course a year before and dragged me up to Bathurst to see a show he had created in the Ponton. I saw TM and the Charles Sturt student community through his eyes that weekend – a place where there were opportunities to make work and friendships present in every corner of the place. He really knew how to run with an opportunity and was always so encouraging of anyone else who wanted to join him or pursue their own dreams and ideas. Since TM I've worked for some major festivals and producing groups in challenging production and administration roles, including the Edinburgh Fringe Festival, Sydney Festival, Brisbane Powerhouse, newtheatricals Producing Group and Belvoir Street Theatre's Education Department. I have young kids now and currently working a part time contract as Associate Producer on the Mullumbimby Circus Festival in the Northern Rivers, NSW. Wherever I go I am bound to work with someone from TM and chances are they remember what a firecracker Blair was too.



Fiona Pearson

A hut in John Oxley Village was the first place Fiona met the wonderful Blair and they formed a close bond living together, also being in the same year at TM. They often performed as a duo including hosting lip sync at the Uni Bar, and subsequently years later doing sketch comedy in London. Fiona works in international education as well as spending many years in the comedy, cabaret and theatre circuit, and has been nominated for a Green Room award as well as winning best cabaret at Sydney Fringe Festival. In 2018 she won best actress at Gold Coast Film festival for her role in 'Super Nice'.



Lauren Wiley

After meeting at W9, Lauren's friendship with Blair spanned ten years and two hemispheres. In 2002 they shared an on-stage love scene in an oversized clam shell.

Lauren is a former Casting Director for Sydney Theatre Company. Recent commercial credits include Hamilton, Come From Away & Mary Poppins (current).



Angus Roland (Gus)

Blair and I became friends over a prolonged period, in part because he found me extremely attractive, but also, I believe, because we held each other to account personally and professionally. We were mercilessly satirical of one another's shortcomings, but also very much about lifting one another up. We had endless discussions around the nebulous nature of defined success and I say, without hyperbole he is the reason that

I now head up the ANZ, male skewed channels at Discovery.



Greg Carey (Mondo)

On paper, Blair and I were very different people. He was a private school boy who grew up on Sydney's North Shore. I was a public school boy who grew up in regional NSW. We meet the first week of uni he was drinking expensive wine, I was drinking average beer. From that day forth, we became the best of mates. He was the ultimate wing man, creative partner and his lust for life and purveyor of Good Times was inspiring and something I've tried to carry

through my life since. Music has always been a big part of my life and I'd like to think I opened Blair's pretty narrow (and terrible) music tastes via my passion of music. During my time studying TM, I was always doing things related to music. Since graduating I have worked largely in the music industry, starting my own Artist Management business which is now 15 years old. I manage the global careers of some of Australia's most successful contemporary acts, including The Rubens, Urthboy, Didirri and more.

