

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. Remember, if you have something to share across the Faculty, please get in touch with either [Leanne](#) or [Lisa](#).

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➤ **Faculty of Arts & Education Research and Graduate Studies Committee**

➤ **And finally...**

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➤ **RESEARCH NEWS**

- **[Applications for compact funding now open](#)**

The Compact schemes have been operating for more than 18 months and have helped many FoAE researchers in myriad ways, most importantly to establish and maintain partnerships, host events and apply successfully for external grants. Please take the time to review our range of schemes here and consider an application <https://arts-ed.csu.edu.au/research/funding>

We anticipate that we will soon commence two new schemes

The new schemes will aim to balance short and long term achievements across research impact, external research grants, output of quality publications and non-traditional works, as well as development of research programs, partnerships and team track records.

Further details will be available shortly but we expect to be calling for applications from research teams for:

- Access to experienced Research Officers' time, which may be available for extended periods.
- Experienced scholars who would visit CSU for an extended period to provide a range of expertise and support to disciplines or teams of research academics.

In anticipation of these other schemes, please start to discuss ideas with your colleagues within and outside your discipline, or speak with [A/Prof Peter Simmons](#), A/Dean (Research) or [Lisa McLean](#), Faculty Research Liaison Officer.

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○ **Submitting an application for an external grant?**

If you are preparing a research proposal that will be submitted to a funding body, an expression of interest in response to a competitive tender or request for quote, a contract research application, or a submission to the ARC or other advertised grant round, you must submit an NTS for approval by the Research Office. If in doubt check with Lisa McLean, Faculty Research Liaison Officer.

Research Office Timeline

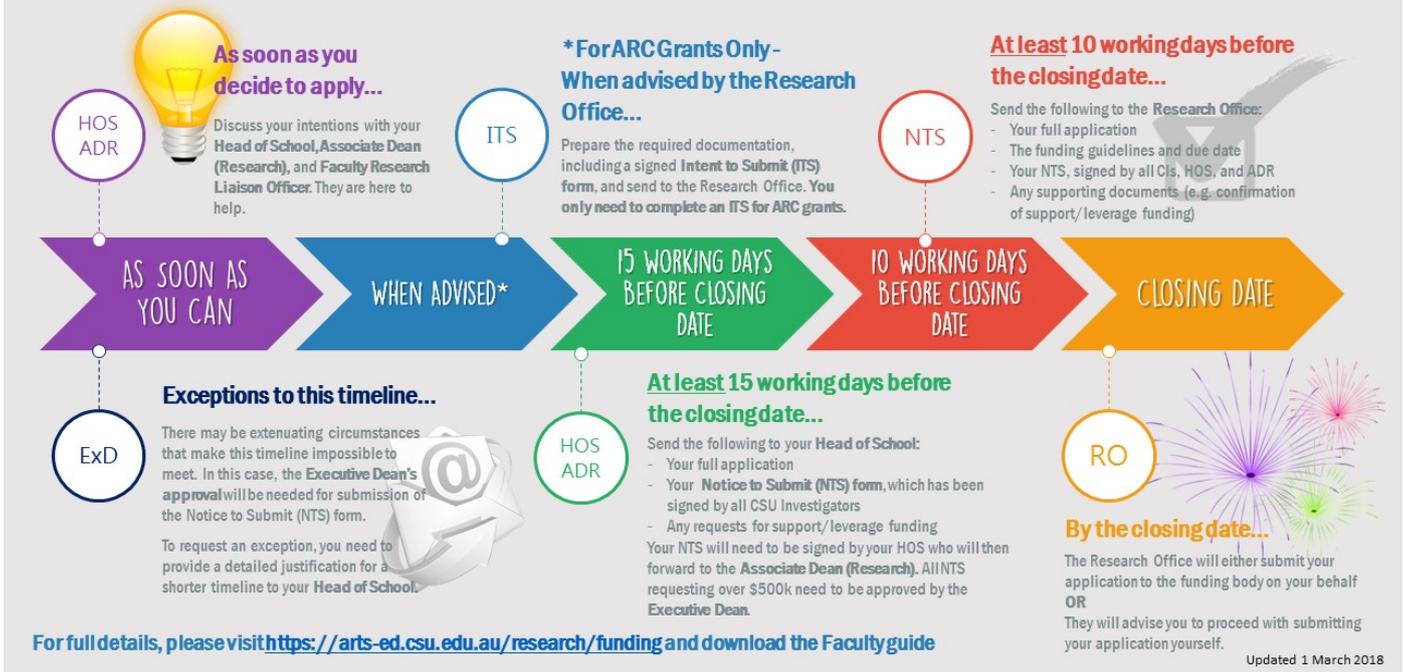
All applications for external research funding require a [NOTICE TO SUBMIT](#) (NTS) form to be completed and submitted to the Research Office 10 working days prior to the funding body deadline. As the proposal and NTS form need to be reviewed by your HoS and A/Dean (Research), you need to allow a further 5 working days for this.

We will always try to be flexible to meet late calls for applications or short timelines where this is unavoidable, but approval requires time for a number of checks and considerations prior to authorisation. If you find this yourself in this situation, please discuss with the A/Dean (Research) and RLO as soon as possible.

Further information is available on the Faculty Research website [here](#). Shortly, the infographic below will also be available on the website. We hope you will find these clear and helpful.

Thanks to Dr Amy MacDonald for her work on this.

GRANT APPLICATION TIMELINES



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○ ERA 2018 Peer Reviewers

The ARC recently called for ERA 2018 peer reviewer nominations, and the deadline has been extended until 29 March 2018.

This is a critical role to ensure a fair and rigorous assessment process and in particular from our perspective, representation from across the sector is important.

The role of a peer reviewer is to assist the ERA Research Evaluation Committees (RECs) with evaluations in disciplines where peer review is an indicator. Further information about ERA is available on the ARC website. The ARC is also interested in receiving nominations for individuals from countries other than Australia.

If you would consider putting your name forward, please contact Jamin Forbes jforbes@csu.edu.au as soon as possible.

Persons nominated will automatically be excluded from consideration of any unit of evaluation from your institution consistent with the ARC Conflict of Interest and Confidentiality Policy.

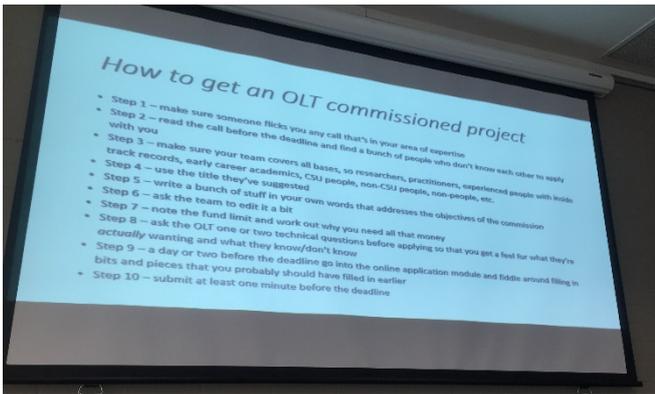
Peer reviewers will be notified of their engagement and subsequently assigned units of evaluation according to the work requirements. The ARC will provide peer reviewers with information about the processes for accessing and reviewing their assigned material. Assigned material will be available online via a specifically designed web-based system. Peer reviewers in ERA are only active in the first stage of the evaluation process which is scheduled for June-July 2018. The total time required for peer reviewers to be available will be approximately five

weeks although it is expected that the actual reviewing will only require a proportion of that time.

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○ Save the date – Faculty of Arts and Education Research Forum



The Faculty of Arts and Education Research forum will be held at the Convention Centre in Wagga, from **midday 22nd to midday 24th August**. “Save the Dates” are currently being sent to put the dates in your calendar. Staff wanting to attend will be asked to formally register at a later date.

Organised by a committee comprising of staff from each school, if you have ideas for sessions, speakers or activities, please speak

to your School research committee chair in the first instance.

For those who weren't at the 2016 Forum, this slide is from Philip Hider's (HoS, School of Information Studies) well received session on how to win an OLT project.

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○ United Theological College – Peace Conference 2018



The United Theological College (UTC) held an inter-faith peace conference in early March, bringing together Islamic and Christian academics to exchange ideas. You can read more about the conference at the UTC website [here](#).

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○ National Academies of Sciences, Engineering and Medicine

This American institute facilitates research into many areas that connect to our faculty's interests. You can subscribe to their newsletter and access ‘thousands’ of reports, online, for free.

The reports are very informative and up to date, and usually involve many key academic and other stakeholders in important issues in education as well as other areas of interest across the Faculty.

<http://www.nationalacademies.org/index.html>

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○ **2018 Intensive Research Ethics Course**

The Centre for Ethics in Medicine and Society (CEMS), Sydney Health Ethics (SHE) and PRAXIS Australia present the 2018 Intensive Research Ethics Course, 6 – 10 May at Peppers Craigieburn, Centennial Road, Bowral.

This intensive course is designed to assist researchers, ethics committee members and others involved in the conduct and assessment of research to understand and clarify the issues arising in relation to research of all kinds involving human participants. It will provide an opportunity for members of research and research ethics communities to come together to discuss the issues they face and share their experiences.

The course aims to give registrants an appreciation of the philosophical and ethical issues underlying research involving human participants, an understanding of the issues relating to different research methodologies and research involving special populations.

The program will be interactive and will include small group discussions and workshops. There will be ample provision for free time to encourage further discussion and debate among participants.

Sessions will commence at 4.00pm on Sunday.

Topics

- Philosophical and historical foundations of research ethics
- Problems in clinical trials
- Research in human genetics
- Research involving particular cultural groups
- Qualitative research
- Consent to participation in research
- Conflicts of interest
- Confidentiality and Privacy
- Ethics committee processes and problems
- Monitoring of research

Conveners: Ian Kerridge, SHE, Sydney University / Paul Komesaroff, Medicine, Monash University / Lilon Bandler, SHE, Sydney University / Kandy White, Research, Macquarie University.

Full costs \$2750 which includes meals and accommodation, and an early bird discount is available. Contact [Lisa McLean](#) for a registration form, or Victoria Baldwin victoria.baldwin@monash.edu for further information.



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Camera Ready Submission Deadline: 1 August 2018

Early Bird Registration Deadline: 15 July 2018

Registration Deadline: 31 August 2018

Further Information:

Please visit conference website www.i-comeuum.com for detail information. You can also contact the Organizing Committee via icome@uum.edu.my

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o Einstein-A-Go-Go



This interesting 'science' program streams from Melbourne public radio station 3RRR on Sunday morning but is also available as a podcast. Topics range from the hard sciences, academic issues, and topics often relevant to staff across our Faculty.

<https://www.rrr.org.au/program/einstein-a-go-go/>

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o Upcoming School Seminars

School of Information Studies

Using Digital Animation To Inform Counter-Extremism Efforts: A Demonstration

Wednesday 4 April @ 3-4pm, School of Communication and Creative Industries, Motion Capture Studio, Building 21, Room 206, Wagga Campus

ABSTRACT

Extremism presents a significant danger to the safe and healthy living of communities. In recent times, some extremist groups are treacherously using informational content to influence public perception. More seriously so these groups are targeting the youth using religiously significant terms described using distorted interpretations. The discourse of these groups presents a romanticized view of destruction, trivialize loss of lives, and breeds hatred to anyone adhering to a different set of values. This research presents a digital animation, based on research concerning informational and affective properties of extremist's content, with an objective to educate youth against extremism and hence will help in minimising the risk of radicalization.

During this seminar, the audience will be introduced to (1) theoretical aspects of this work, (2) steps used in producing animation, and will also see (3) demonstration of an acting scenario that was digitally captured to develop the animation.

Dr Waseem Afzal is a Senior Lecturer in the **School of Information Studies** and his research focuses on human information behaviour, role of properties of information in shaping perception, web studies, and economics of information.

Andrew Hagan is an academic at the School of Commutation and Creative Industries and a practitioner in industry. His wide experience of over 20 years of research charting the rise of animation in popular culture and latest technologies driving digital visual effects production has provided him with professional expertise while supporting his educational interests in sharing comprehensive artistic theory and practice with others.

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➤ HDR NEWS

○ Welcome new candidates



Welcome to **Pettina Love** in the **School of Education**. Pettina will be commencing in 201830 as an on-campus candidate in Wagga, and will be supervised by Elizabeth Thomson and Christina Davidson.

Welcome to **Lloyd Dolan** in the **School of Education**. Lloyd will be commencing in 201830 as an on-campus candidate in Wagga, and will be supervised by Elizabeth Thomson and Christine Groves.

Welcome to **Van Tran** in the **School of Teacher Education**. Van will be commencing in 201830 as an online candidate, and will be supervised by Sharynne McLeod and Sarah Verdon.

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○ Congratulations – Endorsement of Candidature

Congratulations to the following candidates who have recently had their research proposals formally approved by the Research Committee and can now move on to the next exciting step in their doctoral research:

Serena Mathews, School of Humanities and Social Sciences – *From Exploring social work practice in rural Australia in the field of trauma*

Fulya Vatansever, School of Communication and Creative Industries – *Media and Democracy in the Third Space: Locating the spatial axis of the Turkish media in the Euro-Muslim World*

Naomi Richards, School of Teacher Education – *Validating, Implementing & Generalising the conscious control curriculum for challenging children*

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○ Faculty of Arts and Education Research Forum

And a friendly reminder from your friendly FoAE HDR Representative, **Monique Shephard**:

I am on the Faculty Research Forum Committee working with the team to put together the program for the academics who will attend this Forum in August this year.

While HDRs are not involved in the Forum itself, we have been given the opportunity to put forward suggestions for speakers or topics that could be covered that might trickle down to us through other means (i.e. increased knowledge of a methodology, collaborative practice, interdisciplinary research, etc), or that might help our supervisors become even more skilled at what they do so that our experience as HDRs (and those who come after) and our learning will be improved.

I am happy to take back to this Committee any suggestions you might have, whether you are a brand new HDR trying to navigate the system, or approaching final submission and wondering 'where to from here?'.
Our next meeting will be scheduled after Easter, so it would be great to hear your suggestions.

Also, please feel free to share this with other HDRs you know in our Faculty.

Please contact Monique by [email](#) or phone on 6933 2007

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○ [Writing the Word Retreat - Save the Date](#)



Following on from the highly successful HDR Symposium in 2017, the Faculty of Arts and Education Higher Degree Research Writing Retreat will be held for up to 25 HDR candidates from **Monday 2 - Friday 6 July** in Albury. This will be facilitated by Professor Ron Adams and will be geared toward candidates who want to explore and experiment with more engaging ways of writing.

An Expression of Interest round will be announced shortly with more details.

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○ [3MT® @ CSU is coming soon – GET READY!](#)

Do you want your research to change the world? Lead to a post-doc or an industry job? Be reported in the news? Or just simply be understood by your family and friends?



[The Asia-Pacific Three Minute Thesis \(3MT\) competition](#) is an academic competition that challenges PhD students to describe their research within three minutes to a general audience. 3MT

celebrates the discoveries made by research students and encourages their skill in communicating the importance of research to the broader community.

The winning candidate will go on to compete in the 2018 Asia-Pacific 3MT Competition held in Brisbane on Thursday 27 September, 2018.

For more information about last year's event please click [here](#) and you can find information about how to win 3MT [here](#)

Further information about how you can participate will be announced in the next couple of weeks!

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o What Research Support can SPAN provide?



SPAN's primary role is to support research across all faculties and schools of the university with:

- Geographic Information Systems (GIS) – mapping and data visualisation
- Remote Sensing – multi and hyperspectral, LiDAR and thermal image analysis
- Spatial Statistics
- Survey planning and questionnaire design and implementation

SPAN acts as a digital data repository and supplier, providing access to, and the processing and interpretation of, large digital data sets, such as:

- Census, CURF Microdata and other ABS statistical data
- Topographic and Elevation data
- Climate, Weather and Environmental Data
- Health and Education data
- Satellite Imagery, Aerial Photography and Airborne Video Imagery
- LiDAR and hyperspectral data
- GIS and a range of other spatial data

SPAN hardware resources available for researchers' use include:

- 'Ada' – Four x twelve core 3GHz processors, 1 Tb RAM and 45Tb disc storage, Linux operating system, available internally across the CSU network or externally via the internet, all data backed up nightly to tape.
- Multispectral Airborne Digital Imaging System (MADIS)
- 250 – 2500Nm SVC HR1024 spectroradiometer
- 300 – 1100Nm Unispec spectroradiometer
- 'Toughbook' rugged field portable laptops with tablet touch screens
- 'Nomad' rugged field portable data collection PDAs with inbuilt GPS and camera
- StarFire sub-meter accurate GPS unit
- Handheld GPS units
- Ricoh rugged 8Mp digital cameras with inbuilt GPS
- TruPulse 360B laser distance, angle and azimuth measuring device
- Leica Disto 8 laser distance and angle measuring device
- Photo quality large format plotter (suitable for maps, aerial and satellite images, etc.)
- Large document colour scanning (up to A0 size)
- A4 solid ink printer

SPAN software resources include:

- ArcGIS 10.5
- ENVI 5.3
- MATLAB (R2017a), Simulink, various modules and toolkits
- SurveyMonkey Enterprise level licence

SPAN can help you:

- Establish methodology for research projects
- Find data you need for your research
- Analyse your data for patterns (spatial and aspatial)
- Visualise and present data and research results effectively
- Access and use GIS software
- Access and use Remote Sensing / Image processing software
- Access and use R statistical software
- Access and use MatLab simulation and modelling software
- Access 'Ada' high performance computer
- Formulate survey methodologies, design questionnaires and implement on line surveys

SPAN also prints conference posters up to 1m wide and metres long (continuous roll) on **cotton or silk fabrics** (ideal for overseas travel) or Tyvek at very competitive rates.

How to obtain SPAN assistance for your research –

Phone Gail Fuller on 69332004 (internal 32004) or email gfuller@csu.edu.au to discuss your project and your requirements.

How to borrow equipment or software –

Use the website booking form from the SPAN website <http://www.csu.edu.au/research/span/>

Go to the Accessing Resources page and select software or hardware as required or phone SPAN on 32165.

HOW MUCH DOES ALL THIS SUPPORT COST? THE BEST NEWS! – IT COSTS YOU \$0

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➤ Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **Wednesday 28 March**. Agenda and papers will be distributed on **21 March**.

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➤ And finally...*feierabend*



[Feierabend](#) - A word that doesn't easily translate to English, but something we should all do; celebrate the time after work.

[Enjoy!](#)

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Have a great weekend!

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