

Welcome to the latest edition of the Faculty of Arts & Education's Bulletin, where too much research and graduate studies news is barely enough. Loads of funding opportunities, workshops, bootcamps and conferences plus loads more....

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HDR NEWS

Welcome new candidates



Welcome to **Deborah Blakeney** in the **School of Humanities and Social Sciences**. Deborah will be commencing in 201930 as an online candidate, and will be supervised by Wendy Bowles and Susan Green.

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Congratulations – Endorsement of Candidature

Congratulations to the following candidates who have recently had their research proposal formally approved by the Research Committee and can now move on to the next exciting step in their doctoral research:

Emma Saxton, School of Education – *Music and Music Education are important in our lives: An Investigation into the Values of a Regional Community*

Chris Stevens, School of Education – *Location, Selection and Use of Online Resources to Complete Classroom Tasks in One-to-One Device Schools*

George Rafael, School of Humanities and Social Sciences - *Workplace Bullying: A Social Work Perspective*

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HDR Candidate Representation – Rachael Jefferson-Buchanan



Last week, **Rachael**, HDR Candidate in the **School of Education**, represented CSU and Cambridge University Press at the University of Yangon in Myanmar, working with teacher educators in physical education. She helped them to review their syllabus and draft 2 of their Teacher Guide and Student Textbook, offering ideas and constructive criticism for the final (3rd) draft of the first year teacher education curriculum. These documents will be distributed across hundreds of education colleges in Myanmar as part of the Ministry of Education-UNESCO

project entitled ‘strengthening teacher education in Myanmar’ (STEM). The review focused on four qualities that were UNESCO-directed: appropriateness, effectiveness, user-friendly, impact. There was also time to explore ‘cross-cutting’, in which physical education was compared with the arts and education studies for connections and disconnections to ensure that the overall curriculum was cohesive. In addition, Rachael led an inclusion and differentiation workshops for delegates from all subject areas.



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Reminder for Supervisors – Thesis Submission



It is the responsibility of the Principal Supervisor to complete the [Notification of Readiness to Submit Thesis & Appointment of Examiners form](#) ideally at least one month prior to the student submitting their thesis. This allows time for the examiners to be reviewed and approved to minimise any potential delays between when the student submits and when their thesis is sent to the examiners.

Supervisors should read the [Appointment of Examiners Guidelines](#) and the [Conflict of Interest in the Appointment of Examiners Guidelines](#) prior to submitting the form to the Sub-Dean Graduate Studies, A/Prof Peter Pocock.

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Innovation & Entrepreneurial Bootcamp 14th - 16th March

ATI Riverina: Thinking Differently!

Join us for our Innovation & Entrepreneurial Bootcamp @ the CSU AgriTech Incubator, building 6, CSU Wagga Campus.

What?

Introduction to Entrepreneurship & Innovation.

A bootcamp to solve real-world challenges in a creative, fast-paced and collaborative way.

It will also teach you skills you can apply with any career.

How?

This workshop will provide an introduction to an entrepreneurial toolkit. Participants will identify and define current problems that improve the social fabric of the Riverina region.

For Who?

Charles Sturt University students (Wagga Wagga Campus) who:

- would like to learn new skills for future employment
- wants to explore new pathway opportunities for their future career
- are interested in being part of community development
- are interested in starting up their own business

**Riverina community members are also welcome and encouraged to register for this bootcamp*

The Bootcamp will run from Thursday 14th March – Saturday 16th March

Thursday 14th March – 6.00pm – 9.00pm

Friday 15th March – 9.30am – 4.30pm

Saturday 16th March – 9.00am – 2.30pm

Completion of bootcamp counts towards credit for one STRIVE Student Leadership Program elective module!

Great prize for winning team!!

For further information and to register click on the below link.

Eventbrite: <https://www.eventbrite.com/e/ati-riverina-thinking-differently-innovation-entrepreneurial-bootcamp-tickets-55673605252>

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RESEARCH NEWS

Faculty Happenings

Some great publications to read....

Dr Bernadette Moorhead, School of Humanities and Social Sciences has had the following articles published:

Moorhead, B. (2018). A landscape of interesting discourses: Navigating professional identity as a newly qualified social worker. *Critical Social Work*, 19(2), 22-37.

Moorhead, B. (2019). Transition and adjustment to professional identity as a newly qualified social worker. *Australian Social Work* [Advance Online Publication]. doi:10.1080/0312407X.2018.1558271

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Change to Competitive Neutrality Levy (CNL)

The University Research Committee (URC 18/78), has resolved to enforce the 10% Competitive Neutrality Levy (CNL) on external grants.

Exemptions to the CNL will only be granted under one of the following conditions:

- If funding body guidelines exclude charging for indirect research costs
- If projects are worth less than \$20,000
- If funding is for a scholarship for HDR students
- If the grants are from registered charities and community groups.



Applicants are encouraged to utilise the [Budget Approval Form](#) as a budget cost builder when developing a research budget. Further information in relation to the Competitive Neutrality Levy (CNL) can be accessed on the Budget Approval Form User Guide at Section 4 – Indirect Project Costs. The BAF has been updated to reflect the changes.

If you are unsure about the applicability of CNL to your research budget please contact the Research Office on 02 6933 2578 to discuss. Seeking confirmation early on this expenditure will ensure you can correctly budget for this expense if required.

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CSU Research Integrity Culture Survey: Invitation to Participate

CSU Staff are invited to participate in an **online survey about your perspectives and experiences of the research culture at CSU**. We are particularly interested in your viewpoints on how CSU promotes and supports a culture of integrity and responsible conduct in research. Your responses will inform a broader project aimed at ensuring that CSU promotes and values integrity in all aspects of research.

This project is being conducted by A/Prof Gayle Smythe and A/Prof Jason White in the CSU Research Office. Participation in the survey is open to all CSU staff, is completely voluntary, and should take about 15-20 minutes to complete. The survey will be open until 5.00pm on Friday 15th March 2019. The responses you provide will be completely anonymous. Your completion of the survey will imply your

consent for your responses to be used in the project. The survey has been approved by the CSU Human Research Ethics Committee (approval #19013).

If you would like to participate in the survey, please read the Participant Information Sheet attached, or on the opening page of the survey, and contact the researchers if you have any questions. If you decide to participate in the study, we recommend you save the Information Sheet for your reference. If you would then like to participate, please complete the online survey at: <https://www.research.net/r/ResearchIntegrityCSU>

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Funding Opportunities

Expanded Reason Awards

The [Expanded Reason Awards](#) recognize and encourage innovation in scientific research and the academic programs of those professors or researchers who make a dialogue from their particular science with philosophy and/or theology.

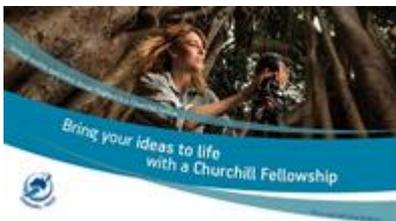
The deadline for submission of projects is **5 April, 2019**.

For more information or to apply, please visit <http://expandedreasonawards.org/>

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Churchill Fellowships 2019 – Now Open



Applications are now open for this unique, prestigious yet accessible award that is presented to more than 100 Australians every year!

It enables recipients to travel overseas for four to eight weeks so they can meet and work with leaders of influence to gain and exchange knowledge and experience for the betterment of themselves, their industry or community and Australia.

No prescribed qualifications are required in order to apply for a Churchill Fellowship and the scope of topics that can be proposed is limitless, provided a benefit to Australia is evident and a willingness to share the knowledge gained is demonstrated.

Churchill Fellowships have been offered in Australia since 1965 to perpetuate and honour the memory of British Prime Minister and war-time leader, Sir Winston Churchill. High international regard for the connection between Churchill and the award given in his name provides recipients with access to expertise that is not typically available to everyone.

Applications for a 2019 Churchill Fellowship can be made online until **30 April 2019**. <https://www.churchilltrust.com.au/application-process/how-to-apply/>

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DFAT International Relations Grants Program (various countries)



Grant opportunities available under the International Relations Grants Program are:

□ Australia-ASEAN Council 2019 □ Australia-China Council 2019 □ Australia-India Council 2019 □ Australia-Indonesia Institute 2019 □ Australia-Japan Foundation 2019 □ Australia-Korea Foundation 2019 □ Australian Cultural Diplomacy Grants Program 2019 □ Council for Australian-Arab Relations 2019 □ Council on Australia Latin America Relations 2019

Further information on the International Relations Grants Program, including descriptions of previous grant-funded projects, is available at [DFAT Grants](#)

The **2019 grant rounds** close, depending on the council, between the 21st March and 4 April. Information specific to each foundation, council or institute can be found on their respective web pages.

**** Please note that the Australia – India Council has limited applications to one per university – please notify the Research Office research@csu.edu.au by Friday 8th of March of any intent to submit an application.**

Applications are made via the Australian Government’s website: [Grantconnect](#).

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Australian Collaborative Education Network (ACEN) Research Grants



In 2019 ACEN is offering funding for three Work Integrated Learning (WIL) research grants up to \$10,000 each.

Applications are invited on topics related to one of the following themes identified through [National WIL Strategy](#) and the 2018 ACEN National Research Symposium.

- Innovative and scalable WIL models
- WIL and global mobility
- Leadership in WIL
- Digital technology enabling WIL
- Building learner agency and professional identity through WIL
- WIL practices supporting diverse learners

[Application details](#)

ACEN is excited to announce additional support for emerging WIL researchers. One of these initiatives is the provision of two new research grants of \$5,000 for Early Career Researchers (ECRs) from this year.

[Details of new ECR Grants](#)

An information session on the research grants will be held via **Zoom 12.00-1.00pm on Thursday 4 April, 2019 AEDT**. We'll send you details just prior.

[Register for the information session](#)

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Equity Fellows Program 2019 /2020

Applications due **29 March, 2019**.

The Australian Government Department of Education and Training is funding an Equity Fellows Program under the Higher Education Participation and Partnerships Program (HEPPP) National Priorities Pool for 2019 and 2020. The National Centre for Student Equity in Higher Education (NCSEHE) at Curtin University will manage the Program.

The Equity Fellows Program will deliver world class research outcomes (including applied research), and develop the research, research translation, better practice implementation, and knowledge transfer skills of **both higher education equity researchers and equity practitioners**.

Further information relating to the [Equity Fellows Program and application process](#) is located on the website.

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Australian Academy of the Humanities – 2019 Applications now open

Applications close 5:00pm AEST Monday 15 April 2019

The Australian Academy of the Humanities grants and awards schemes are a vital part of their ongoing commitment to fostering and promoting the highest quality humanities research and supporting the next generation of arts, culture and humanities scholars and practitioners.

This year, in celebrating our [50th anniversary](#), they will be offering the following:

[Humanities Travelling Fellowships including the David Philips Travelling Fellowship](#)

[Publication Subsidy Scheme](#)

[McCredie Musicological Award](#)

[Crawford Medal for excellence by an Early Career Researcher](#)

All details, including the link for submitting [online applications](#), are available on [their website](#).

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Professional Development & Conferences

Scholarship of Teaching and Learning: International Collaboration Opportunity

The call for applications will be open until March 15, 2019

The ISSOTL ICWG initiative is a collaborative research and writing program that brings together scholars from around the world to work collectively on creating a SoTL publication. The program involves 2-3 days of face-to-face work immediately prior to the annual ISSOTL conference and includes remote collaborative work for several months both before and after this hands-on workshop. The ultimate goal for each group is to create a manuscript suitable for publication in Teaching and Learning Inquiry, the society's SoTL journal.

We invite applications from teaching faculty/staff, administrators, and students. Applicants who are accepted into the program will need to be members of ISSOTL (or to join the society if they are not). After receiving all applications, we will form ten teams of six members plus a facilitator. (See group leaders, topics and descriptions below.) Each team will have at least one student member, and one

group will be completely comprised of students. We strongly encourage students to consider submitting an application.

All about women satellite – 10 March (Albury campus)



The All About Women Satellite allows people unable to attend the Sydney Opera House on 10 March to experience the main stage action.

The satellite live stream will be hosted on the CSU Albury campus.

Event will be held on 10 March at 1pm in CD Blake Theatre (Building 751, Room 104)

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Research Professional – Video Introductions to get you started

Not sure how to get started with Research Professional? A great range of helpful videos on using Research Professional can be viewed on the Research Professional YouTube channel.



User training videos for *Research Professional can be found [here](#).

Videos covering functionality available to *administrators* and *workgroup editors* can be found [here](#).

Guidance on developing winning proposals can be found [here in the Know How section](#).

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IP Australia – Understanding Intellectual Property



IP Australia is an Australian Government agency that administers intellectual property (IP) rights and legislation relating to patents, trademarks, designs and plant breeder's rights.

IP is the property of your mind or proprietary knowledge. Basically, the productive new ideas you create. It can be an invention, trade mark, design, brand, or the application of your idea. IP Australia has developed a website which provides

information on types of IP, case studies and tools and resources. [IP Australia](#)

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Turn your Paper into Publication Workshop – 10 March

This workshop is designed for HDRS and high achieving candidates to give them some tips about how to turn their papers into peer reviewed publication. It will be held this Saturday and you will be provided with a zoom link once you register... Thanks.

Please register for the workshop here: <https://www.isra.org.au/turn-your-paper-into-publication>

Registration closes today!

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Research Impact and Knowledge Brokering, Exchange, Translation and Mobilisation – A Brief



Introduction

How do you actually go about moving your research into policy, practice or industry? This on line workshop provides a brief introduction to the skills, attitude and disposition required to increase the reach, influence and impact of your research.

Do you want to...

- Increase the reach, influence and impact of your research?
- Identify potential research users?
- Translate your research for use beyond academia?
- Build meaningful partnerships and networks?
- Access new funding streams?
- Think more creatively and entrepreneurially?

The reasons for academics carrying out research are wide and varied, driven by both intrinsic and extrinsic motivations. The potential for reach, influence and impact is also wide and varied, as are the settings, contexts and pathways that can be chosen to effectively and efficiently navigate this terrain. But how do you actually go about moving your research into policy, practice or industry?

Dr Helen Alexiou hosts this online workshop provides a brief introduction to the skills, attitude and disposition required to increase the reach, influence and impact of your research. We begin by introducing the concept of knowledge brokering and explain how it can support you to map out your pathway to impact. We then explore the concepts of knowledge transfer, exchange and translation and outline how each can allow you to move your research, knowledge and ideas from one domain to another.

This session is limited to 40 participants and registrations will close on the **4th of March (today!)** Each participant is required to complete an on-line survey to help align the case studies for this workshop - <https://www.surveymonkey.com/r/FXN2MHK>

Please note - This session will not be recorded.

It will be held on the **6th March, 0930 to 1100**. To register for this session see the PD Calendar - <https://research.csu.edu.au/research-support/professional-development/calendar>

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Collaboration, creativity and complexities: developing networks and practices of co-production with children and young people Conference

Wednesday 26 – Thursday 27 June

Hosted by the Manchester Metropolitan University, the conference will explore participatory and creative methods. We welcome contributions in a variety of formats, including but not limited to; presentations, workshops, exhibitions, films, posters, experiential events or happenings across the following themes:

- Creative methods and co-production – ways of knowing, doing, learning together
- Young people as leaders in co-produced projects – learning from experience
- Academics and communities co-researching – practice and theory
- Transforming communities through co-produced projects

- Interdisciplinary work on co-produced projects.
- Places, space and co-production

For information and to register please visit <https://www2.mmu.ac.uk/mcys/events/ccconf2019/>

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Library Lowdown

Library training for HDR candidates, Researchers and Academics

Welcome to a new year! The library has created an exciting new training calendar, which you can find on our [Induction, Consultation & Training](#) page or on the [Research Office PD Calendar](#). Upcoming training sessions for March are:

Date	Session Details & Registration
5th Mar	Exploring Research Methods using Sage Research Methods Online Are you starting your research, or do you want to know more about different research methods, then this is the session for you. This session is also for you if you are a supervisor and would like to share videos or case studies with your students about different research methods.
11th Mar	EndNote for Windows This session is designed for Windows users who would like to learn about EndNote. This session will cover setting up your EndNote Library, using EndNote with Word and other tips and tricks.
13th Mar	EndNote for Mac This session is designed for Mac users who would like to learn about EndNote. This session will cover setting up your EndNote Library, using EndNote with Word and other tips and tricks.
25th Mar	Literature Review Using EndNote & NVivo – An Introduction With your new skills with Nvivo, you can now learn how to use EndNote and Nvivo to manage and write your literature review. You can import EndNote data into Nvivo and you can cite details from you Nvivo analysis.
26th Mar	Using EndNote for theses and other publications This session will look at advanced EndNote features, which will be helpful when writing your thesis or for other professional writing.

For a full listing see our Induction, Consultation & Training page
at: <https://www.csu.edu.au/division/library/research/research-consultation-and-training>

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Faculty of Arts and Education Research and Graduate Studies Committee

The next meeting of the Faculty of Arts & Education Research and Graduate Studies Committee will be held on **Wednesday 27 March**, with the agenda closing on **13 March**. School Research Chairs should send the minutes of their school's research committee to Leanne Phillips by **13 March**. Agenda and papers will be distributed by **20 March**.

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And finally...sincere apologies for late bulletin - here are some things that are better to do on a Monday!

<https://www.rd.com/advice/work-career/things-you-should-always-do-on-a-monday/>



Have a great week!



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