

# CHARLES STURT

---

U N I V E R S I T Y



JOHNSTONE CENTRE OF PARKS, RECREATION AND HERITAGE  
REPORT N° 75

## Melanesian Cultural Heritage Management Identification Study

Melanesian Cultural Heritage Management Programme  
Full LOGFRAME matrices

by  
Dirk H.R. Spennemann  
Robert J. Meyenn  
Kate Vusoniwailala



Albury Australia  
1997

© The authors and the Johnstone Centre of Parks, Recreation and Heritage, 1996-1997

All rights reserved. The contents of this study are copyright in all countries subscribing to the Berne Convention. No parts of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without the written permission of the author, except where permitted by law.

Spennemann, Dirk H.R. (Dirk Heinrich Rudolph), 1958—  
Melanesian Cultural Heritage Management Identification Study. Final Report, Melanesian Cultural Heritage Management Programme. Full LOGFRAME matrices. / by Dirk H.R. Spennemann, Robert J. Meyenn and Kate Vusoniwailala— Albury, NSW.: Charles Sturt University, The Johnstone Centre of Parks, Recreation and Heritage, 1996.  
1 v.,—(Report / The Johnstone Centre for Parks, Recreation and Heritage, no. 75)

DDC 363.69

1. Historic Preservation—Oceania—Melanesia. 2. Education—Primary Schools—Melanesia. 3. Environmental Management—Impact Assessment—Melanesia. 4. Cultural Policy—Oceania—Melanesia. I. Robert J. Meyenn (1944—) II. Kate Vusoniwailala (1964—). III. The Johnstone Centre for Parks. Recreation and Heritage. IV. Title. V. Series.



This document has been printed  
on 100% recycled paper

# *Full LOGFRAME matrices Melanesian Cultural Heritage Management Programme*

The LOGFRAME matrices contained in this document had initially been drafted matrices for inclusion the final report. Discussions with Form Secretariat representatives (Mr. Marc Beserie), however, revealed that these matrices were one level too detailed to be suitable for inclusion in the final report. In view of their usefulness for future programme implementation, however, the Pacific Forum requested that these matrices should be provided as a separate resource document.

The matrices as reprinted in the following pages represent the document as far as it was developed, before a reduction was required. Thus there were several instances of incomplete cross references, spelling errors and the like. In view of the fact that the full matrices are to serve as a resource document for the development of implementation plans these mistakes and incomplete sections **have not** been corrected in the present document.

This report contains the following matrices:

Matrix 1. LOGFRAME Matrix Melanesian Cultural Heritage Management (MCHM) Programme .....	2
Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project.....	4
Matrix 3. LOGFRAME Matrix MCHM Programme, Heritage Policy Project .....	18
Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Legislation Project.....	25
Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Planning Project.....	32
Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project.....	42
Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project.....	55
Matrix 8. LOGFRAME Matrix MCHM Programme, Heritage Small Grants Scheme Project.....	63

# LOGFRAME Matrix Melanesian Cultural Heritage Management Programme

Matrix 1. LOGFRAME Matrix Melanesian Cultural Heritage Management (MCHM) Programme

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
OVERALL OBJECTIVE:	Improved cultural heritage management capacity in Melanesia	Breadth of Activity Cultural Heritage Management Agencies	Annual Reports and participating countries	Political stability
PROJECT PURPOSE	A. Improved regional heritage management cooperation	Functioning regional heritage coordination authority	Meeting reports	
	B. Cohesive National and Provincial Cultural Heritage Policy framework established	Cultural Heritage Policy developed	Policy documents, reports of policy workshops	Political will to conduct cultural policy conventions
	C. Improved Cultural Heritage Planning	Cultural Heritage Plan developed	Planning documents, reports of planning workshops	
	D. Improved Cultural Heritage Education	Heritage Education occurs in class rooms	Textbooks/readers other educational materials	
	E. Improved Impact Management	Grants successfully administered	Grant reports, applications	
RESULT	A1. Establishment of the Cultural Advisory Council to the Melanesian Spearhead Group (MSGCAC), a Regional Melanesian Heritage Body to coordinate the various heritage management efforts	Functioning regional heritage coordination authority	Meeting reports	
	A2. Establishment of a regional co-ordination with NGO's and international agencies for purposes of funding and cooperation in activities	Co-operation between institutions and government/non-government organisations	Memoranda of Agreements, joint projects (reports)	
	A3. Regional heritage network (MELANET) established	Existing repository/network that provides information request	function request system, performance review reports	
ACTIVITIES		<b>See individual Project Matrices (Project A-F) for details</b>		

# *Regional Authority Project*

LOGFRAME Matrix MCHM Programme

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
OVERALL OBJECTIVE	Improved regional heritage management cooperation			
PROJECT PURPOSE	Regional cultural heritage management network established	Existing repository/network that provides information on request and coordinates activities	Functioning request system, performance review reports,	
RESULTS	1. 1. Cultural Advisory Council established as a Regional Melanesian Heritage Board to coordinate the various EU-funded heritage management projects and to provide oversight over teams executing parts of the Melanesian Cultural Heritage Management Programme	Functioning regional heritage coordination authority Functioning teams Advisory Council Meetings held at six-monthly intervals	Meeting reports Tri-monthly reports, annual reviews, Meeting reports	
	2 Funding for Melanesian cultural heritage projects increased and diversified	New grants have been attracted (one per country) small grants have been issued	Grant awards, reports from grant writing workshops	European Union adopts the Melanesian Small Cultural Grants Scheme
	3. Regional co-ordination with NGO's and international agencies established for purposes of funding and cooperation in activities	Co-operation between institutions and government/ non-government organisations	Memoranda of Agreements, joint projects (reports)	
	4. Regional archive of cultural heritage resource materials established	Existence of an archive and records	Use records/databases	
	5. A graded system of professional and semi-professional publications has been established	publications, 4 issues of the newsletter/yr, 4 issues of the semi-professional journal/yr, 2 monographs/yr	Publications have been produced	

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

ACTIVITIES	INTERVENTION LOGIC	RESOURCES	RESOURCES	COSTS	ASSUMPTIONS
	<p>1.1. Establish a system of regular 6-monthly meetings of at least a quorum of the Cultural Advisory Council to ensure responsibilities set out under 1.1.2. are met</p>	Staff	<p>Regional Coordinating Officer; Cultural Advisory Council to the Melanesian Spearhead Group</p>		
1.1.1.	<p>meet on a rotational basis in each of the five Melanesian countries to ensure</p>	Travel	<p>Travel of Cultural Advisory Council members and Regional Coordinating Officer to meeting location.</p>	Travel 102,000	
	<ul style="list-style-type: none"> <li>• local exposure and provision of status to the cultural agencies in the country</li> </ul>	Equipment	None.	Per Diem 41,000	
	<ul style="list-style-type: none"> <li>• hosting members have the opportunity to showcase their activities</li> </ul>	Consumables	None.	Incidentals 7000	
	<ul style="list-style-type: none"> <li>• regional members have the opportunity to experience individual country approaches</li> </ul>	Other	Secretarial support to be provided by national organising committee	Facilitation 7000	



Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>1.2. Establish a set of responsibilities for the Cultural Advisory Council, such as (in no particular order)</p> <p>1.2.1. setting priorities for the administration of the European Union Melanesian Small Cultural Grants Scheme</p> <p>1.2.2. review and approval of grants for the European Union Melanesian Small Cultural Grants Scheme</p> <p>1.2.3. identify needs for training and staff development in the various countries and committees and arrange for training courses (dependent on emergent needs)</p> <p>1.2.4. liaise with other agencies and organisations on an international level (eg UNESCO, ICOMOS) and assist if required also on a national and nationals level;</p> <p>1.2.5. solicit and negotiate support from grant donors as a regional body</p> <p>1.2.6. regularly review and set regional policy initiatives</p> <p>1.2.7. arrange for professional conferences on a regional level</p> <p>1.2.8. maintain close relationship with each of the five member countries</p> <p>1.2.9. provide professional advice to member governments if needed</p> <p>1.2.10. keep abreast of cultural heritage management activities and projects in the Pacific</p> <p>1.2.11. conduct annual review of development threats and players, as well as the actions taken by the national governments</p> <p>1.2.12. ensure that all heritage management projects carried out in individual countries have a maximum impact and usefulness across Melanesia as a whole</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p> <p>Other</p> <p>Regional Coordinating Officer (coordination)</p> <p>Cultural Advisory Council to the Melanesian Spearhead Group (responsibility)</p> <p>None.</p> <p>Communications.</p> <p>None.</p>		<p>no political interference (outside the policy framework) on the committee proceedings</p> <p>political representative attending the meeting are authorised to act on the spot</p> <p>members of the technical advisory council and political advisory council are experienced leaders</p>

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

ACTIVITIES	INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
	<p>1.3. Establish a Cultural Advisory Council to the Melanesian Spearhead Group comprising of</p> <p>1.3.1. Technical Advisory Committee comprised of selected specialists from each country (appointed as individuals)</p> <p>1.3.1.1. Appoint members for a 5-year tenure</p> <p>1.3.1.2. Select members ( senior officers with proven expertise and leadership in cultural heritage management (one per country) (select purely on merit)</p> <p>1.3.1.3. Canvas expressions of interest from individuals in member countries of the MSG</p> <p>1.3.2. Establish a Political Advisory Committee (appointed as political representatives of the national governments)</p> <p>1.3.2.1. Invite governments to select a member drawing on senior officers with expertise in and responsibility for cultural heritage management (not one listed under 1.1.3)</p> <p>The length of tenure of these individuals shall be at the nominating government's discretion.</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p> <p>Other</p>		<p>Suitably qualified individuals of the TAC are prepared to make their country's needs secondary to the regional needs</p>
	<p>1.4. Establish Regional Cultural Heritage Office</p> <p>The location of the office should be decided by the CAC. Ideally it would be located in the Solomon Islands or Vanuatu as both countries have a dearth of regional institutions</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p> <p>Other</p>	<p>60,500</p> <p>8,000</p> <p>9,500</p> <p>45,000</p>	

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>1.5. Regional Coordinating Officer to execute the following functions (no particular order):</p> <p>1.5.1. coordinate the approval process of the European Union Melanesian Small Cultural Grants Scheme</p> <p>1.5.2. coordinate the activities of the various teams executing parts of the Melanesian Cultural Heritage Management Programme</p> <p>1.5.3. support and administer actions of the Cultural Advisory Council</p> <p>1.5.4. ensure contact with and information flow between the participating countries between the meetings.</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		
<p>1.6. Appointment of the Regional Coordinating Officer</p> <p>1.6.1. Select Regional Coordinating Officer from Melanesian Spearhead Group member countries</p> <p>1.6.2. ask for expressions of interest from suitably qualified persons from the MSG countries</p> <p>1.6.3. Establish position of Regional Coordinating Officer</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>136,000</p> <p>19,000</p> <p>3,500</p>	<p>Full-time position</p> <p>Small allowance, plus travel as budgeted in the various projects</p> <p>Laptop computer</p> <p>None. (see 1.1.4.)</p>
<p>1.7. Provide oversight over the activities of the</p> <p>1.7.1. Regional Heritage Legislation Review Group</p> <p>1.7.2. Roving Regional Planning and Policy Task Force</p> <p>1.7.3. Regional Curricula Materials Development Team.</p> <p>1.7.4. Public Education Curriculum Development Team</p> <p>1.7.5. Regional Heritage Management SWAT Team</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		<p>Cultural Advisory Council, coordinated by the Regional Coordinating Officer</p> <p>None.</p> <p>None.</p> <p>Communications</p>
<p><b>ACTIVITIES</b></p> <p>1.8. Ensure that all countries are informed on the actions and progress of the regional teams</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		<p>Regional Coordinating Officer.</p> <p>None.</p> <p>None.</p> <p>Communications costs.</p>

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>2.1. Develop administrative structures to facilitate the administration and oversight of the European Union Melanesian Small Cultural Grants Scheme</p> <p>2.1.1. Establish/adopt grant monitoring procedures</p> <p>2.1.2. Establish grant guidelines and grant application forms</p> <p>2.1.3. Establish a political advisory committee (same people as appointed under as 1.1.2.1.)</p> <p>2.1.4. Establish a technical advisory committee (same people as appointed under as 1.1.3.1.)</p>	<p>Staff Regional Coordinating Officer under guidance form the Cultural Advisory Council</p> <p>Travel None.</p> <p>Equipment None.</p> <p>Consumables Communications costs.</p>	<p>6,500</p> <p>Fund through a small grant as evidence of success of previous grants writing workshop</p>	
<p>2.2. Develop and enhance great writing skills among the relevant agencies to empower them to diversify and enlarge the funding base</p> <p>2.2.1. Conduct 'post-mortem' of failed grant applications at a repeat grant writing workshop</p> <p><i>Note</i> <i>To be conducted at one of the biannual CAC meetings to save unnecessary travel expenditure</i></p>	<p>Staff Regional Coordinating Officer under guidance form the Cultural Advisory Council</p> <p>If needed: Heritage Management experts (1)</p> <p>Travel Travel Australia/NZ and back (1)</p> <p>Equipment None.</p> <p>Consumables None. None.</p>		
<p>2.3. Conduct grants writing workshop. During the workshop each of the participants shall complete one full application to stage ready for submission</p> <p>2.3.1. Arrange for granting bodies/agencies to give presentations</p> <p>2.3.2. Compile list/guide to granting bodies/agencies with details on contacts, foci of grants offered and general submission procedures</p> <p><i>Note</i> <i>To be conducted at one of the biannual CAC meetings to save unnecessary travel expenditure</i></p>	<p>Staff 4-day Training to be performed by a consultants Heritage Management expert (1x)</p> <p>Travel Travel Australia/NZ and back (1x)</p> <p>Equipment None.</p> <p>Consumables Training materials.</p>	<p>5,500.00</p>	

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
3.1. improve relationship and cooperation with non-government organisations	Staff Travel Equipment Consumables		Regional Coordinating Officer. None. None. Communications costs.
3.1.1. develop cooperative agreements and joint projects with non-government organisations	Staff	8,000.00	Regional Coordinating Officer and the Cultural Advisory Council. Training to be held on occasions of each of the CAC meetings to reduce costs
3.1.2. conduct a training/information workshop for the local NGO's, church groups and women's organisations to address the need to cultural policy and cultural management issues	Travel Equipment Consumables		None. (covered under CAC regular meeting costs) None. Communications costs. Training hand outs.
3.1.3. canvas interests and objectives of the non-government organisations to become in cultural heritage management matters	Staff		Regional Coordinating Officer to coordinate a working party selected from the Cultural Advisory Council. Meetings to be held on occasions of the CAC meeting to reduce costs.
3.1.4. assess the impact the activities of the non-government organisations have on cultural heritage matters	Travel Equipment Consumables		None. (covered under CAC regular meeting costs) None. Communications costs.

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>3.2. integrate the courses offered by regional tertiary education providers into the national and regional cultural heritage management structure</p> <p>3.2.1. develop cooperative agreements and joint projects between tertiary education providers and regional and national heritage management authorities</p> <p>3.2.2. develop joint project opportunities</p> <p>3.2.3. canvass the joint needs/interests of tertiary education providers and regional and national heritage management authorities w.r.t.</p> <p>3.2.3.1. placement of students for work experiences</p> <p>3.2.3.2. small-scale projects executable by students</p> <p>3.2.3.3. research interests of university staff small-scale projects executable by students</p> <p>3.2.3.4. research needs by regional and national heritage management authorities</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>6500.00</p>	<p>Regional Coordinating Officer to coordinate meeting of all stakeholders/interested parties at a regional locality</p> <p>travel of university staff to meeting locality (locality of the Regional Coordinating Officer)</p> <p>None.</p> <p>Communications costs.</p>
<p>4.1. Establish an on-line archive of cultural heritage resource materials (in no particular order):</p> <p>4.1.1. Establish a regional repository of <i>all</i> heritage legislation in the Melanesian region with best practice examples from other Pacific Island countries (📄 activity 1.3.3.3. of the Regional Heritage Legislation Project)</p> <p>4.1.2. Establish a regional repository of <i>all</i> training materials developed for the various projects</p> <p>4.1.3. Establish a regional repository (preferably on-line) of best practice example of impact monitoring, policy development and planning efforts.</p> <p>4.1.4. Grant and donor information</p> <p>4.1.5. Summaries of completed grants</p> <p>4.2. A World Wide Web server has been established to allow the storage and retrieval of public domain information on Melanesian cultural heritage</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		<p>National heritage officers as suppliers of resources, coordinated by Regional Cultural Officer</p> <p>None.</p> <p>WWW server. (📄 activity 3.2)</p> <p>None.</p>

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>4.2.1. Develop co-operative arrangement with a non-commercial WWW server to develop a mirror site in continental Australia or the USA</p>	<p>Staff Travel Equipment Consumables</p>		<p>None. None. None. Communication costs.</p>
<p>4.2.2. Acquire necessary technology to maintain a Web Server at a central location</p> <p><i>[Ideally to be housed at the location of the Regional Coordinating Officer but if the telecommunications infrastructure does not permit this, then locate the server in New Caledonia (or Fiji)]</i></p>	<p>Staff Travel Equipment Consumables</p>	<p>26,500.00</p>	
<p>4.2.3. Design and develop a World Wide Web site and provide annual oversight and troubleshooting</p> <p><i>The prototype server shall be run for a 6 months trial period from the location of the consultants with the national offices only having PC stations. After the trial period the WWW server shall be located at the location of the Regional Coordinating Officer.]</i></p>	<p>Staff Travel Equipment Consumables</p>	<p>7,000.00</p>	

Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>4.3. Establish a hard copy archive of cultural heritage resource materials on the premises of the Regional Cultural Heritage Office, containing among others</p> <p>4.3.1. a regional repository of <i>all</i> heritage legislation in the Melanesian region with best practice examples from other Pacific Island countries (👉 activity 1.3.3.3 of the Regional Heritage Legislation Project)</p> <p>4.3.2. a copy of all cultural policies and cultural heritage planning documents developed for Melanesia</p> <p>4.3.3. a library of development and impact assessment case studies, such as</p> <ul style="list-style-type: none"> <li>• best practice examples</li> <li>• annotated examples of bad case studies [as teaching tools]</li> <li>• pre-development assessment surveys</li> <li>• monitoring reports</li> <li>• case studies reviewing the impact of completed developments</li> </ul> <p>4.3.4. copies of <i>all</i> training materials developed for the various projects</p> <p>4.3.5. Grant and donor information</p> <p>4.3.6. Summaries of completed grants</p>	<p>Staff.</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>2,000.00</p>	<p>National heritage officers as suppliers of resources, coordinated by Regional Cultural Officer.</p> <p>None.</p> <p>Filing cabinets, shelves.</p> <p>None.</p>
<p><b>ACTIVITIES</b></p> <p>5.1. Establish a professional monograph series to disseminate the major findings derived from archaeological and anthropological impact assessments as well as in-house research conducted by the various cultural offices</p> <p>Emphasis should be on management case studies and examples that inform on best practice with a regional outlook.</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>40,000.00</p>	<p>National heritage officers, coordinated by Regional Cultural Officer (👉 activity 2.2.1 of the Cultural Heritage Education Project)</p> <p>None.</p> <p>None.</p> <p>Printing costs.</p> <p><b>INCOME:</b> <i>Retail of issues</i>  <i>Note: the economic return will be small. all proceeds shall go into the recurrent budget</i></p>



Matrix 2. LOGFRAME Matrix MCHM Programme, Regional Coordination Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>5.2. Establish a semi-professional publication series similar to the Fijian <i>Domodomo</i> for distribution in regional cultural centres and secondary schools aimed at informing the wider public . A set number (~30/country) shall be given for free to the educational institutions in Melanesia. The rest be sold at a low price to the Melanesian communities and with an appropriate mark-up through book stores to the expatriate and international community .</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>27,000.00</p>	<p>National heritage officers, coordinated by Regional Cultural Officer (RCO) activity 2.2.1 of the Cultural Heritage Education Project)</p> <p>None.</p> <p>None.</p> <p>Printing costs.</p> <p><b>INCOME:</b> Retail of issues</p> <p><i>Note: the economic return will be small. all proceeds shall go into the recurrent budget</i></p>
<p>5.3. Establish a regional newsletter, both in paper (for the communities) and on the WWW to disseminate the major findings as well as current trends. The newsletter is aimed at the broader cultural heritage community and all stakeholders. Publication should be quarterly (150 / country as well as on the WWW).</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>23,000.00</p>	<p>National heritage officers, coordinated by Regional Cultural Officer (RCO) activity 2.2.1 of the Cultural Heritage Education Project)</p> <p>None.</p> <p>None.</p> <p>Printing costs.</p> <p>Mailing costs</p> <p><b>Preconditions:</b> Small Grants Scheme adopted by EU (see project F)</p> <p>Contributions are provided and the distribution of the newsletter reaches the audience</p>

# *Heritage Policy Project*

LOGFRAME Matrix MCHM Programme

Matrix 3. LOGFRAME Matrix MCHM Programme, Heritage Policy Project

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
<b>OVERALL OBJECTIVE:</b>	Establishment of a cohesive national and provincial policy framework facilitating the management and development of a nation's cultural heritage at the national and provincial levels			
<b>PROJECT PURPOSE</b>	1. Formulate an overarching national policy governing cultural heritage and provincial policies in a fashion that is in compliance with the national cultural policy without having a deleterious effect on the provinces aspirations	National and Provincial Cultural Policies in place	Policy documents, reports of policy workshops/conventions	Political will exists to implement provincial cultural policy
<b>RESULT</b>	1. Provincial cultural policies formulated	Provincial Cultural Policies passed by relevant bodies	Policy documents, reports of meetings	
	2. Provincial Cultural Conventions provide high status focus for cultural matters	Provincial Cultural Convention held in at least two provinces per participating country	Policy documents, reports of meetings and conventions	Willingness to translate the findings and resolutions of the provincial cultural convention into binding provincial cultural policy
	3. National cultural policies formulated	National Cultural Policies passed by relevant bodies	Policy documents, reports of meetings and conventions	
	4. National Cultural Convention provides high status focus for cultural matters	National Cultural Convention held in each participating country with broad stakeholder participation	Policy documents, reports of meetings and conventions; media coverage of conventions	Willingness to translate the findings and resolutions of the national cultural convention into binding national cultural policy

Matrix 3. LOGFRAME Matrix MCHM Programme, Regional Policy Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>1.1. conduct intra-organisational (provincial institutions) review of cultural policies to bring these policies into line with the newly agreed national policy</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National &amp; Provincial Planning Policy Task Force and agency staff.</p> <p>None.</p> <p>None.</p> <p>Printing costs for reports</p>	
<p>1.2. conduct two seven-day Provincial Cultural Convention with 30 participants in each of the participating countries aimed at developing a Provincial Cultural Policy in a fashion that ensures that the outcomes of the convention are in-country driven, conceptualised, developed and ultimately 'owned' by the participants of the convention.</p> <ul style="list-style-type: none"> <li>• There will be a need for facilitators, but they should remain in the background and steer but not control the dynamics of the meeting</li> <li>• Venue: In a village/resort setting away from the national capital to minimise the element of the obligations on the participants</li> </ul>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National &amp; Provincial Planning Policy Task Force, with respective provincial coordinators in charge</p> <p>Travel of members of National Policy Review team to location.</p> <p>Travel assistance for stake holders on the provincial level</p> <p>Acquired (for national convention) Tapes, Paper, Printing costs for briefing documents</p> <p>255,000.00</p>	
<p><b>ACTIVITIES</b></p> <p>1.3. coordinate a Provincial Cultural Convention</p> <p>1.3.1. arrange for venue, participant accommodation etc.</p> <p>1.3.2. conduct of the Provincial Cultural Convention shall be documented at every step</p> <p>1.3.2.1. arrange for video/audio taping of proceedings</p> <p>1.3.2.2. arrange for secretarial services</p> <p>1.3.3. ensure that the representatives have the authority to act and negotiate on behalf of their constituency</p> <p>1.3.4. ensure participation of representatives from all relevant national and provincial agencies involved with or charged with matters relating to cultural heritage</p> <p>1.3.5. comprehensive stakeholder involvement in the planning</p> <p>1.3.6. comprehensive stakeholder identification</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Roving Regional Planning &amp; Policy Task Force, with respective provincial coordinators in charge</p> <p>None.</p> <p>None.</p> <p>Communication costs.</p>	

**Matrix 3. LOGFRAME Matrix MCHM Programme, Regional Policy Project**

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>2.1. Train a National &amp; Provincial Planning Policy Task Force to organise and facilitate provincial conventions</p> <p>2.1.1. training programme in participant observation techniques</p> <p>2.1.2. training program on arriving at consensus decisions</p> <p>2.1.3. training program in meeting facilitation</p>	<p>Training to be performed by Roving Regional Planning &amp; Policy Task Force with assistance by consultants if required</p> <p>Training materials</p>	<p>16,000.00</p>	
<p>2.2. Establish a National &amp; Provincial Planning Policy Task Force</p> <p>2.2.1 ask countries to nominate members (one per country)</p> <p>2.2.2. appoint two outside experts/facilitators to assist with the training and national conventions</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		
<p>3.1. conduct intra-organisational review of cultural policies to bring these policies into line with the newly agreed national policy</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		
<p>3.2. conduct a seven-day National Cultural Convention with 35 participants in each of the participating countries aimed at developing a National Cultural Policy in a fashion that ensures that the outcomes of the convention are in-country driven, conceptualised, developed and ultimately 'owned' by the participants of the convention.</p> <ul style="list-style-type: none"> <li>• There will be a need for facilitators, but they should remain in the background and steer but not control the dynamics of the meeting</li> <li>• Venue: In a village/resort setting away from the national capital to minimise the element of the obligations on the participants</li> </ul>	<p>National &amp; Provincial Planning Policy Task Force and agency staff.</p> <p>None.</p> <p>None.</p> <p>Printing costs for reports</p> <p>Roving Regional Planning &amp; Policy Task Force, with respective national coordinators in charge</p> <p>Travel of members of Roving Regional Planning Policy Task Force to location.</p> <p>Travel assistance for stake holders on the national level</p> <p>5 Audiotape recorders</p> <p>White boards etc.</p> <p>Tapes, Paper,</p> <p>Printing costs for briefing documents</p> <p>Communication costs.</p>	<p>255,000.00</p>	

**Matrix 3. LOGFRAME Matrix MCHM Programme, Regional Policy Project**

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>3.3. coordinate a National Cultural Convention</p> <p>3.3.1. arrange for venue, participant accommodation etc.</p> <p>3.3.2. conduct of the NCC shall be documented at every step</p> <p>3.3.2.1. arrange for video/audio taping of proceedings</p> <p>3.3.2.2. arrange for secretarial services</p> <p>3.3.3. ensure that the representatives have the authority to act and negotiate on behalf of their constituency</p> <p>3.3.4. ensure participation of representatives from all relevant national and provincial agencies involved with or charged with matters relating to cultural heritage</p> <p>3.3.5. comprehensive stakeholder involvement in the planning</p> <p>3.3.6. comprehensive stakeholder identification</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Roving Regional Planning &amp; Policy Task Force, with respective national coordinators in charge</p> <p>None.</p> <p>None.</p> <p>Communication costs.</p>	
<p>4.1. Train a Roving Regional Planning &amp; Policy Task Force to organise and facilitate provincial conventions</p> <p>4.1.1. training programme in participant observation techniques</p> <p>4.1.2. training program on arriving at consensus decisions</p> <p>4.1.3. training program in meeting facilitation</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Training to be performed by consultants Heritage Management/Policy experts (3)</p> <p>Travel Australia/NZ and back (3)</p> <p>Travel regional participants to training location (2 from each country, same people as planning coordinators)</p> <p>Laptop computer (2 per National team)</p> <p>Training materials</p>	<p>Roving Regional Planning Policy Task Force established</p>
<p><b>ACTIVITIES</b></p> <p>4.2. Establish a Roving Regional Planning &amp; Policy Task Force</p> <p>4.2.1 ask countries to nominate members (one per country)</p> <p>4.2.2. appoint two outside experts/facilitators to assist with the training and national conventions</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Coordinated by the Regional Coordinating Officer</p> <p>None.</p> <p>None.</p> <p>Communication costs.</p>	

Matrix 3. LOGFRAME Matrix MCHM Programme, Regional Policy Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
			<p><b>Preconditions:</b>                      Willingness of the countries to call and conduct a national cultural convention to canvas the people's view (via representatives) on cultural policy</p>

# *Heritage Legislation Project*

LOGFRAME Matrix MCHM Programme



Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Legislation Project

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
OVERALL OBJECTIVE:	Establishment of a cohesive national and provincial legislative framework facilitating the management and development of a nation's cultural heritage at the national and provincial levels			
PROJECT PURPOSE	Heritage legislation reflects the countries' needs at the threshold of the third millennium to adequately protect and manage their heritage in the face increasing pressures by economic and social development.			
RESULT	1. Law enforcement agencies briefed/trained	Successful conduct of training course(s)	Reports of training workshops training materials	
	2. Provincial heritage legislation updated			Set of regional minimum legislative standards developed
	3. National heritage legislation updated			Regional heritage legislation advisory group established
	4. Set of regional minimum legislative standards developed	Utilisation of these standards in the development/ redrafting of national legislation	Printed standards and guidelines for implementation	
	5. Regional heritage legislation review group established	Regional heritage legislation review group active in the development of national laws as well as regional standards	Meeting reports, progress reports	
	6. Regional heritage legislation advisory group established	Regional heritage legislation advisory group active in the development of national laws as well as regional standards	Meeting reports, progress reports	

Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Legislation Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>1.1. Conduct training courses for national and provincial law enforcement agencies*) in</p> <p>1.1.1. the provisions and reasons for the provisions of the national and provincial heritage protection legislation</p> <p>1.1.2. the recognition of items prohibited for export</p> <p>[*] such as custom, policy navy patrol boat crews, air port security ]</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National Heritage Legislation Review</p> <p>Group</p> <p>None.</p> <p>None.</p> <p>Communications.</p>	<p>Training materials have been developed</p> <p>National Heritage Legislation Review Group has been established</p>
<p>1.2. Conduct training courses for the regional judiciary in</p> <p>1.2.1. the provisions and reasons for the provisions of the national and provincial heritage protection legislation</p> <p>1.2.2. the value of cultural resources for national identity and individual self esteem</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National Heritage Legislation Review</p> <p>Group</p> <p>None.</p> <p>None.</p> <p>Communications.</p>	<p>Training materials have been developed</p> <p>National Heritage Legislation Review Group has been established</p>
<p>1.3. Develop training materials to conduct training courses in cultural heritage legislation</p> <p>1.3.1. develop a training package for national and provincial law enforcement agencies (☞ activity 2.1.3.1. of the Cultural Heritage Education Project)</p> <p>1.3.2. develop a training package for the national and regional judiciary (☞ activity 2.1.3.2. of the Cultural Heritage Education Project)</p> <p>1.3.3. develop a legal information package for developers (☞ activity 2.1.3.3. of the Cultural Heritage Education Project)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National Heritage Legislation Review</p> <p>Group</p> <p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>Printing costs for training booklets/brochures and production costs for video</p> <p>10,000.00</p>	<p>Training materials have been developed</p> <p>National Heritage Legislation Review Group has been established</p>
<p><b>ACTIVITIES</b></p> <p>2.1. Provincial heritage law amended (if necessary) to make it reflective of the province's cultural policies while taking into account the provisions of the national legislation</p> <p>2.1.1. Finalise new draft legislation and executing regulations</p> <p>2.1.2. Solicit comments from stakeholders</p> <p>2.1.3. Complete preliminary draft legislation</p> <p>2.1.4. Consultation with stakeholders</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Provincial Legal counsels</p> <p>Provincial cultural heritage management officers</p> <p>None.</p> <p>None.</p> <p>None.</p>	

Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Legislation Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>2.2. Conduct a review of provincial heritage legislation</p> <p>2.2.1. Review provincial heritage legislation in the light of the (new) provincial cultural policy and (new) national heritage legislation</p> <p>2.2.2. Assess comprehensiveness and applicability and functionality of existing legislation in view of existing and anticipated development pressures</p> <p>2.2.3. Assess effectiveness of current law enforcement options</p> <p>2.2.3.1. Review case histories of known law infringements and law enforcement activities taken</p> <p>2.2.3.1.1. Compile list of known law infringements</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>23,500.00</p>	<p>Framework for an effective in-country review of national and/or provincial heritage legislation has been developed</p> <p>Review guidelines and notes have been produced</p> <p>Regional Heritage Legislation Review Group has been established</p>
<p>3.1. National heritage law amended (if necessary) to make it reflective of the (new) national cultural policy</p> <p>3.1.1. Finalise new draft legislation and executing regulations</p> <p>3.1.2. Solicit comments from stakeholders</p> <p>3.1.3. Complete preliminary draft legislation</p> <p>3.1.4. ensure that the National Heritage Bill acknowledges the inherent and inseparable link between environment and Kustom</p> <p>3.1.5. Consultation with stakeholders</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		

Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Legislation Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>3.2. Conduct a review of national heritage legislation</p> <p>3.2.1. Review national heritage legislation in the light of the (new) cultural policy</p> <p>3.2.2. Assess comprehensiveness and applicability and functionality of existing legislation in view of existing and anticipated development pressures and consider:</p> <p>3.2.3.1. traditional cultural heritage sites and practices</p> <p>3.2.3.2. historic archaeology/heritage sites</p> <p>3.2.3.3. maritime archaeology/heritage sites</p> <p>3.2.3. Assess effectiveness of current law enforcement options</p> <p>3.2.3.1. Review case histories of known law infringements and law enforcement activities taken</p> <p>3.2.3.1. Compile list of known law infringements</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>23,500.00</p>	<p>Framework for an effective in-country review of national and/or provincial heritage legislation has been developed</p> <p>Review guidelines and notes have been produced</p> <p>Regional Heritage Legislation Review Group has been established</p>
<p>3.3. Develop framework for an effective in-country review of national and/or provincial heritage legislation</p> <p>3.3.1. select national and provincial personnel from Cultural heritage management agencies/institutions and from the attorney generals office with experience in the enforcement of cultural heritage legislation</p> <p>3.3.2. conduct training of national staff (symposion etc.) if necessary/required/requested</p> <p>3.3.3. Establish a regional depository (preferably on-line) of <i>all</i> heritage legislation in the Melanesian region with best practice examples from other Pacific Island countries (👉 activity 3.1.1. of the Regional Authority Project)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		<p>Regional Heritage Legislation Review Group has been established</p>

Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Legislation Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>4.1. Establish a set of regionally agreed upon minimum standards for heritage legislation</p> <p>4.1.1. Develop a set of regionally agreed upon minimum standards drawn from the set of ideal provisions, ensuring uniform responses to external pressures.</p> <p>4.1.2. Develop a set of ideal provisions in the heritage legislation ensuring regional, bilateral and multilateral cooperation</p> <p>4.1.3. Review the demands of economic and social developments placed on the cultural resources in Melanesia</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	8,400.00	<p>Regional Heritage Legislation Review Group</p> <p>1 x team member form each country to each other country</p> <p>None.</p> <p>Review materials (activity 1.3.3.)</p>
<p>5.1. Establish a Regional Heritage Legislation Review Group</p> <p>1.5.1.1. Select people</p> <p>1.5.1.2. Seek nominations from MSG countries for representatives on the Regional Heritage Legislation Review Group</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	None.	<p>1. national cultural heritage management officers (1/country)</p> <p>2. national attorney generals/national legal drafting authorities (1/country)</p> <p>None.</p> <p>None.</p> <p>None.</p>
<p>6.1. Establish a Regional Heritage Legislation Advisory Group</p> <p>6.1.1. Select people</p> <p>6.1.2. Canvas willingness of experts to serve as advisers in an honorary capacity</p> <p>6.1.3. Identify extra-regional experts from pool of Universities, regional and international organisations (UNESCO, ICOMOS, LAWASIA etc.)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	None.	<p>1. national cultural heritage management officers</p> <p>2. national attorney generals/national legal drafting authorities</p> <p>3. extra-regional experts serving in a honorary capacity as advisers to the group</p> <p>None.</p> <p>None.</p> <p>None.</p>
			National, overarching cultural policy in place or in final draft form

# *Heritage Planning Project*

LOGFRAME Matrix MCHM Programme

Matrix 4. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
<b>OVERALL OBJECTIVE:</b>	Develop a national planning framework based on a recurrent planning cycle with performance evaluation and empower the national agencies to carry out the planning process in a holistic, cross-sectoral fashion			
<b>PROJECT PURPOSE</b>	Cohesive national and provincial planning framework developed permitting the management and development of a nation's cultural heritage at the national and provincial level	Provincial Cultural Management Plan operative National Cultural Management Plan operative	Planning documents, Plan reviews, annual budgets	
<b>RESULT</b>	1.1. Five-year action plan for each cultural heritage management agencies developed			
	1.2. Activities of each cultural heritage management agency reviewed			
	1.3. Planning capabilities of the various government and non government agencies and institutions enhanced	Institutional Management Plans operative	Planning documents, Plan reviews, annual budgets	
	2.1. Five-year provincial cross-sectoral heritage management plan developed	Plans under implementation	Planning documents	Cross-sectoral willingness to implement plan
	2.2. Past provincial heritage management efforts formally reviewed	Reviews conducted	Review documents	Cross-sectoral agreement and willingness to develop plan
	3.1. Five-year national cross-sectoral heritage management plan developed	Plan under implementation	Planning documents	Cross-sectoral willingness to implement plan
	3.2. Past national heritage management efforts formally reviewed	Review conducted	Review documents	Cross-sectoral agreement and willingness to develop plan
	4. Regional and National capacity to develop cultural heritage management plans enhanced	Successful conduct of planning exercise	Reports of planning workshops	

Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

INTERVENTION LOGIC	RESOURCES	RESOURCES	COSTS	ASSUMPTIONS
<p>ACTIVITIES</p> <p>1.1.1. empower entities*) to carry out internal planning effort w.r.t. staffing training needs, community, etc., etc. compliant with and complementing the national and provincial planning goals</p> <p>1.1.1.1. Conduct intra-agency training project to develop institutional planning capacity</p> <p>1.1.1.2. Determine level of compliance of agency with role assigned to it by (new?) national policy</p> <p>[*) Entities = those agencies, government departments, ministries, museums, cultural centres, non-government organisations etc. engaged in the cultural affairs in the widest sense]</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Training to be performed by National Heritage Planning Team</p>	<p>None apart from time donation</p>	
<p>1.2.1. Conduct intra-agency review of</p> <p>1.2.2.1. role of agency in the national heritage framework</p> <p>1.2.2.2. review the impact (positive and negative) of the current 5-year economic development plan on the cultural heritage manifestations in the country</p> <p>1.2.2.3. the activity/programme base of agency</p> <p>1.2.2.4. plant and equipment base of agency</p> <p>1.2.2.5. non government funding base of agency</p> <p>1.2.2.6. level of agency consultation with stakeholders and interest groups</p> <p>1.2.2.7. staffing and skill base of agency</p> <p>1.3.1. improve the receptiveness of various ministries and agencies to the need to plan for heritage</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Review performed by 3 members of the National Heritage Planning Team plus five members of the agency under review</p>	<p>None apart from time donation</p>	
	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Training to be performed by National Heritage Planning Team</p>	<p>None apart from time donation</p>	



Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

ACTIVITIES	INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS	
2.1.1. Develop a five-year provincial cross-sectoral heritage management plan	2.1.1.1. Identify the possible options for funding the non-government funded projects 2.1.1.2. Determine the feasibility of implementing the objectives and the identified priority projects/actions given the current level of government funding and staff expertise 2.1.1.3. Determine the priority of project actions to 2.1.1.2.1. address the limitations of current knowledge 2.1.1.3.2. address the greatest social and economic development-induced threats 2.1.1.4. Assess the national objectives for the next five years (derived from national policy)	Staff Travel Equipment Consumables	None apart from time donation		
					To be coordinated and performed by National Heritage Planning Team in collaboration with the relevant provincial planning team

Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

INTERVENTION LOGIC	RESOURCES	To be coordinated and performed by	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>2.2.1. Conduct a provincial cultural heritage needs assessment, w.r.t.:</p> <p>2.2.1.1. State of knowledge and documentation of:</p> <ul style="list-style-type: none"> <li>• Archaeology</li> <li>• Historic sites</li> <li>• Settlement patterns and village lay-out</li> <li>• Material culture/crafts</li> <li>• Land tenure and Genealogies</li> <li>• Linguistics and Oral traditions</li> <li>• Performance traditions and Music</li> <li>• Traditional obligations/exchange systems</li> <li>• Traditional skills and knowledge</li> </ul> <p><i>[The aim to clearly identify the extent and limitations of current knowledge]</i></p> <p>2.2.1.2. Level of social and economic development-induced threats to:</p> <ul style="list-style-type: none"> <li>• Archaeology</li> <li>• Historic sites</li> <li>• Settlement patterns and village lay-out</li> <li>• Material culture/crafts</li> <li>• Land tenure and Genealogies</li> <li>• Linguistics and Oral traditions</li> <li>• Performance traditions and Music</li> <li>• Traditional obligations/exchange systems</li> <li>• Traditional skills and knowledge</li> </ul> <p><i>[The aim to clearly specify the current level of threat posed by developments on the physical manifestations of heritage and on the social fabric of culture]</i></p> <p>2.2.1.3. Review the implications of the currently active 5-year social and economic development plan on the national heritage management effort</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National Heritage Planning Team in collaboration with the relevant provincial planning team</p>	<p>None apart from time donation</p>	

Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>2.2.2. Conduct provincial review of                      2.2.2.1. role of various agencies and institutions in the national heritage framework                      2.2.2.1.1. provincial cultural and heritage agencies                      2.2.2.1.2. non-cultural agencies (fisheries, forestry etc.)                      2.2.2.2. involvement of stakeholders in national and agency heritage efforts                      2.2.2.3. activities/programmes executed by agencies                      2.2.2.4. staffing base (both quantity and skill level) of agencies                      2.2.2.5. plant and equipment base of agencies                      2.2.2.6. government funding levels over the past five years                      2.2.2.7. non government funding basis                      2.2.2.8. role of non-government agencies                      2.2.2.9. level of heritage agency input into the previous formal sector plans for the country's five year economic and social development plans.</p> <p>2.3.3. Set up provincial planning teams (to continue later as an inter-departmental committees to synchronise the activities)</p>	<p>Staff                      Travel                      Equipment                      Consumables</p>	<p>None apart from time donation</p>	<p>To be coordinated and performed by National Heritage Planning Team in collaboration with the relevant provincial planning team</p>
<p>3.1.1. Develop a five-year national cross-sectoral heritage management plan                      3.1.1.1. Identify the possible options for funding the non-government funded projects                      3.1.1.2. Determine the feasibility of implementing the objectives and the identified priority projects/actions given the current level of government funding and staff expertise                      3.1.1.3. Determine the priority of project actions to                      3.1.1.3.1. address the limitations of current knowledge                      3.1.1.3.2. address the greatest social and economic development-induced threats                      3.1.1.4. Assess the national objectives for the next five years (derived from national policy)</p>	<p>Staff                      Travel                      Equipment                      Consumables                      Staff                      Travel                      Equipment                      Consumables</p>	<p>23,000.00</p> <p>None apart from time donation</p>	<p>drawn from provincial and national agencies an trained by the Roving Regional Planning Task Force</p> <p>To be coordinated and performed by National Heritage Planning Team in collaboration with the Roving Regional Planning Task Force</p>

Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>3.2.1. Conduct a national cultural heritage needs assessment, w.r.t.:</p> <p>3.2.1.1. State of knowledge and documentation of:</p> <ul style="list-style-type: none"> <li>• Archaeology</li> <li>• Historic sites</li> <li>• Settlement patterns and village lay-out</li> <li>• Material culture/crafts</li> <li>• Land tenure and Genealogies</li> <li>• Linguistics and Oral traditions</li> <li>• Performance traditions and Music</li> <li>• Traditional obligations/exchange systems</li> <li>• Traditional skills and knowledge</li> </ul>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>None apart from time donation</p>	
<p><i>[The aim to clearly identify the extent and limitations of current knowledge]</i></p> <p>3.2.1.2. Level of social and economic development-induced threats to:</p> <ul style="list-style-type: none"> <li>• Archaeology</li> <li>• Historic sites</li> <li>• Settlement patterns and village lay-out</li> <li>• Material culture/crafts</li> <li>• Land tenure and Genealogies</li> <li>• Linguistics and Oral traditions</li> <li>• Performance traditions and Music</li> <li>• Traditional obligations/exchange systems</li> <li>• Traditional skills and knowledge</li> </ul>			
<p><i>[The aim to clearly specify the current level of threat posed by developments on the physical manifestations of heritage and on the social fabric of culture]</i></p> <p>3.2.1.3. Review the implications of the currently active 5-year social and economic development plan on the national heritage management effort</p>			

Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p><b>ACTIVITIES</b></p> <p>3.2.2. Conduct national review of</p> <p>3.2.2.1. role of various agencies and institutions in the national heritage framework</p> <p>3.2.2.1.1. national cultural and heritage agencies</p> <p>3.2.2.1.2. non-cultural agencies (fisheries, forestry etc.)</p> <p>3.2.2.2. involvement of stakeholders in national and agency heritage efforts</p> <p>3.2.2.3. activities/programmes executed by agencies</p> <p>3.2.2.4. staffing base (both quantity and skill level) of agencies</p> <p>3.2.2.5. plant and equipment base of agencies</p> <p>3.2.2.6. government funding levels over the past five years</p> <p>3.2.2.7. non government funding basis</p> <p>3.2.2.8. role of non-government agencies</p> <p>3.2.2.9. level of heritage agency input into the previous formal sector plans for the country's five year economic and social development plans.</p> <p>3.3.3. Set up National planning teams (to continue later as an inter-departmental committees to synchronise the activities)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		<p>Regional Cultural Heritage Planning Team (to be augmented, if need be, by one or more of the consultants chosen for task 4.1.)</p>
<p><b>ACTIVITIES</b></p> <p>4. 1. Conduct Regional training project to enhance national planning capacity in heritage and cultural management</p> <p>4.1.1. Conduct post training exercise (by correspondence)</p> <p>4.1.2. Conduct Actual Training exercise</p> <p>4.1.3. Conduct pre-training exercise (by correspondence)</p> <p>4.1.4. Prepare training materials</p> <p>4.1.5. Negotiate with regional universities to develop training programme as an accredited subject</p> <p>4.1.6. Select consultants team</p> <p>Criteria:</p> <p>1) regional Melanesian, but at least Pacific cultural management experience</p> <p>2) actual cultural management planning experience in a Pacific Islands context</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>16,500.00</p>	<p>Training to be performed by team of consultants</p> <p>Heritage Management/Planning experts (3)</p> <p>Travel Australia/NZ and back (3)</p> <p>Travel regional participants to training location (2 from each country, same people as policy coordinators)</p> <p>None (paid for in policy development project)</p> <p>Training materials</p>

Matrix 5. LOGFRAME Matrix MCHM Programme, Heritage Planning Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
			<p><b>Preconditions:</b>                      Preparedness of the parties involved to submit themselves to a planning process and a rigorous performance review under the understanding that this review be conducted in a constructive manner</p>

# *Heritage Education Project*

LOGFRAME Matrix MCHM Programme

Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
<b>OVERALL OBJECTIVE:</b>	Improved Cultural Heritage Education	Heritage Education occurs in class rooms	Textbooks/readers other educational materials	Political stability and will to implement the new curricula
<b>PROJECT PURPOSE</b>	1. Cultural heritage embedded as a significant component in all forms and stages of education	All formal education contains references to traditional culture	Curricula, sample lesson plans teaching resources	
	2. Co-operation between educational institutions and cultural entities	Joint projects	textbooks, teaching aids, exhibitions, public education programmes	
<b>RESULT</b>	1.1. Locally produced curriculum materials and resources available in local languages where appropriate	Teaching materials have been produced	Source materials, textbooks, teaching aids	National curriculum review conducted and new curriculum complete (nearly complete)
	1.2. A 'living' teaching resource base has been developed	Network of cultural resource persons established	Meeting reports, teachers reports, register of local expertise	National curriculum review conducted and new curriculum complete (nearly complete)
	1.3. Culturally sensitive teacher training have been curricula developed	Teacher training enables teachers to teach cultural studies as a subject as well as a component in other subjects	Training plans, source materials	National curriculum review conducted and new curriculum complete (nearly complete)
	1.4. Culturally sensitive primary school curricula have been developed	Primary curriculum	Curricula, sample lesson plans,	
	1.5 Culturally sensitive secondary school curricula developed	Secondary school curriculum considers	Curricula, sample lesson plans,	
	1.6. A compulsory foundation subject on cultural matters has been developed for regional tertiary courses			
	1.7. Urban youth programmes developed			
	2.1. Execute demonstration projects showing the development of public education materials	Public education materials are available to interested parties	Public education materials (brochures, booklets, video/audio tapes, exhibition panels)	
	2. 2 Development of cultural programmes that cater for non-formal education	Cultural programmes have been established or plans for such programmes have been devised	Presence of cultural centres	



Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

ACTIVITIES	INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
1.1.1 Revise existing primary school/elementary school curriculum 1.1.1.1. Revise curriculum; 1.1.1.2 Determine curriculum content w.r.t. traditional cultural values, skills and information 1.1.1.3. Consult with local communities in the provinces 1.1.1.4. Conduct curriculum review in the light of cultural policies 1.1.1.5. Set up curriculum review committee drawing on stakeholders 1.1.1.5.1. The review committee comprise one representative from the other participating countries to ensure close collaboration on implementation		Staff Travel Equipment Consumables	16,500.00	National Cultural policy has been debated (written) <b>Desirable:</b> Cultural Management Plan has been drawn up
1.2.1 Revise existing secondary school curriculum 1.2.1.1. Revise curriculum; 1.2.1.2 Determine curriculum content w.r.t. traditional cultural values, skills and information 1.2.1.3. Consult with local communities in the provinces 1.2.1.4. Conduct curriculum review in the light of cultural policies 1.2.1.5. Set up curriculum review committee drawing on stakeholders 1.2.1.5.1. The review committee comprise one representative from the other participating countries to ensure close collaboration on implementation		Staff Travel Equipment Consumables	17,300.00	
1.3.1 Training both pre-service and in-service teachers to teach in vernacular languages where appropriate 1.3.1.1. Prioritise language training based on needs and most commonly demanded vernacular language		Staff Travel Equipment Consumables		Staff of the Teacher Training College in the course of their normal duties None. None. None.

Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
1.3.2. Conduct recruitment drive to employ local language proficient staff for under represented areas/languages	Staff Travel Equipment Consumables		Ministry of Education None. None. None.
1.3.3. Training both pre-service and in-service teachers the skills to introduce English as a second language rather than 'immersion' and use as language of instruction	Staff Travel Equipment Consumables		Staff of the Teacher Training College in the course of their normal duties None. None. None.
1.3.4. Development of a set of teacher training resource kits (such as): 1.3.4.1. Development of traditional skills resource kit 1.3.4.2. Development of an oral history resource kit 1.3.4.3. Development of a dance/song in context resource kit 1.3.4.4. Development of a visual arts in context resource kit 1.3.4.5. Development of a cultural sites resource kit	Staff Travel Equipment Consumables	3,300.00	Curriculum Development Centre, Teacher Training Colleges, Regional Curriculum Materials Development Team
1.3.5. Development of a teacher training module to empower the teachers to develop their own culturally appropriate teaching strategies and resources	Staff Travel Equipment Consumables		Regional Curriculum Materials Development Team and the Staff of the Teacher Training College in the course of their normal duties None. None. None.

**Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project**

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>1.4.1. Develop locally produced curriculum materials for elementary and primary levels</p> <p>1.4.1.1. Repeat these projects on a national level in other communities (national staff only)</p> <p>1.4.1.2. Establish a mechanism to ensure that one copy each of the produced materials is lodged with</p> <p>1.4.1.2.1. the national archives</p> <p>1.4.1.2.2. a curriculum development archive within the ministry of education</p> <p>1.4.1.3. Conduct local curriculum materials development demonstration projects in the community with the regional curriculum materials development team providing expertise and the national team providing the coordination</p> <p>1.4.1.4. Identify demonstration localities (criteria: integration with public education projects ☞ 2.@@).</p> <p>1.4.1.5. Establish goals and modus operandi for the regional team</p> <p>1.4.1.6. Set up national curriculum materials development teams (RCMDT member to be team leader)</p> <p>1.4.1.6.1. National teams to comprise</p> <ul style="list-style-type: none"> <li>• one cultural officer</li> <li>• one museum officer</li> <li>• two curriculum development specialists</li> <li>• one DTP specialist</li> </ul> <p>1.4.1.7. Set up <b>Regional Curriculum Materials Development Team (RCMDT)</b> (one member per country)</p> <p>1.4.1.8 Identify availability of resource people both in-country and overseas</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p> <p><b>Regional Curriculum Materials Development Team</b></p> <p>1x team member form each country to each other country</p> <p>National curriculum experts (2) to demonstration site</p> <p>3x local curriculum repetition (3 people)</p> <p>Laptop computers (5x) (1/country)</p> <p>Laser printers (5x)(1/country)</p> <p>Repromachines/copiers (5x)(1/country)</p> <p>Digital cameras (5x)(1/country)</p> <p>Software (DTP, Graphics) (5x)(1/country)</p> <p>Paper</p> <p>Toner</p> <p>Equipment maintenance</p>	<p>69,500.00</p> <p>23,500.00</p>	


Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
1.4.2 Develop locally produced curriculum materials for secondary schools	Staff Travel Equipment Consumables	16,500.00	Advice to be furnished by the Public Education Curriculum Development Advisory Board 1x each country to each other country costs included in above (1.4.1.) Paper Toner
1.5.1 Devise strategies that value and incorporate the role of traditional elders in the transmission of cultural heritage	Staff	6,700.00	Cultural Heritage Lead Agency assisted by the Regional Curriculum Materials Development Team
1.5.1.1 Assign a formal status of recognition to the elders participating in the teaching scheme	None.		None.
1.5.1.1.1 establish a system of living national treasures to honour regionally acknowledged experts of their crafts	None.		None.
1.5.1.1.2. Ensure that a gender balance is met	None.		None.
1.5.1.2. Assess willingness of traditional elders to transmit traditional cultural heritage issues	Travel Equipment Consumables		
1.5.1.2.1. Encourage the notion of an obligation to teach and pass on traditional skills and knowledge as the distinguishing feature of self w.r.t. other communities and island groups			
1.5.1.3. Assess limitations of free service			
1.5.2 Devise strategies that encourage traditional communities/individuals to share and explain the significance of their cultural heritage to others (of the same cultural group and where possible, also beyond)	Staff Travel Equipment Consumables		National Ministry of Education and teacher Training Colleges None. None. None.
1.5.2.1 Identify availability of resource people			
1.5.3. Conduct a public education campaign to dispel the myth that school teachers are employed as 'know alls' and that, therefore, teachers asking traditional skill teachers to come and teach a lesson is a loss of face.	Staff Travel Equipment Consumables	3,300.00	National Ministry of Education and teacher Training Colleges None. None. Media broadcasting costs

Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>1.6.1. Develop a compulsory foundation subject on cultural heritage issues to be offered by all regional Pacific universities</p> <p>1.6.1.1. develop a uniform Pacific Island section</p> <p>1.6.1.2. develop a uniform Melanesia section</p> <p>1.6.1.3. develop country-specific sections</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Potential collaborators:                      University of Papua New Guinea                      University of the South Pacific                      Solomon Islands College for Higher Education                      ORSTOM                      Charles Sturt University</p>	
<p>1.7.1. Develop programmes for the urban youth to relearn traditional cultural skills</p> <p>1.7.2. Encourage the use of traditional skills and practices as income generator (via import substitution)</p> <p>1.7.2.1. develop module for teacher training courses to encourage teachers to teach such aspects in communities</p> <p>1.7.2.2. develop village based outreach programmes to value traditional skills and viable economic tools</p> <p>1.7.2.3. review import substitution options on a national and local scale</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>to be funded through a small grant</p>	
<p>2.1.1. Develop a semi-professional publication series for distribution in regional cultural centres and secondary schools</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National heritage officers, coordinated by Regional Cultural Officer (RCHO) activity XXX of the Cultural Heritage Coordination Project)</p>	
<p>2.1.2. promote the idea of the private sector developing topical displays germane to their line of business</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>None.</p>	<p>Private sector agrees on meetings and is amenable to the general ideas.</p>

Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>2.1.3. Development of generic public education materials to be used as</p> <p>2.1.3.1. moving/permanent displays in public places, such as</p> <ul style="list-style-type: none"> <li>• community health centres</li> <li>• community halls</li> <li>• airports</li> <li>• wharves etc.</li> </ul> <p>2.1.3.2. print media productions</p> <p>2.1.3.2.1. newspapers</p> <p>2.1.3.2.1.1. develop newspaper inserts with print overruns being used as booklets, museum newspapers</p> <p>2.1.3.2.2. Government gazettes</p> <p>2.1.3.2.3. Airline in-flight magazines</p> <p>2.1.3.3. Resource materials for tourists, tour guides and tourism operators</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>18,500.00</p>	<p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>Printing costs for posters, lamination costs</p>
<p>2.1.3. Development of information packages for local communities to appreciate the impacts caused by</p> <p>2.1.3.1. mining activities</p> <p>2.1.3.2. logging activities</p> <p>2.1.3.3. tourism developments</p> <p>2.1.3.4. infrastructure developments (roads, pipelines)</p> <p>( activity of the Cultural Heritage Management Project)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>		<p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>Printing costs for brochures/videos (covered under  set of Activities XXX of the Cultural Heritage Legislation Project).</p>

Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>2.1.3. Develop public education materials for government agencies and entities</p> <p>2.1.3.1. develop a training package for national and provincial law enforcement agencies (👉) activity 1.1.3.1. of the Cultural Heritage Policy Project)</p> <p>2.1.3.2. develop a training package for the regional judiciary (👉) activity 1.1.3.1. of the Cultural Heritage Policy Project)</p> <p>2.1.3.3. develop a legal information package for developers (👉) activity 1.1.3.3. of the Cultural Heritage Policy Project)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>Printing costs for brochures/videos (covered under 📁 set of Activities XXX of the Cultural Heritage Policy Project).</p>	
<p>2.2.1. Expand the public education potential of the local TV</p> <p>2.2.1.1. assess the viability of a Cultural Centre/Museum owned and operated non-commercial TV service accessing a largely urbanised population</p> <p>2.2.1.2. conduct an economic cost/benefit study to assess the economic feasibility of setting up a TV editing unit at a cultural institution/agency</p> <p>2.2.1.3. strengthen the existing video editing capacity of the AV units of the cultural institutions</p> <p>2.2.1.3.1. Conduct training course</p> <p>2.2.1.4. suggest to the government to establish a broadcasting authority (see 2.2.2.3).</p> <p>2.2.2. Improve the ability to utilise the radio as a medium for the dissemination of cultural information</p> <p>2.2.2.1. develop the integration of radio broadcasts into primary school curricula to offset the lack of trained teachers and to offset the costs of bringing in resource persons</p> <p>2.2.2.2. establish a system whereby cultural radio programs are exempt from fees</p> <p>2.2.2.3. suggest to the government to establish a broadcasting authority which governs, to a degree, the content of local radio broadcasts</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>Communications.</p>	
	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>Public Education Curriculum Development Team</p> <p>None.</p> <p>None.</p> <p>None.</p>	

Matrix 6. LOGFRAME Matrix MCHM Programme, Heritage Education Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
2.2.3. Conduct training for the Regional Public Education Curriculum Development Team 2.2.3.1. non-formal public education 2.1.3.2. integration of resources with educational objectives 2.2.3.3. varieties of public interpretation tools 2.2.3.4. limitations of processes	Staff  Travel  Equipment Consumables	33,000.00	Training to be performed by team of consultants Heritage Management/Planing experts (2) Travel Australia/NZ and back (2) Travel regional participants to training location (2 from each country, same people as policy coordinators) None (paid for in policy development project) Training materials
2.2.4 .Establish a Regional Public Education Curriculum Development Team. Composition: 2.2.4.1. one cultural officer nominated by each country 2.2.4.2. one curriculum development specialist nominated by each country 2.2.4.3. Regional/extra-regional experts drawn from the Public Education Curriculum Development Advisory Board as needed			
2.2.5. Establish a Public Education Curriculum Development Advisory Board	Staff Travel Equipment Consumables		<b>Preconditions:</b>



# *Heritage Management Project*

LOGFRAME Matrix MCHM Programme

**Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project**

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
<b>OVERALL OBJECTIVE:</b>	Improved Impact Management by ensuring that the cultural heritage is not unduly impaired by modern physical and ideological development processes without well informed due process			
<b>PROJECT PURPOSE</b>	Empowerment of local communities to understand and appreciate the implications various types of development will have on them		Sample impact review documents	
<b>RESULT</b>	1. Regional technical infrastructure to effectively conduct in-depth impact reviews assessments established	Equipment purchased and staff trained	Equipment used as part of impact assessments	
	2. Regional technical capability to conduct in-depth impact reviews and assessments enhanced		Sample impact field studies and survey reports	
	3. Regional impact management capability at the community interface enhanced			

Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>1.1. Establish a national and regional GIS capability to enable the heritage management agencies to compare and combine various relevant data sets (soil, vegetation, erosion, precipitation, archaeological site distribution etc. etc.) when conducting an impact assessment</p> <p>1.1.1. Conduct background data entry/convert selected site records to GIS compliant data sets</p> <p>1.1.2. Train heritage managers in the use of GIS systems</p> <p>1.1.2.1. Provide in-depth training for relevant impact manager staff</p> <p>1.2.2.2. Provide overview training for all national heritage managers to ensure the capabilities of the system, as well as its limitations are appreciated</p> <p>1.1.3. Acquire hardware</p> <p>1.1.3.1. purchase Global Positioning System</p> <p>1.1.3.1.1. purchase Geographical Information System program</p> <p>1.1.4. Review in-country GIS programming expertise</p> <p>1.1.4.1. Ascertain extent and exportability of data sets</p> <p>1.1.4.2. Ascertain type of programs being used in-country and inter-operability</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>17,200.00</p> <p>24,300.00</p>	<p>Training to be performed by team of consultants Heritage Management/ GIS experts (3) (inc. local/regional expertise where possible)</p> <p>Trainees: Regional Cultural Heritage Management SWAT team to be augmented by national impact management staff from the</p> <p>Travel Australia/NZ and back (3)</p> <p>Travel regional participants to training location</p> <p>Travel of participants to training location</p> <p>Pentium 100x Computer systems (5x)</p> <p>GIS software.(5x)</p> <p>Printer.(5x)</p> <p>Global Positioning Systems, hand held (10x)</p> <p>Global Positioning Systems, base station (5x)</p> <p>Training materials</p>

Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<p>1.2. Establish the data network required to coordinate the impact management networks</p> <p>1.2.1. establish a mechanism which allows individual countries to add to the regional database (publish) those sites and items on which they wish to share information, for example by publishing images of items held in village settings to inhibit their illegal export</p> <p>1.2.2. establish a cross regional database system to exchange information of sites and items of material culture in a uniform exchange format</p> <p>1.2.2.1. acquire an easy to learn and easy to maintain, off-the shelf database (to ensure that technical support is locally available)</p> <p>1.2.2.2. Customise the database to suit heritage management needs</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>National staff</p> <p>None.</p> <p>None.</p> <p>Software.</p> <p>3340.00</p>	
<p>1.3. Establish a library of development and impact assessment case studies</p> <p>(I) activity 3.3.1. of the Heritage Coordination Project</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>I activity 3.3.1. of the Heritage Coordination Project</p>	
<p>2.1. Execution of demonstration projects of integrated impact assessment</p> <p>2.1.1. Publication of the results of the impact assessments and reviews on the following levels:</p> <p>2.1.1.1. Academic/professional</p> <p>2.1.1.2. Semi-professional</p> <p>2.1.1.3. community information (regional, national, local)</p>	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	<p>covered under I activity 5.1. of the Heritage Coordination Project</p>	

Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
2.1.2. Formal review of the findings of the field study of the impact assessment and the determination of the impact of the proposed development in a provincial and national context	Staff  Travel Equipment Consumables		Regional Cultural Heritage Management SWAT team to be augmented by impact management staff from the host nation  None. None. None.
2.1.3. Conduct five (5) demonstration projects of integrated impact assessment w.r.t. archaeological/ historical, and social facets. These five projects would ideally focus on the following 5 concept areas 2.1.3.1. mining 2.1.3.2. logging 2.1.3.3. tourism development 2.1.3.4. infrastructure development (road/pipelines) 2.1.3.5. environmental hazards (cyclone, earthquake, tsunami, volcano) <i>[Correlation of projects and countries should be conducted by the MSGCAC]</i>	Staff  Travel  Equipment Consumables	240,000.00	Regional Cultural Heritage Management SWAT team to be augmented by impact management staff from the host nation.  10 locally hired staff as field assistants Regional Cultural Heritage Management SWAT team two members to each other country, travel of two national members in each country from the capital to the location of field work.  None. Various excavation and survey gear
2.1.4. Establish a Regional SWAT team comprising of one indigenous archaeologists from each country <i>[Local communities are to be involved in the activities of these teams as extensively as possible.]</i>			
2.2. Training of cultural heritage officers. Participants: • Regional Cultural Officer • Members of the Cultural Advisory Committee • National heritage offices • National impact archaeologists			

**Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project**

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
2.2.1.1. Training of cultural heritage officers in impact assessment and threat evaluation	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	16,500.00	<p>Training to be performed by team of consultants</p> <p>Heritage Management/ impact assessment experts (3)</p> <p>(inc. local/regional expertise where possible)</p> <p>Travel Australia/NZ and back (3)</p> <p>Travel regional participants to training location</p> <p>None.</p> <p>Training materials</p>
2.2.1.1. Training of cultural heritage officers in techniques and strategies to educate and inform communities potentially affected by development projects	<p>Staff</p> <p>Travel</p> <p>Equipment</p> <p>Consumables</p>	30,000.00	<p>Training to be performed by team of consultants</p> <p>Heritage Management/ communication experts (3)</p> <p>(inc. local/regional expertise where possible)</p> <p>Travel Australia/NZ and back (3)</p> <p>Travel regional participants to training location</p> <p>None.</p> <p>Training materials</p>

Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
2.2.1.2. Training of cultural heritage officers in techniques and strategies to negotiate with developers and impact assessment experts hired by developers	Staff  Travel  Equipment Consumables	covered under 2.2.1.1.	Training to be performed by team of consultants Heritage Management/ communication experts (3) (inc. local/regional expertise where possible) Travel Australia/NZ and back (3) Travel regional participants to training location None. Training materials
3.1. Enhance community capabilities to assess the impact of proposed developments	Staff Travel Equipment Consumables		
3.1.1. Develop a public education programme to empower local communities to reach informed decisions by being able to undertake their own low-level threat assessments	Staff Travel Equipment Consumables	10,000.00	Public Education Team and CHM agencies
3.1.1.1. conduct on-site training of local communities			
3.1.1.1.2. ensure exchange of information between communities already affected by development and communities where development projects have been suggested			
3.1.1.2.1. develop demonstration sites to show development impacts			
3.1.1.2.2. facilitate exchange of people/visitors			
3.1.1.3. empower communities to review the impact wrought by development once the projects have been completed.			
3.1.2. Public education programme to educate the local community on the significance and importance of places and traditions and the impact various types of development may/will have	Staff Travel Equipment Consumables		

Matrix 7. LOGFRAME Matrix MCHM Programme, Heritage Management Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
3.1.3. continue to enhance the fieldworker programmes to ensure that local communities continue to have a visible and perceived involvement in the national heritage management effort	Staff Travel Equipment Consumables		
			<b>Preconditions:</b>



# *Heritage Small Grants Scheme Project*

LOGFRAME Matrix MCHM Programme

Matrix 8. LOGFRAME Matrix MCHM Programme, Heritage Small Grants Scheme Project

	INTERVENTION LOGIC	OBJECTIVELY VERIFIABLE INDICATORS	SOURCES OF VERIFICATION	ASSUMPTIONS
<b>OVERALL OBJECTIVE:</b>	Improved funding for small heritage projects to allow responses to demands outside the planning framework or to respond to impacts of natural disasters			
<b>PROJECT PURPOSE</b>	1. Establishment of a small heritage grants scheme	Grants successfully administered	Grant reports, applications, meeting reports	
<b>RESULT</b>	1. Increased funding of a variety of projects	Small grants funded	Grant reports, applications, meeting reports	
	2. Rapid response to emergency funding needs	Variety of Grants funded	Grant reports, applications, meeting reports	
	INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
<b>ACTIVITIES</b>	1.1. Offer small heritage grants to a maximum of ECU 10,000 /grant, target mean grant level of ECU 5,000. ECU 67,000 pa. to be dispersed in two funding rounds 50:50	Staff	454,000.00	
	1.1.1. Call for applications	Travel	None. Funding Meetings will coincide with regular CAC meetings	
	1.1.2. Assess applications (formal structure ICB activity XXX of the Regional Authority Project)	Equipment Consumables	None. Communications costs.	
	1.1.2. Assess the application			
	1.1.3. Administer the grants and provide oversight over the performance			
	1.1.4. Review performance			
	1.1.5. Biannual funding rounds			
	2. Authority to the Regional Coordinating Officer (upon 'walk-through' approval with a quorum of CAC members)	Staff	Regional Coordinating Officer to coordinate and oversee Cultural Advisory Council to approve via phone/mail	if need arises funds taken from above second (or first) funding round)
	2.1.1. to offer emergency help up to a maximum of ECU 10,000	Travel Equipment Consumables	None. None. Communications costs.	

Matrix 8. LOGFRAME Matrix MCHM Programme, Heritage Small Grants Scheme Project

INTERVENTION LOGIC	RESOURCES	COSTS	ASSUMPTIONS
		<b>Preconditions:</b>	

