

2024 DONGGUK UNIVERSITY

INTERNATIONAL SUMMER SCHOOL



Program Period : June 24 – July 19, 2024

- Session 1: June 24 – July 5, 2024

- Session 2: July 8 – July 19, 2024

★ ABOUT DONGGUK UNIVERSITY



Dongguk is located in the heart of Seoul, the capital city of South Korea. Dongguk's campus, just beneath of Seoul Tower is in the middle of the city but surrounded in a natural and peaceful setting. The location is one of the advantages that international students are privileged for their diverse cultural experiences. Over the past 117 years since its foundation, Dongguk University has been active in religious, political, social and cultural fields. In particular, it is considered to be in the highest level in Korea in the field of study of Buddhism, Criminal Justice and Film/Digital Media.

★ PROGRAM OVERVIEW

Korean and International students will be able to earn credits during the summer vacation learning about Korean Media, Culture, Business, Humanities and Social Sciences which are the study fields that Dongguk University is renowned for. Also, this program will be enriched with a special study tour to learn historical & social backgrounds of Korea beyond the boundary of the classroom.

★ ACADEMIC CALENDAR

	Dates	Remark
Application Deadline	May 24, 2024	
Registration Deadline	May 31, 2024	Early-Bird Deadline: March 29, 2024
Program Orientation	- Session 1: June 24, 2024 - Session 2: July 8, 2024	
Classes begin/end	- Session 1: June 24 – July 5, 2024 - Session 2: July 8 – July 19, 2024	
Special Lecture	June 28, July 12, 2024	
Farewell party	July 19, 2024	

★ APPLICATION AND FEES

Please submit your online application here: [Application](#) (Click)

Application Fee	KRW100,000	To be charged only once
Tuition Fee	KRW1,100,000/course	

* Application Requirements: A copy of passport and Academic Transcript of Record (or any official proof of college)

* Please note that applicants are responsible for transaction and service fees. Students are not considered enrolled until their tuition and other fees are paid in full.

* Students from partner university will get 50% of tuition discount

ON-CAMPUS DORMITORY

	Check-in / Check-out	Price
Session 1	June 22, 2024 / July 6, 2024	KRW340,000
Session 2	July 6, 2024 / July 20, 2024	KRW340,000
Session 1, 2	June 22, 2024 / July 20, 2024	KRW620,000

* The price is based on a double room and including summer bedding

* Even though you check in later and check out earlier, the price will remain same

COURSE INFORMATION

Session 1

Session	Time	Course Title	Area
Session 1	09:00-12:30	Introduction to Korean Film	Film/Media
	09:00-12:30	Lead Better: Leadership Skills Workshop in 1:1 Management	Business
	09:00-12:30	Music of Korea: From Traditional Music to K-pop	Korean/Culture
	09:00-12:30	Korean Language and Culture (Basic)	Korean/Culture
	14:30-18:00	Korean Dystopian Content: From Parasite to Squid Game	Film/Media
	14:30-18:00	Design Thinking Meets the Real Business World (Capstone Design)	Business/Engineering
	14:30-18:00	Korean Language and Culture (Intermediate)	Korean/Culture

Session 2

Session	Time	Course Title	Area
Session 2	09:00-12:30	Buddhism and Buddhist Practices	Buddhism/Meditation
	09:00-12:30	Comparative Criminal Justice System and Practices: Korea and USA	Criminal Justice
	09:00-12:30	Comparative Studies on World Cinema	Film/Media
	09:00-12:30	Korean Language and Culture (Basic)	Korean/Culture
	14:30-18:00	Korean Popular Culture; Society & Media	Film/Media
	14:30-18:00	Cultivating Healthy Mind and Body with Meditation	Buddhism/Meditation
	14:30-18:00	Korean Language and Culture (Intermediate)	Korean/Culture

* Applicants are responsible to check with their advisors at home universities regarding the credit transfer availability.

Film and Media

Courses	Professor/Course Description
Introduction to Korean Film (3crs) 09:00-12:30	Prof. Jae Soh This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of short lectures, film screenings, and discussions.
Korean Popular Culture (3crs) 14:30-18:00	Prof. Chang Rae Kim This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. It aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in-class analysis exercises and written assignments. Various forms of Korean popular culture, with a special emphasis on films, will be selected to illustrate diverse styles and approaches to film/TV/music-making. The class will also look more deeply at the nature of popular culture itself, its social meanings and the intertextual relationship of individual text and cultural industries with the audience.
Korean Dystopia: From Parasite to Squid Game (3crs) 14:30-18:00	Prof. Jason Bechervaise This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like Train to Busan and Parasite to serial dramas like Hellbound and Squid Game. By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave).
Comparative Studies on World Cinema (3crs)	Prof. Tim Bergfelder Prof. Byran Konefsky

09:00-12:30	This course offers a comparative introduction into three different film cultures, European cinema, American cinema and Mainland Chinese cinema. The course will provide a systematic historical and thematic overview of the main developments and characteristics of the three film cultures. The course will consist of three blocks of three lectures each, accompanied by class discussion and the screening of relevant films. At the end of the module, we will actively seek to highlight the differences and interconnections between the three film cultures. One of our aims is to show how there have always been exchanges and dialogues between different film cultures, and as an example, we will see how the genre of the “Western” has been adapted in different contexts.
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Korean Language and Culture

Courses	Professor/Course Description
Korean Language & Culture (3crs) Basic	Dongguk University Korean Language Center
09:00-12:30	The objective of this course is for students to read and write Korean consonants and vowels completely and understand basic sentence structure, tense expression, and usage of verbs and adjectives. This course will help students to build basic Korean communication skills for daily lives and understand Korean culture with its local experience.
Korean Language & Culture (3crs) Intermediate	Dongguk University Korean Language Center
14:30-18:00	The objective of this course is for students to pronounce under phonological and pronunciation rules. Depending on the situation, students can understand when to use formal or informal expressions. This course will help students to compose sentences using various connecting words and express Korean naturally with the use of verbal and indirect speech.
Music of Korea: From Traditional Music to K-pop (3crs)	Prof. Jeong Hyeon Joo
09:00-12:30	This course provides a comprehensive overview of Korean music, spanning from traditional to contemporary genres and practices. Daily topics will vary from traditional gugak to recent music genres, such as K-pop, indie music, experimental music, trot, and film music. Students will explore sociological contexts, cultural backgrounds, compositional ideas, and performance styles through lectures, group discussions, listening, reading, and creative activities.

Business and Engineering

Courses	Professor/Course Description
Lead Better: Leadership Skills Workshop in 1:1 Management (3crs)	Prof. Karin McDonald
09:00-12:30	Empowering techniques to Manage, People, Projects, and Innovation will develop the key interpersonal management and communication skills and understanding in order to confidently and successfully function in a school or business environment using time and self-management, active listening, facilitation, and motivational criticism techniques. This is not a lecture course. This is a student-centered participation course so students should be comfortable communicating in English. Students will learn: how to understand the current management environment, how to manage time and emotions effectively, how to listen like a manager, how to resolve conflicts, how to manage projects, how to create quality new ideas, how to sell a good idea, how to get buy-in.
Design Thinking Meets the Real Business World (Capstone Design) (3crs)	Prof. Sue Hyun Lee
14:30-18:00	The purpose of this course is for the students to apply theoretical knowledge acquired during this summer semester. During the project, students engage in the entire process of solving the real-world problems from collecting and processing actual data along with suitable and appropriate analytic methods to the problem. Both the problem statements and the datasets originate from real-world domains similar to those that students might typically encounter within industry or academic research.

Buddhism and Meditation

Courses	Professor/Course Description
Buddhism and Buddhist Practices (3crs)	Prof. Soon Il Hwang
09:00-12:30	Buddhism has played a major role in the Korean thought and culture since its transmission at around the 5th century CE. In order to understand Korean Culture, it is important to understand what Buddhism may be and how it has developed from early to modern period. This lecture surveys Buddhist thought and culture from the ancient India to the modern Korea to provide the general picture of Korean Buddhism and the Buddhist culture. It also provides opportunities to visit various Korean Buddhist temples and important museums to experience Korean Buddhist culture and heritage.
Cultivating Healthy Mind and Body with Meditation (3crs)	Hyeju Sunim

14:30-18:00

This course covers a wide spectrum of Buddhist meditation practices, including mindfulness meditation, concentration meditation, and Seon (Zen/Chan). Students will learn how to approach Buddhist meditation practices and explore how to practice them. By learning to understand their selves and interconnectedness among all beings, students will be able to observe how their mind works and explore how to live in harmony with all other beings with healthy and compassionate mind. This course will also discuss the global movement of meditation practices and the benefits of practicing meditation for well-being. Students will learn to apply these meditation practices to their daily lives.

Criminal Justice & Law

Courses	Professor/Course Description
Comparative Criminal Justice System and Practices (3crs)	Prof. Youn Oh Cho Prof. Seungmug (Zech) Lee
09:00-12:30	The course is designed to provide the systematic overview of comparative criminal justice systems (law, police, courts, and corrections) between the U.S.A. and S. Korea. Through a comprehensive comparison and contrast of both countries' criminal justice systems and practices, this course enables participating students to draw both provincial and universal benefits, leading to more efficient and effective criminal justice systems and practices in each country. Field trips to related institutions will be part of this course.

CULTURAL ACTIVITIES (OPTIONAL)

	Activities	Price
Session 1	NANTA Performance, Watching Baseball Game, K-pop dance Experience, HanRiver Cruise Ship	KRW200,000
Session 2	Lotte World Tour, Taekwondo Experience Traditional Market Tour, Temple Culture Experience	KRW200,000
Session 1, 2	Activities for both Session 1 and 2	KRW400,000

* Activities may change due to circumstances

* The price includes all 4 activities. (The above four activities per session are one set; therefore, partial refunds are not possible even if students didn't participate in some activities)

Contact Information



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