

**The Collation of the Charles
Sturt University Wagga
Campus Band Posters**

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Introduction

In 2010 I was put forward to get an accurate listing of the band posters that were previously displayed in the Auditorium at Charles Sturt University, Wagga Wagga Main Campus. In order for this task to be completed all the posters needed to be identified and put into chronological order (where possible). Any distinctive features that may be useful in narrowing down the identification process would also need to be noted; this helped when going through other resources, such as the Hungappa and Grapphorea, in order to find out additional information about the dates of performances so as to put the posters in order.

The purpose of getting a concise listing of the band posters was so that it could be recorded and also so that some of the significant bands that have visited could be identified. It also makes it easier if in the future for the posters to be digitally reproduced as duplicate copies could be identified.

The posters were in varying conditions; some are laminated, ripped, faded, frail, and many of the older posters have been glued onto wooden board – it is uncertain whether this was done as a preservation or display technique, but regardless it has resulted in the posters deteriorating and fading, with the glue cracking and breaking down the paper over time. This has made the identification process more difficult as in some cases the dates could no longer be read.

This report will give a brief history of the band performances as discovered through the posters and the student magazines, the condition of the posters, the method that was used in order to collect this information and to arrange the posters in chronological order, and some difficulties encountered while trying to discover the dates.

Short history of Band performances

The events that have been organised by Rivcoll Union, Rivcoll SRC, and the university in general have occurred in a number of locations. Performances were held originally at the Teachers College, but then were held on Main Campus. This change probably occurred in 1989, as it states in the Hungappa vol. 1 no. 1 that the venue had changed from South Campus. The Main Campus venue went through a number of name changes and is known as: Boorooma Auditorium, Rivcoll Auditorium, The Crow Bar. Some events were also held at The Tavern (more commonly known as The Tav), which was located on the Agricultural side of the Main Campus, as well as at The Lake Stage, Boorooma Amphitheatre.

The events themselves have a variety of titles, such as “Back to School”, “Toga Party”, and “Retro Night”, which are titles of events that are still held today. Other events listed, such as “O’Week Ball” could be assumed to have been replaced with “O Party”, possibly to modernise the name. This in itself is an interesting part of the event history to study, but unfortunately could not be studied in depth due to time constraints.

Method of arranging and finding dates

The job to arrange the posters in chronological order was a large task as they did not seem to be in any order at all. First I made a list of all the posters and tried to find an approximate date for each one and I started to put the posters in an approximate order with one pile having the posters with dates and years, one just dates, and one being an unknown pile. I created a spreadsheet and listed information such as location, cost of entry, support band, and the day and date of the performance so as to make it easier to match up with other information. The posters had varying information, and some had none at all.

For posters that did not have dates I searched the bands/performers on the internet in order to get information about the approximate date the band was formed and if they were still around. This sometimes narrowed my search for the year that they performed at CSU, but often the bands were either unlisted, which meant that no approximate date could be found, or had been running for many years and therefore almost impossible to narrow the search. One such example of this is the poster for the Chad Morgan Country Music Show, as they have been performing from 1952-present time. It can be assumed that the Chad Morgan Country Music Show came to Charles Sturt University Wagga in the 1980s to 90s due to the fact that it was glued onto one of the boards and that is the general date range for the boards, but that still does not narrow the search by much.

If the internet searches lead me to a managing company or a band website I tried to contact them via email. Unfortunately this was a very fruitless task and I only received one response from the Sacred Cowboys who gave an account of their tour.

After completing this list and searching the internet for more information I started to read through the Hungappa's and Grapphorea's, the student magazines, from 1989-2007. This was a long process as there wasn't always a clear Events page or advertisement for all the events and sometimes the information could only be found in an article written about the event afterwards. It sometimes took days to find information, but in the end it was a fruitful task as information could be confirmed and sometimes altered due to date changes listed or show cancellations, such as the Hoodoo Gurus 22nd August 1991 performance.

After collecting all this information I then separated the list into 3 categories: Posters on wooden boards, Posters: dates finalised, and Posters: dates unknown. This formed the final spreadsheet and I was then able to put the posters in an order based on their chronological date order or approximate date order. The posters on the boards were separated because it was not possible to place them in order with the other posters.

Difficulties

One of the main difficulties was pin-pointing the possible dates that the bands could have performed at CSU Wagga. This was particularly difficult for many of the well known bands because of the length of time that the bands had been together it was often difficult to pin-point a specific period of time that they may have come to the campus. It was also difficult for the bands that weren't well known, especially if their posters had a day and date, but no year. This meant that a number of years could be selected as possible performance dates.

The second main difficulty was that the information in the student magazines was incomplete and often hard to find. Not all student events were advertised, and some were only mentioned in articles written after the event had occurred. There are no written records of the older posters, which meant that this information has probably been lost. As mentioned previously, to try and find out a bit more information about each poster I tried to contact individual record companies and bands via email and through social media networks, but this was largely unsuccessful and the only response I received was from the Sacred Cowboys who gave an account of that specific tour.

Preservation/Condition of Posters

The posters are in varying conditions depending on the storage and methods used to preserve the posters while they were on display in the Auditorium. Many of the have been laminated, which makes reproduction of the posters difficult. Some of the older posters have been glued onto boards, presumably for display purposes. These posters are in a very poor condition as the glue is cracking and discolouring the posters.

There are very few posters pre 1990s that are in good condition. Many of the posters from the 1990s and some from the 2000s have also been laminated. This was perhaps for preservation or for display purposes and the lamination has kept the posters mostly intact, but makes reproduction of the poster difficult in the future. Some of the posters that were laminated have been damaged due to the lamination coming apart and separating due to age.

The posters that have been preserved in through being glued on the boards and laminated account for around half the band posters. The other half vary from being in very good condition to being very faded and sometimes ripped.

There were also some posters that had duplicates; sometimes one was laminated and the duplicate was not, which means that it can be reproduced or digitally recorded in the future.

Conclusion

In conclusion, a concise list of the posters has now been produced and another list with additional information about each poster has also been produced to aid possible future research projects. The project itself had many challenges as information was hard to find and often only partial bits of information could be found and listed. This, however, still allowed a picture of the types of bands and performers that have come to Charles Sturt University Wagga Campus over the years, which is an important part of history for the student population as a whole.



Charles Sturt University Regional Archives

Accession List By Item

Agency: Rivcoll Student Union Posters

RW 2813

Box No	Item No	Item Title	Date	Loc
Posters glued to boards				
1	1	Doris Dazed	Wed 8th March 1989?	SR
1	2	The Verlaines	Thurs 18th May 1989?	SR
1	3	Divinyls	Thurs 10th August 1989	SR
2	4	INXS	Tues 17th August 1982?	SR
2	5	INXS		SR
2	6	Party Girls		SR
3	7	Hunters & Collectors	1982, 1983, or 1987	SR
3	8	The Angels	1974-2000	SR
3	9	Allniters	1980-1987	SR
4	10	The Reels [?]		SR
4	11	Hazel O'Connor		SR
4	12	Dear Enemy	22nd March 1984	SR
5	13	Sacred Cowboys		SR
5	14	The Sunnyboys	1980-1984, 1987-1989, 1991	SR
5	15	Low Profile	1982-1987	SR
6	16	Rose Tattoo	1976-1987, 1993, 1998-present	SR
6	17	Celibate Rifles Krack	1979-present	SR
7	18	Dee Minor and the Dischords	1987-present	SR
7	19	The Party Girls		SR
7	20	Mental as Anything	1976-present	SR
8	21	The Mad Turks	Fri 26th May 1989?	SR
8	22	Lime Spiders	Fri 25th August 1989	SR
8	23	The Saints	Thurs 11th May 1989?	SR
9	24	Un Tabu	early 1980s	SR
9	25	No Fixed Address	1978-1985, 1987-1988	SR
9	26	Split Enz	1972-1984	SR
10	27	Gold Rush	1983-1984?	SR
10	28	Richard Clapton Band	Tues 27th April 1982	SR
10	29	Chad Morgan Country Music Show	Thurs 5th June 1952-present	SR
11	30	The Gangsters		SR

Box No	Item No	Item Title	Date	Loc
11	31	Cold Chisel	1973-1984	SR
11	32	The Allnighters (supported by Blow-Up Chainsaws)	Wed 26th 1980-1987	SR
11	33	Hunters & Collectors		SR
12	34	Mea Culpa (supported by The Misfits)	Thurs 18th February 1982?	SR
12	35	The Lee Walker Band	1983-1984	SR
12	36	Tin Shed Rattlers [signature only]	1997?	SR
13	37	Swift Kicks		SR
13	38	Strange Tenants	1981-1986?	SR
13	39	Machinations	Thurs 4th August 1983	SR
14	40	INXS	Tues 17th	SR

Posters with dates identified

15	41	Weddings Parties Anything [laminated]	31st August 1989	MD
15	42	The Widdershins	16th March 1990	MD
15	43	The Widdershins [laminated]	16th March 1990	MD
15	44	Died Pretty [laminated]	22nd March 1990	MD
15	45	The Trilobites [laminated]	22nd March 1990	MD
15	46	The Trilobites	22nd March 1990	MD
15	47	The Cockroaches [laminated]	5th April 1990	MD
15	48	Monica & the Moochers [laminated]	14th June 1990	MD
15	49	X-IT [laminated]	2nd August 1990	MD
15	50	v. Spy v. Spy (supported by Yellow Plastic Assassin)	10th August 1990	MD
15	51	Monica & the Moochers [laminated]	14th September 1990	MD
15	52	Choirboys [laminated]	20th February 1991	MD
15	53	Yellow Plastic Assassin [laminated]	20th February 1991	MD
15	54	The Hummingbirds [laminated]	7th March 1991	MD
15	55	The Black Sorrows [laminated]	29th May 1991	MD
15	56	The Creedence Show: The Sounds and Hits of Creedence Clearwater Revival [laminated]	1st August 1991	MD
15	57	Boom Crash Opera [laminated]	8th August 1991	MD
15	58	Boom Crash Opera	8th August 1991	MD
15	59	The Hoodoo Gurus (show cancelled)	22nd August 1991	MD

Box No	Item No	Item Title	Date	Loc
15	60	The Hoodoo Gurus (show cancelled)	22nd August 1991	MD
15	61	Beatfish [laminated]	19th February 1992	MD
15	62	Ratcat [laminated]	20th February 1992	MD
15	63	The Hoodoo Gurus [laminated]	5th March 1992	MD
15	64	Gotham City Horns [laminated]	19th March 1992	MD
15	65	Pleasure and Pain - The Divinyls Show [laminated]	28th March 1992	MD
15	66	Jenny Morris [laminated]	3rd April 1992	MD
15	67	The Warner Brothers [laminated]	18th February 1993	MD
15	68	Spy v. Spy [laminated]	18th March 1993	MD
15	69	Radiators [laminated]	2nd September 1993	MD
15	70	Chisel Barnes Show [laminated]	14th October 1993	MD
15	71	Enormous Horns [laminated]	16th February 1994	MD
15	72	Trout Fishing in Quebec [laminated]	10th May 1995	MD
15	73	The Screaming Jets (supported by Foot Fulla Bindies) [laminated]	24th May 1995	MD
15	74	The Badloves [laminated]	25th July 1995	MD
15	75	Jebediah [laminated]	4th March 1998	MD
15	76	Jebediah and The Living End [laminated]	4th March 1998	MD
15	77	Midnight Oil [laminated]	19th August 1998	MD
15	78	Regurgitator [laminated]	7th September 1999	MD
15	79	The Superjesus [laminated]	14th February 2001	MD
15	80	Motor Ace [laminated]	27th March	MD
15	81	George [laminated]	16th May 2001	MD
15	82	Pretty Violent Stain [laminated]	16th May 2001	MD
15	83	Gerling [laminated]	13th February 2002	MD
15	84	Machine Gun Fellatio (MGF) [laminated]	27th February 2002	MD
15	85	The Butterfly Effect [laminated]	19th February 2003	MD
15	86	Waikiki [laminated]	19th February 2003	MD
15	87	Bluebottle Kiss [laminated]	5th March 2003	MD
15	88	Frenzal Rhomb [laminated]	2nd April 2003	MD
15	89	Grinspoon [laminated]	9th April 2003	MD
15	90	28 Days [laminated]	20th May 2003	MD
15	91	Pacifier	11th June 2003	MD

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Box No	Item No	Item Title	Date	Loc
15	92	Pacifier	11th June 2003	MD
15	93	Pacifier [laminated]	11th June 2003	MD
15	94	Endorphin [laminated]	3rd September 2003	MD
15	95	You Am I [laminated]	29th October 2003	MD
15	96	You Am I [laminated]	n.d.	MD
15	97	Endorphin	20th February 2004	MD
15	98	The Flood [laminated]	4th March 2004	MD
15	99	The Re-mains [laminated]	25th March 2004	MD
15	100	FABBA [laminated]	5th May 2004	MD
15	101	Bodyjar [laminated]	2nd June 2004	MD
15	102	Bodyjar [could be a non-official poster]	2nd June 2004	MD
15	103	Bodyjar [could be a non-official poster]	2nd June 2004	MD
15	104	Jebediah [signed by band]	26th August 2004	MD
15	105	Jebediah	26th August 2004	MD
15	106	The City Lights [laminated]	26th August 2004	MD
15	107	National Pornographic [signed by band]	9th September 2004	MD
15	108	National Pornographic [laminated]	9th September 2004	MD
15	109	The Camels [laminated]	23rd March 2005	MD
15	110	Cog [laminated]	25th May 2005	MD
15	111	Clint Crighton Band [laminated]	31st March 2006	MD
15	112	The Rhythm Method [laminated]	8th November 2006	MD
15	113	Solver [laminated]	21st February 2007	MD
15	114	Solver (supported by Benjalu)	16th May 2007	MD
15	115	Sarah Blasko [signed - addressed to Amelia]	1st August 2007	MD
15	116	Thirsty Merc [laminated]	29th August 2007	MD
15	117	Festival of the Dead	21st October 2007	MD
15	118	Gyroscope [laminated]	5th March 2008	MD
15	119	Gyroscope	5th March 2008	MD
15	120	Gyroscope	5th March 2008	MD
15	121	Unified	14th May 2008	MD
15	122	Unified	14th May 2008	MD
15	123	Little Red	28th October 2008	MD
15	124	Little Red	28th October 2008	MD

Box No	Item No	Item Title	Date	Loc
15	125	The Sunplots	18th February 2009	MD
15	126	The Sunplots	18th February 2009	MD
15	127	Sparkadia	20th February 2009	MD
15	128	Mammal	5th August 2009	MD
15	129	Mammal [different to Item 128]	5th August 2009	MD
Posters of uncertain date				
15	130	Mother [framed]	after 1984	MD
15	131	Okapi Allstars Guitar Band [laminated]	from 1986	MD
15	132	The Hoodoo Gurus [laminated]	1987 or 1988?	MD
15	133	The Wreckery [slight water damage]	1988?	MD
15	134	The Hoodoo Gurus	after 28th June 1989	MD
15	135	Hipslingers	possibly 16 March 1990	MD
15	136	Neil Murray & The Rainmakers (noted as "Support for Hoodoo Gurus")	Tues 27th February, 1990?	MD
15	137	Mental as Anything [laminated]	20th March 1990?	MD
15	138	The Black Sorrows	Wed 15th March 1991?	MD
15	139	The Black Sorrows		MD
15	140	The Black Sorrows		MD
15	141	The Black Sorrows		MD
15	142	The Black Sorrows		MD
15	143	The Black Sorrows		MD
15	144	Clouds	1991?	MD
15	145	Clowns of Decadence	1991?	MD
15	146	Absolutely Live - The Doors Show [laminated]	1996?	MD
15	147	Jodi Martin [laminated]	2001?	MD
15	148	Jodi Martin	2001?	MD
15	149	Jim Beam National Campus Band Comp [laminated]	Wed 20th August 2003?	MD
15	150	After The Fall [laminated]	2003?	MD
15	151	The Anyones [laminated]	1994-present	MD
15	152	Thirsty Merc [laminated]	2004?	MD
15	153	Faker [laminated]	after 13th June 2005	MD
15	154	Wolf & Cub	Thurs 3rd 2006?	MD
15	155	Wolf & Cub	Thurs 3rd 2006?	MD
15	156	Bonjah	Fri 29th May 2009?	MD

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Box No	Item No	Item Title	Date	Loc
15	157	Simon Phillips [laminated]	Friday after 15th June 2006	MD
15	158	Invisible Friend	August? 2007	MD
15	159	Faker	Wed 8th, after 17th November 2007	MD
15	160	Josh Pyke	3rd June 2009?	MD
15	161	Matt Joe Gow and the Dead Leaves	2009 after July?	MD
15	162	Blue Juice	Wed 28th April 2010	MD
15	163	Blue Juice	Wed 28th April 2010	MD
15	164	In the Grey	Wed 28th July 2010?	MD
15	165	In the Grey	Wed 28th July 2010?	MD
15	166	In the Grey [laminated]	Wed 28th July 2010?	MD
15	167	Enormous Horns [laminated]	Thurs 21st February	MD
15	168	Pretty Violent Stain [laminated]	Wed 16th May	MD
15	169	Ring London [laminated]	Thurs 4th March	MD
15	170	Boom Crash Opera	Thurs 8th August	MD
15	171	Solver		MD
15	172	The City Lights		MD
15	173	Enormous Horns		MD
15	174	Enormous Horns		MD
15	175	Enormous Horns		MD