Faculty of Arts and Education
Proposed Research Groups

(1) Practical and Public Ethics Research Group

Co-Leaders: Associate Professor Steve Clarke and Associate Professor Morgan Luck

The group will build on Charles Sturt University's existing research strengths in applied ethics and the resources of the existing 'applied ethics research cluster' in the Faculty's School of Humanities and Social Sciences. In the 2015 and 2018 ERA, Applied Ethics at Charles Sturt was rated as 'Above World Standard'. Academics with research interests in practical and public ethics will be recruited from across the university. We have also approached a number of leading academics from other universities working in practical and public ethics, with whom we have a history of research collaboration, and applied to provide them with adjunct or visiting scholar status. Initial foci of research will be in three areas: biomedical ethics, the ethics of new technology, and practical ethical issues arising in human services.

The group's aims and objectives would be:

- to promote research activity in practical and public ethics at Charles Sturt University.

- to bring together academics and students at Charles Sturt University from a range of disciplinary backgrounds who share research interests in practical and public ethics. These may include academics working in Social Work and Human Services, Allied Health, Nursing, Justice Studies, Law, Policing and Computer Science.

- to nurture areas of research focus in practical and public ethics at Charles Sturt University. Initial foci will be biomedical ethics, the ethics of new technology, and practical ethical issues arising in human services. New foci may emerge as the research group develops.

- to support applications for external funding at Charles Sturt University on topics in practical and public ethics.

(2) Creative Practice Circle

Co-Leaders: Associate Professor Jennifer Munday, Michelle O'Connor and Tracy Sorensen

The Creative Practice Circle (CPC) is a preexisting network of creative and performing arts practitioners and researchers. Members of the group, while drawn from multiple disciplines, all do

research which integrates some form of creative practice (e.g. crochet, podcasting, embroidery, poetry, collage, soil and water, textiles, pastels, radio, creative writing), either as an object of investigation, a tool for data collection or analysis, or as a lens for interpretation. Research by CPC members is also unified by a focus on the ethical and practical challenges which are facing our society and our world right now. We aim to make a lively and timely contribution to a world worth living in.

The Creative Practice Circle has emerged as an effective, nurturing and growing Community of Practice for its member researchers. Membership has expanded to include people from other universities and research organisations, as well as industry, both in Australia and internationally. Members are at all stages of their research and practice journey, from emerging to established. The group supports opportunities and pathways to publication in journals across many disciples. We aim to make significant contributions to theory and methodology for creative practice research. We hold major events annually and embark on collaborative projects that solidify and expand our networks. We especially foster respect for cross-disciplinary research and encourage hybrid practices.
We aim to draw up from our deep roots in regional Australia, geographically remote from traditional academic and artistic centres, to grow productive, often surprising, connections between marginalised peoples, places and practices. In particular, we foster and extend our existing research connections between creative practice and the natural, environmental and health sciences.

The long-term vision of the group is to be an important regional locus for research, publication, cross-pollination and collaboration in creative practice research. Its website is at https://arts-ed.csu.edu.au/education/creative-practice-circle/home.